





Guidelines in office project development

Solutions for the office: the pillars for Artemide philosophy

The human light

Lighting is essential for human health and well-being. Light determines our circadian rhythm, influences our mood and changes the atmosphere around us. Therefore an appropriate workplace lighting is a key driver of comfort and performance, while the consequences of an inadequate lighting are proven to be low efficience and motivation, and physical deseases.

Artemide has a wide range of luminaires made for offices, with different types of light emission - indirect / direct darklight / direct Prismoptic - that provide the best solutions for any kind of office layout (openspace, individual office, home working) and configuration of architectural spaces.

The advantage is a combined lighting: one general and uniform for the space, the other one focused on the desk. Thereby, the user has the opportunity to personally manage his workstation, to supplement the general lighting, according to his individual requirements.

Innovation in energy saving

To create environmentally sustainable solutions can be considered the basic rule and the new trend in Office Lighting, in order to save electricity and guarantee the planet well being, this according of Kyoto agreements on gas emission reductions, and of the European Directive on the improvement of building energy efficience (2002/91/CE - 2010/31/CE)

The energy efficiency of a lighting project is achieved either by intelligent control systems integration - regulating artificial light according to natural one - that uses last generation Led sources, optimizing consumption significantly compared to traditional sources, aiming at a real "green office". The care for sustainability of Artemide - a Company certified ISO 9001 and WMT - is ensured by its French plant Megalit, in charge of designing and manufacturing the appliances of the architectural line, accredited with ISO 14001 and implementing the Carbon Footprint, and by its focus on product lifecycle (LCA), i.e. design, choice of raw materials, processing in view to minimise transportation, and down to assembly, packaging, and disposal. As far as appliance efficiency at use is concerned, continuous improvement is ongoing in terms of energy saving, reliability, and durability of the implemented technical solutions, as well as to reduce CO2 emissions.

Artemide has developed solutions that carry significant energy saving, up to 75% vs systems of an earlier design:

- Latest generation top quality Led that guarantee extremely high efficiency and lighting performance,
- High efficiency fluorescent lamps (up to 104lm/W) with a 20,000 hour service life,
- Major makes of electronic ballasts (A classes only),
- · High performance optical systems,
- Light management systems combining motion sensors with lighting level.

The design effort dedicated to the control and management intelligence embedded in the appliances also includes minimized consumption in the standby mode, anticipating future regulations. Combining soundly designed and functional appliances with emotional light and customizable luminous scenarios, with special care for sustainability, is the cultural challenge pursued by Artemide, which is capable to supply with its technologies designers and sensible lighting, operators to implement ideas in their creations.

Innovation in project consultancy

Our Prescription department produces lighting planning studies that guarantee lighting level and luminance control, a uniform light distribution over the entire work surface, as well as the choice of the latest generation of lamps and ballasts.

There are two new hot trends in office lighting, that make the office space feel a lot more comfortable for employees and customers: one very technical - a layout where the technical aspect is exploited to enhance efficiency - productivity by system control innovations, and the trend called home-office - where the coolness of an impersonal office is reviewed with warm elements to turn the atmosphere more friendly for both employees and customers.

Moreover, our Prescription department has the opportunity to offer together with the light design project also a system integration project. This allows an easy and efficient light layout reconfiguration; control over colour / white temperature, and most importantly, when speaking about an office building, helps maximise energy saving, minimises CO2 emissions, optimises maintenance costs and total cost of ownership.

cover SIA Milan (IT) Architectural project: Walter Incerti (IZed Partners) Products: Kao, Picto Ph: Beppe Raso

on the left Innowatio SpA Kilometro Rosso Science & Technology Park Bergamo (IT) Architectural project: Giovanni Rizzi Product: Kalifa Ph: Beppe Raso

Led lighting moves ahead

Since their invention in 1962 and the development of the white light emitting diode in the late 1990s, the Led know a current growth and evolution in their performance, not only in terms of luminous flux but also in terms of colour rendition.

While Led products already meet the main needs of outdoor lighting or accent lighting in those environments that do not require a high illumination level, it is more recently that they are perfectly convenient also for the illumination of outdoor and indoor architecture, shops, hotels or well-being spaces.

The continuously evolving development of highly-energy efficient white Led opens up new possibilities. Thanks to their aesthetic qualities, compactness, low energy consumption, lighting comfort, longer service life and reduced maintenance, the Led products are now suitable for general lighting and establish themselves more and more as a preferred lighting solution for office environments.

