



Artemide®

HOSPITALITY



- Cover • **National Theatre - Baku (AZ)**
Project: Ragim Seyfullayev, Ph: Khalid Ahmadov
The lobby is strongly characterized by *Mercury Cluster*, a modular indirect lighting system that allows countless customized design solutions.
- **Private residence - Milan (IT)**
Project: Erna Corbetta, Ph: Beppe Raso.
Starting from the *Logico soffitto* product series, a customized appliance composed of 30 shades has been created.

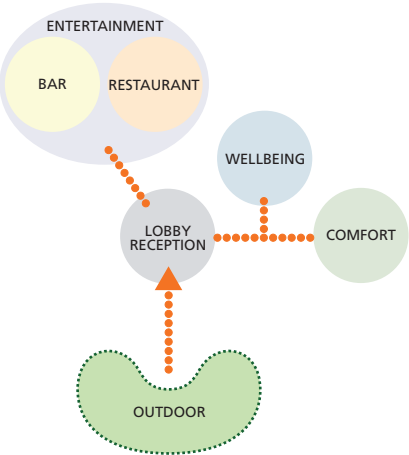
HOSPITALITY

A hotel can be seen as a complex system, organized into different areas that call for specific lighting solutions.

Each space hosts activities that require focused lighting solutions, aimed at maximum visual comfort, while ensuring a responsible use of environmental resources.

The Artemide Group can provide innovative and custom-made solutions for hotels, which range from strongly characterized lamps for reception areas to systems integrated into the architecture, from coordinated sets for the rooms to a broad range of RGB appliances that create dynamic sequences and colour fading.

The close cooperation between the Lighting Consultancy Centers of Artemide and its Customers is aimed at providing comprehensive support to lighting-technique design. The goal is to achieve a strong combination of looks, features, and performance in terms of yield, low consumption, and control systems.



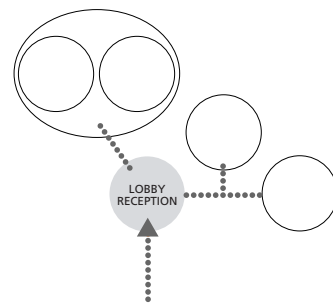


1 • Spazio Theca - Milan (IT)

Project: Carlotta de Bevilacqua, Ph: Miro Zagnoli

The lighting project is based on two RGB systems:

Rothko, composed of barrisol panels backlit with LEDs generating different colour geometries, and *Algoritmo*, composed of LED lines built into the floor and the walls, creating luminous pathways.



WELCOME (Reception, Lobby)

The lobby is a hotel's welcome space.

This is where the first meeting occurs with guests, who develop their first opinion on the kind of reception they are about to receive, whether their stay is for holiday or business purposes.

It is crucial to convey the uniqueness of a highly representative place using high-impact lighting appliances, both in terms of design and of performance.

Bibione Palace - Bibione - Venice (IT) •2

The two *Tian Xia Metamorfosi* appliances create different colour light ambiances, adjusted by means of a remote control.

Watt 13 Hotel - Milan (IT) •3

A cluster of *Castore sospensione* appliances gives a strongly characterized image to the lobby.

Sparkasse Fulda - Fulda (DE) •4

Skydro allows to customize the area by combining the modules, available both with and without light source, to obtain an endless variety of configurations.



2



3



4



1 • Hotel Mulino Grande - Cusago - Milan (IT)

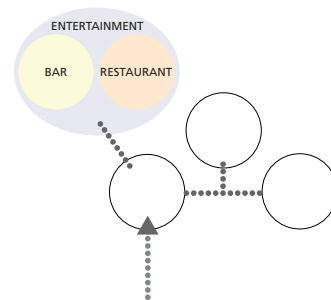
Project: Antonella Tesei, Ph: Pietro Savorelli

The use of *Nur Metamorfosi* allows different customized colour light ambiances to be obtained, matching with the Customer's mood, and creating the most appropriate lighting conditions for each moment.

2 • Cisco System - Vimercate - Milan (IT)

Project: Progetto CMR, Ph: Beppe Raso

A set of *Pipe sospensione* allows focused fluorescent light onto the counter and the tables and, at the same time, to obtain indirect diffused light by directing the appliances towards the ceiling.