Good news at the time when eco-citizenship and sustainable development form concepts with an increasing awareness among people and businesses, while the Building industry and its Lighting component are subject to regularly evolving standards and regulations.

Led: major advantages

- · Very high luminous efficiency.
- Innovative optics systems allow a perfectly directed and controlled light, the guarantee for a higher efficiency and ultimate precision to create exactly the right light to suit needs, moods or tasks.
- Electronic light managements allow for substantial energy savings: manual dimming, manual dimming + presence detection, manual dimming + presence detection + daylight-based control.
- Service life of up to 50 000 hours at 70% luminous flux, or even more.
- Very long maintenance-free intervals, thanks to this extremely long life.

The Artemide Led lighting solutions for a challenging and caring workplace, and a more environmentallyfriendly working area.



In reception areas

For defining functional, cool or strict atmospheres. For creating spectacular effects by alternating clear powerful light and soft white or coloured illumination.

Corridors and passage ways

These are generally the least occupied areas inside an office building. Nevertheless their illumination has to be secure and has to offer a sufficient lighting level to walk around easily. Intelligent solutions will naturally be preferred for such spaces, with dimming capacity or movement detection for example.







Algoritmo design Carlotta de Bevilacqua & Paola di Arianello

Luceri Led

• White Led can now offer the guarantee for stable colour temperature throughout entire service life.

- RGB Led offer satured and bright colour quality without the need for filters.
- The compact size allows a total creative and design freedom.
- No UV- or IR-radiation.
- Ecological quality thanks to low energy consumption level, no mercury, no lead.
- High environmental quality: less energy to illuminate the environment, less heat meaning less energy for air conditioning, less energy also to manufacture more and more compact fixtures.

Typical design example

Office with length x width 10x10 m. Maintenance factor 0,80. Required illuminance on the task level: 500 lux.

	Luceri Screen TC-DEL 2x26W electronic ballast	Luceri Led 27W	Luceri Led 37W
Number of luminaires	42	35	24
Mean illuminance	587 lux	504 lux	512 lux
Uniformity	0.647	0.754	0.641
Installed load individual luminaire	55 W	29 W	39 W
Installed load total	2310 W	1022 W	941 W
Surface	100 m²	100 m²	100 m²
Used W/m²	23.10 W/m²	10.22 W/m²	9.41 W/m²
Annual energy cost*	1143 €	506€	466 €
Annual energy saving	-	55%	60%

Parameters for calculating the energy costs: 0,18 €/kWh, operating hours 11 hours, 250 days a year.

Waiting spaces and relaxation areas

Comfort and well-being are the key rules for the illumination of those areas that are friendly places by definition. Low-glare fittings and luminaires able to provide a relaxing light will be preferred.

Open plan and cell offices

Working spaces today are much more dynamic and evolving than before. The same applies to the lighting solutions for office areas, which have to be mobile, customizable according to the needs of the user, and smart. They should also meet the regulations in force in terms of quantity and quality of light.

Meeting rooms

Here more than elsewhere, lighting strongly impacts on how people feel. It has to be flexible, and able tooffer quiet or stimulation ambiences according to the events which might take place.









Skydro Led design Ross Lovergrove



Chocolate Led design Klaus Adolph, Wilfried Kramb



Tian Xia Led design Carlotta de Bevilacqua

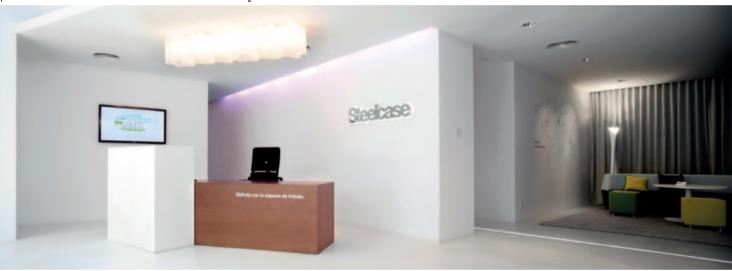
Lighting in reception areas

The reception hall gives the visitor his first impression of the Company. Lighting design is limited to leading the visitor towards the reception area which is more brightly lit. The choice of light fittings is responsible for producing the Company's brand image.