ENTERTAINMENT (Bar, Restaurant)

3 • Mandarin Oriental Tokyo Hotel - Tokyo (JP)

The choice of *Logico sospensione* in line creates the elegant atmosphere of a classical glass chandelier.

4 • Le Roland Garros Restaurant - Paris (FR)

Project: ACD Girardet, Ph: RG ACD

The use of *Parabola 80* and *Lilliput* built-in appliances creates a starry sky made of luminous LED spots, generating comfortable and diffused light.

The bar and restaurant areas reflect intimacy, resulting in optimal visual comfort. The diffused ambient light and the dedicated light on each table should be integrated with one another to create a relaxing and comfortable atmosphere.

The selected light sources are also paramount. These should ensure optimal colour yield, so that guests can appreciate food visually.



2



3



4



Hotel Boscolo Exedra Milano - Milano (IT)

Project: Studio Italo Rota & Partners, Ph: Beppe Raso

The scenic lighting of the hotel's restaurant and lobby is obtained with *Margherita*, which uses a mix of white cold light LEDs (5000K), white warm LEDs (3000K), and blue LEDs. The appliances are supported by an imposing customized domotic dimming system, which controls 25 different luminous scenes and 25KW of high-power LEDs.

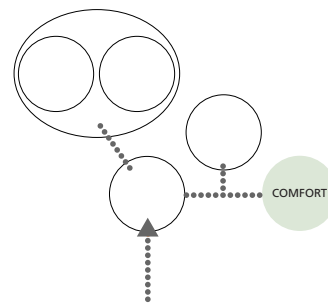




1 • Hotel Boscolo Exedra Milano - Milan (IT)

Project: Studio Italo Rota & Partners, Ph: Beppe Raso

The overhead appliance above the bed is a special design, an example of how Artemide provides its competence to its project partners to develop customized products.



COMFORT (Room, Suite)

2 • Nhow Santo Stefano - Turin (IT)

Project: Gabetti & Isola, Ph: Bruno Cattani

3 • Ording Hotel Silken Puerta América - Madrid (ES)

Project: David Chipperfield, Ph: Raphael Vargas

4 • Strandgut Resort - St Peter-Ording (DE)

Project: Architektengemeinschaft Erichsen + Ladehoff, Ph: Linus Lintner

The *Tolomeo* family, with all its light source versions and variations, is suited for use in the rooms, where multiple light points are required, from a general one to specific ones for the bed and the reading corner.

The room is the heart of the hotel, where guests focus their expectations to appreciate their stay.

A place that conveys comfort and intimacy, as reassuring as one's home, it reproduces the familiar spaces for resting and relaxing.

It is important to allow the guests to choose among different lighting solutions, from soft to spot lighting for reading.

The use of different types of appliances of the same family allows to create combinations integrated with the room's furnishing.



5 • Golf Hotel - Albarella - Venice (IT)

Project: THDP, Ph: Beppe Raso

The intrinsic quality of blown glass is enhanced in the Castore series, which produces a soft and comforting light.

8 • Steigenberger Hotel Therme - Meran (IT)