- 1 ABI Milan (IT) Architectural project: Progetto CMR Product: Nothing linear Ph: Beppe Raso
- 2 Centuria South Building Teesside University Middlesbrough (UK) Architectural project: CPMG Architects Product: Tagora Ph: Martine Hamilton Knight
- 3 AF Steelcase Madrid (ES) Architectural project: John Small Products: Logico, Algoritmo Ph: Juanjo Fernández
- 4 KPMG HQs London (UK) Architectural project: Light Bureau Product: Kao
- 5 HSBC New York (US) Product: Mercury special Ph: Miro Zagnoli







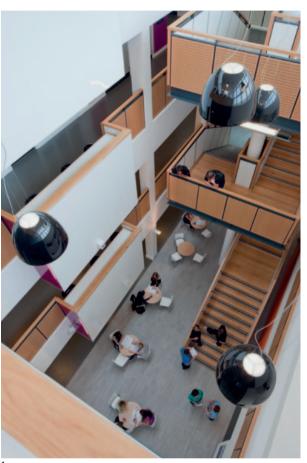




Lighting in passage ways

125 lux at ground level is enough to provide good visibility in corridors, stairways and lobbies. Recessed light fittings installed in a line perfectly meet this requirement. Indirect lighting fluorescent systems can also help to enhance passage way areas.

- 1 ChELSI Building University of Sheffield Sheffield (UK) Architectural project: CPMG Architects Products: Nur, Gloss Ph: Martine Hamilton Knight
- 2 AF Steelcase Madrid (ES) Architectural project: John Small Product: Algoritmo Ph: Juanjo Fernández
- 3 Credit Suisse HQs Rome (IT) Architectural project: Progetto CMR Product: Kalifa Ph: Beppe Raso
- 4 ABI Milan (IT) Architectural project: Progetto CMR Product: Java Ph: Beppe Raso
- 5 Lavazza Innovation Center Settimo Torinese (IT) Architectural project: Gruppo Thema Progetti Product: Surf System special Ph: Alessandro Albert
- 6 Innowatio SpA Kilometro Rosso Science & Technology Park Bergamo (IT) Architectural project: Giovanni Rizzi Product: Kalifa Ph: Beppe Raso







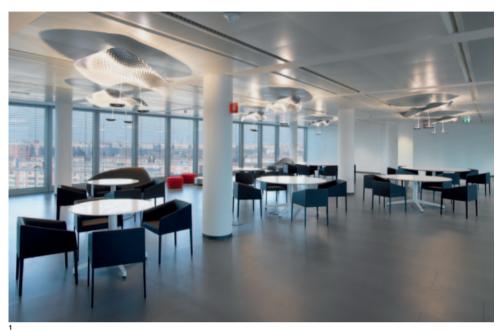


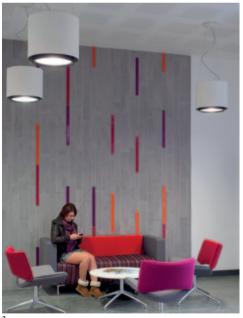




Lighting in waiting and rest areas

These convivial zones by definition require general, comfortable and calming lighting. The lighting designer will select lighting fixtures or the lighting effects on the basis of a varied range of criteria.







1 Vodafone HQs Milan (IT) Architectural project: Studio Dante Benini & Partners Product: Cosmic Angel Ph: Beppe Raso

2,3 ChELSI Building
University of Sheffield
Sheffield (UK)
Architectural project:
CPMG Architects
Product: Nur Gloss
Ph: Martine Hamilton Knight

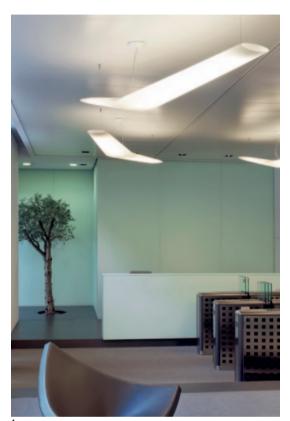
4 Eurizon Capital SGR Milan (IT) Architectural project: S. Suardi / S. Aksu Product: Mouette Ph: Beppe Raso

5 NHN Corporation HQs Seoul (KOR) Architectural project: NHN SPX Team Products: Castore, Dioscuri

6 Sparkasse Fulda Fulda (DE)

Architectural project:
Bredt und Partner,
Products: Skydro, Mercury
Ph: Linus Lintner

7 Ernst & Young Adelaide (AUS) Architectural project: Woods Bagot Product: Float









Lighting for individual work stations

The use of an individual lighting fixture, table lamp or floor lamp, is necessary in those offices that do not have general lighting or when its level is inadequate (300 to 500 lux required).