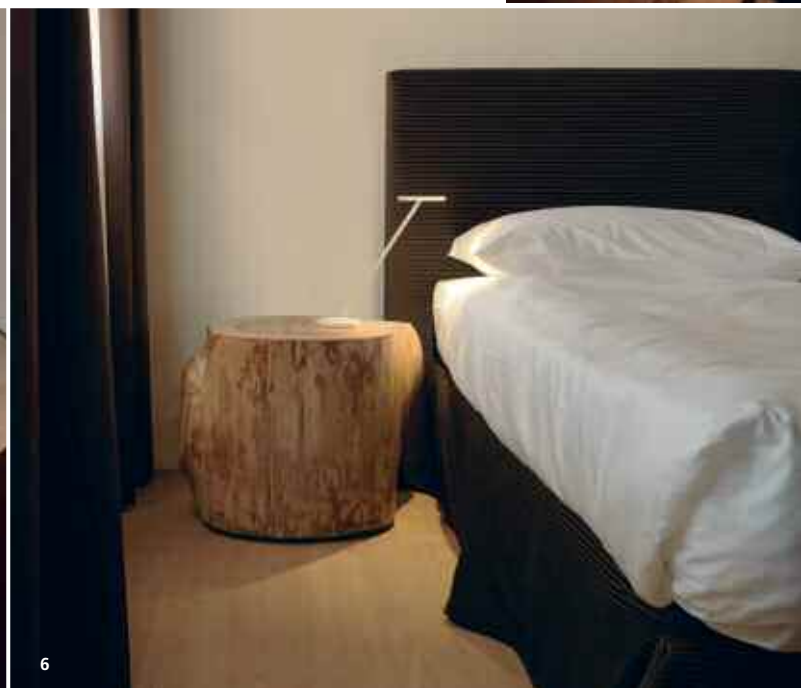
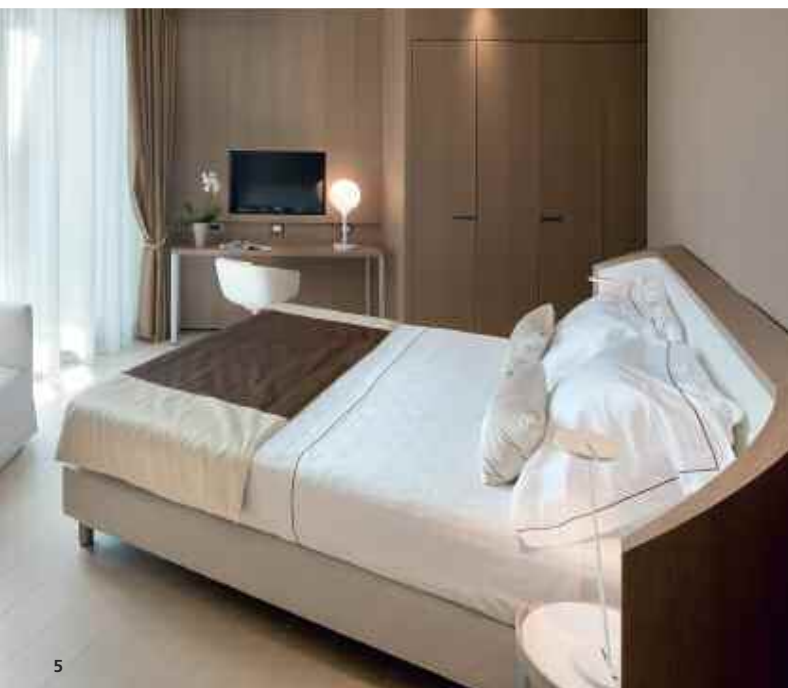
Project: Matteo Thun

Choose is a set of lamps specifically designed for hotels, which includes different versions and light sources and allows to customize the shades with fabrics or colours to match with the furniture.

6-7 • Hotel Mulino Grande - Cusago - Milan (IT)

Project: Antonella Tesei, Ph: Pietro Savorelli

The *Itis* table lamp, an adjustable appliance with a minimal design, uses a very low consumption and long-lasting LED source.



5

6

8

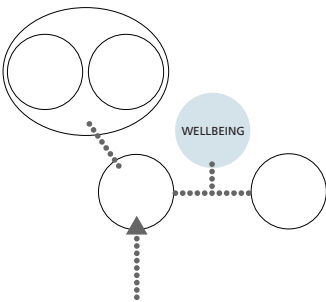
9-10 • Hotel Mulino Grande - Cusago - Milan (IT)
Project: Antonella Tesei, Ph: Pietro Savorelli

11 • Des Arts Hotel - Baggiovara - Modena (IT)
Project: Studio Colombo, Ph: Modofotografia.it

The *Melampo* series, with a silk satin shade, available in different versions, is an elegant review of the classical abat-jour style.







WELLBEING

- 2 • **Novotel - (concept)**
The use of custom-made luminous mirrors solves space issues in bathrooms and restrooms.
- 3 • **Cosmoprof - Kerastase -Bologna (IT)**
The use of *Nur Metamorfosi* appliances ensures the most appropriate light in each corner.
- 4 • The small *Mini 15* IP68 built-in RGB LED spotlights allow to create colour effects in swimming-pools and water areas.

Specific lighting is required in the areas for well-being and self care, whether they are shared spaces dedicated to exercise (gyms, swimming-pools), to relax or for treatments (SPAs, saunas), or for the private bathrooms of rooms and suites.





1 • Private residence - Milan (IT)

Project: Erna Corbetta, Ph: Beppe Rso

Rivoli fluorescent appliances combined with built-in LED lights allow to enhance vertical gardens and details, such as sculptures, pots, or fountains.

OUTDOOR

OUTDOOR

2 • Palacio de la Tinta - Malaga (SP)

Project: Luis Octavio Frade, Ph: A.Rubio & Asociados

The use of *Rivoli*, a miniature fluorescent lighting appliance, helps enhance both neo-classical and modern front walls.

A hotel's front wall often requires lighting to enhance its architecture and make it stand out against the city's skyline.

At the same time, inside gardens need to be enhanced through smart lighting. The use of low-consumption and high-protection light sources is recommended.

3 • Boscolo Hotel Palace New York - Budapest (HU)

Project: Iosa Ghini - Maurizio Papiri


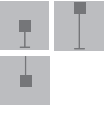

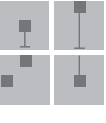



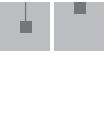

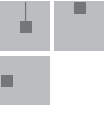

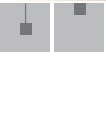



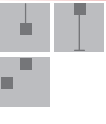

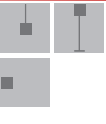

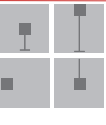



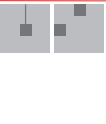



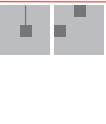





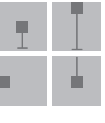

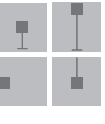







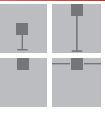





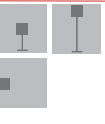

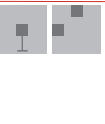




4 • Hotel Mulino Grande - Cusago - Milan (IT)










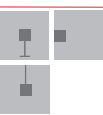



































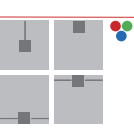

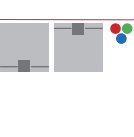

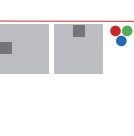

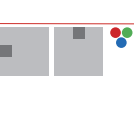




Project: Antonella Tesei, Ph: Pietro Savorelli

The use of adjustable *Ego Spot* LED projectors allows to focus light on architectural details.



HOSPITALITY: ARTEMIDE PRODUCTS SELECTION

	TABLE, FLOOR, CEILING, WALL, SUSPENSION, RECESSED, PROJECTOR	RGB	WELCOME	ENTERTAINMENT	COMFORT	WELLBEING	MEETING	CIRCULATION	OUTDOOR
CASTORE M.De Lucchi H.Ubbens			■	■	■		■		
LOGICO M.De Lucchi G.Reichert			■	■	■		■	■	
PIRCE G.M.Scutellà			■	■			■		
MERCURY R.Lovegrove			■	■			■		
COSMIC ANGEL R.Lovegrove			■	■			■		
NUR E.Gismondi			■	■			■		
TIAN XIA C.de Bevilacqua			■	■			■		
PIPE Herzog & De Meuron			■	■	■				
CABILDO E.Solè			■						
CHOOSE M.Thun				■	■				
MOUETTE Wilmutte Industries			■	■			■		
KAO B.Houssin			■	■					
FRACTALS C.de Bevilacqua			■	■					
ALTROVE C.de Bevilacqua			■	■		■			
TRIFLUO				■			■		
ATTALO				■			■		
TOLOMEO M.De Lucchi G.Fassina			■	■	■		■		■
TOLOMEO MEGA M.De Lucchi G.Fassina			■	■	■		■		
DORIDE K.Rashid			■	■	■				
GENESY Z.Hadid			■	■					
METACOLOR E.Gismondi			■	■			■	■	
COSMIC LEAF R.Lovegrove			■	■					
DROPLET R.Lovegrove			■	■			■		
SKYDRO R.Lovegrove			■	■			■		
MELAMPO A.Gardère				■	■				
DIOSCURI M.De Lucchi					■			■	■
EURIALO P.&T.Toso					■			■	
TALO N.Poulton				■				■	