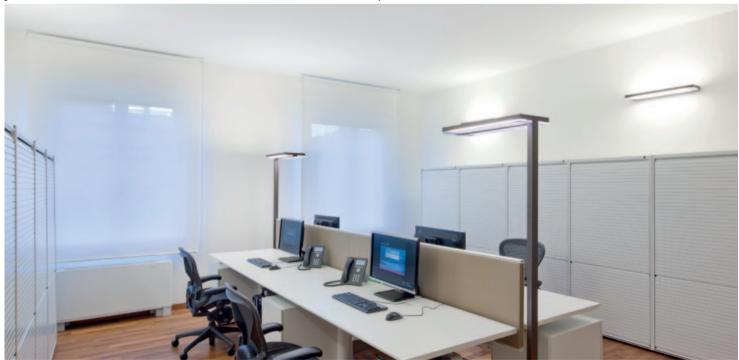
1 AF Steelcase Madrid (ES) Architectural project: John Small Product: Chocolate Ph: Juanjo Fernández

2 Freyler Kenzingen Architectural project: Freyler Product: Tolomeo Ph: Jo Hopermann 3 Lavazza Innovation Center Settimo Torinese (IT) Architectural project: Gruppo Thema Progetti Product: Tolomeo Ph: Alessandro Albert

4 Innowatio SpA Kilometro Rosso Science & Technology Park Bergamo (IT) Architectural project: Giovanni Rizzi Product: Kalifa Ph: Beppe Raso 5 Credit Suisse HQs Rome (IT) Architectural project: Progetto CMR Product: Chocolate Ph: Beppe Raso







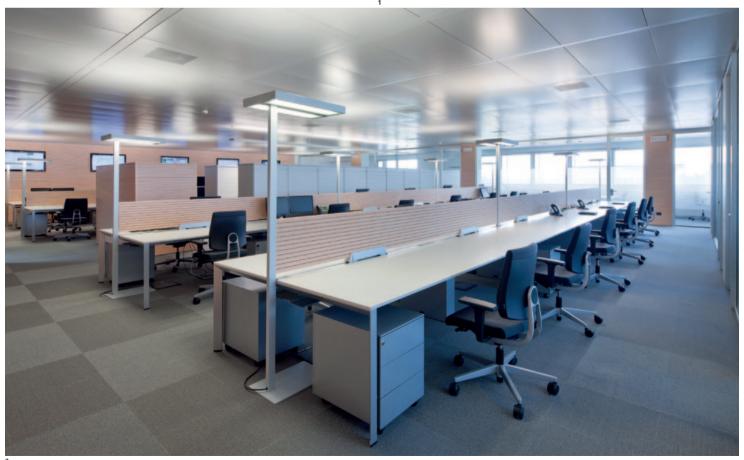
General and individual office lighting systems

The lighting design for open plan offices meets the requirements of precise quantitative and qualitative standards irrespective of the choice of light fitting, recessed, ceiling or suspended. Artemide can produce lighting studies on demand.

Combining a general system that provides a comfortable and uniform level of lighting with individual light fittings appliances for customised light level is a solution that is particularly welcomed by users.

The INTERACTIVE-DALI system (combining motion sensors and daylight control) not only provides true comfort to users, but also meets the environmental energy saving requirements.



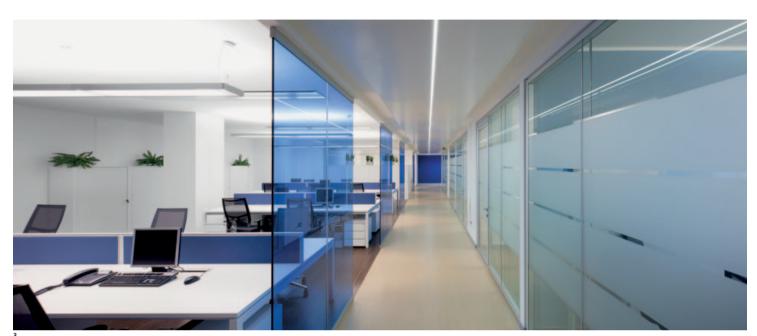


1 Roberto Cavalli HQs Milan (IT) Architectural project: Roberto Cavalli A&DD Head architect Barbara Picciolo Products: Surf, Tolomeo Led Ph: Beppe Raso

2 Innowatio SpA Kilometro Rosso Science & Technology Park Bergamo (IT) Architectural project: Giovanni Rizzi Product: Kalifa Ph: Beppe Raso

3 ABI Milan (IT) Architectural project: Progetto CMR Product: Esprit Ph: Beppe Raso

4 SIA Milan (IT) Architectural project: Walter Incerti (IZed Partners) Product: Esprit Ph: Beppe Raso





Lighting in meeting rooms

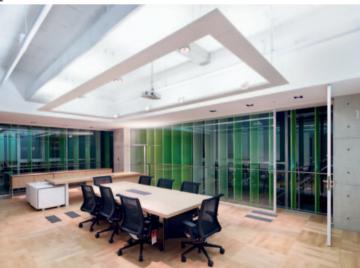
Lighting design for meeting rooms which constitute the venue for discussions and debates must meet several requirements: lighting working surfaces for tasks such as reading and writing but also providing light that does not inconvenience other people sitting round the table.

By combining two independent lighting systems, particular situations such as video presentations can be managed comfortably.









1 AF Steelcase Madrid (ES) Architectural project: John Small Product: Talo Ph: Juanjo Fernández

2 Sparkasse Fulda Fulda (DE) Architectural project: Bredt und Partner Product: Mercury Ph: Linus Lintner 3 SIA Milan (IT) Architectural project: Walter Incerti (IZed Partners) Product: Mini Flap Ph: Beppe Raso

4 NHN Corporation HQs Seoul (KOR) Architectural project: NHN SPX Team Product: Orion 5 Innowatio SpA Kilometro Rosso Science & Technology Park Bergamo (IT) Architectural project: Giovanni Rizzi Product: Kalifa Ph: Beppe Raso

6 ABI Milan (IT) Architectural project: Progetto CMR Product: Nothing linear Ph: Beppe Raso 7 Sala Consiliare del Comune Segrate (IT) Architectural project: Edoardo Zanaboni Products: Mouette, Tolomeo micro Ph: Beppe Raso







Lighting for reading rooms

For these places where concentration and quiet predominate, lighting design tends to comprise a general lighting system enabling the works on the bookshelves to be identified (vertical lighting) and individual light fittings for use when reading documents on the reading table (horizontal lighting).





1,2 Biblioteca de la Universidad de Deusto Bilbao (ES) Architectural project: Rafael Moneo Product: Atocha (custom-made product) Ph: Cesar San Millan

3 Queen Marys University London (UK) Architectural project: Projects Team Product: One line

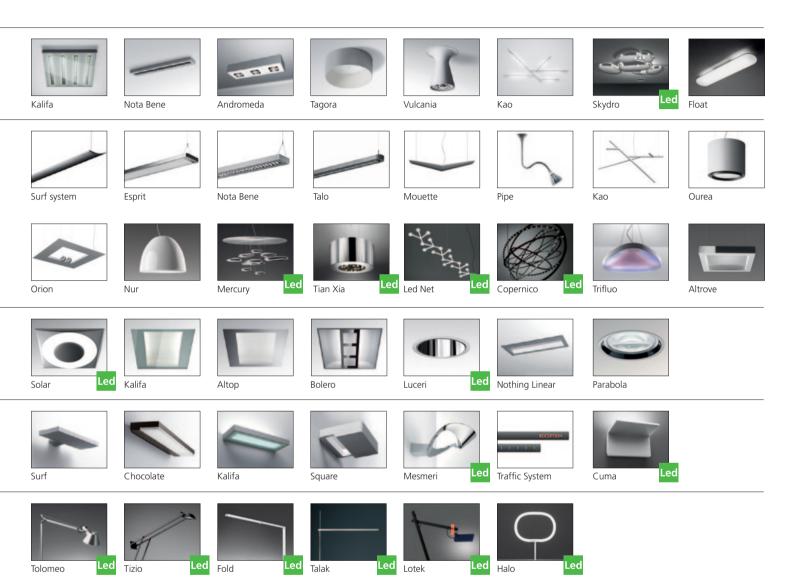
4 NHN Corporation HQs Seoul (KOR) Architectural project: NHN SPX Team Product: Kalifa





The Artemide solutions

	Lighting in reception areas	Lighting in passage ways	Lighting in waiting and rest areas	General and individual office lighting systems	Lighting in meeting rooms
Ceiling lamps					
Pendant lamps					
Recessed lamps				AA	
Wall lamps					
Table lamps					
Floor lamps					
Versatile lighting systems					



Led _{Lotek}

Led _{Halo}



Tizio

Tolomeo





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