	TABLE, FLOOR, CEILING, WALL, SUSPENSION, RECESSED, PROJECTOR	RGB	WELCOME	ENTERTAINMENT	COMFORT	WELLBEING	MEETING	CIRCULATION	OUTDOOR
MESMERI E.Solè				■	■		■	■	
CADMO K.Rashid			■	■			■	■	
JIAN C.de Bevilacqua					■			■	
TIZIO R.Sapper			■	■					
TALAK N.Poulton			■	■					
JET2					■				
PICTO			■						
PAD C.de Bevilacqua			■				■		
BOLERO							■		
ALTOP E.Gismondi							■		
COVER Format Design Studio			■					■	
JAVA			■		■		■	■	
NOTHING			■		■		■	■	
LUCERI KADRO			■	■		■	■	■	
LUCERI				■	■		■	■	
RASTAF			■	■	■	■	■	■	
TOPLITE			■	■	■	■	■	■	
PARABOLA 80			■	■	■	■	■	■	
EGO			■	■				■	■
TRIO			■					■	
MICROLED			■						■
ZENO			■					■	
ALGORITMO C.de Bevilacqua			■	■		■		■	
LINEA LED C.de Bevilacqua									■
RIGA			■		■			■	■
LABEL			■		■			■	■
SPIKE			■	■		■	■		■
RIVOLI E.Gismondi									■



HEADQUARTERS

Artemide S.p.A.

Via Bergamo, 18, 20010 Pregnana Milanese (MI), Italy
Tel. (+39) 02/93518.1 - 93526.1
Numero verde 800 834 093 (from Italy only)
info@artemide.com - www.artemide.com

ARCHITECTURAL DIVISION

Artemide Megalit SAS

Z.I. du Breuil, 18400 Saint Florent sur Cher, France
Tel. (+33) 2/48 23 99 00 - artemide.megalit@artemide.fr

Nord Light S.p.A.

SS. Aretina, 29/N, 50065 Sieci (FI), Italy
Tel. (+39) 055/8309912 - info@nordlight.it
www.nordlight.eu

ARGENTINA

Head office and Showroom: Edimetra S.A.
Paraguay 792, 3rd floor, 1057 Buenos Aires
Tel. (+54) 4312/4871 - artemide@elsitio.net

AUSTRIA

Head office and Showroom: Artemide Handelsgesellschaft mbH
Gonzagagasse 1 / Morzinplatz, 1010 Wien
Tel. (+43) 01/803 21 82 - info@artemide.at

AUSTRIA

Australian Head office and Showroom: Artemide Adelaide
28 Fullarton Rd, Norwood SA 5067
Tel. (+61) 08 8362 3029 - info@artemide.com.au
www.artemide.com.au

Office and Showrooms:

SYDNEY

Artemide Sydney - 504-508 Cleveland St, Surry Hills NSW 2010
Tel. (+61) 02 9699 8472 - sydney@artemide.com.au

MELBOURNE

Artemide Melbourne - 46-48 Raydowne St, Carlton VIC 3053
Tel. (+61) 03 9349 3310 - melbourne@artemide.com.au

BENELUX (Belgium/Holland/Luxemburg)

Head office: Artemide Benelux
Beemdstraat 25, 1601 Ruisbroek - Belgium
Tel. (+32) 02/334 84 50 - artemide_benelux@artemide.com

Showroom and Lighting Consultancy Centers:

BRUSSELS

Chaussée de Waterloo 410, 1050 Brussels - Belgium
Tel. (+32) 02/534 03 67 - artemide.brussels@skynet.be

AMSTERDAM

Hobbemakade 89, 1071 XR Amsterdam - Holland
Tel. (+31) 20/4702668 - artemide.amsterdam@artemide.nl

CANADA

Head office: Artemide Canada Ltée/Ltd.
11105 rue Renaude Lapointe, Montréal, Québec H1J 2T4
Tel. (+1) 514/323 6537 - Toll free (+1) 888 777 2783
info@artemide.net - online store: www.artemide.net

Showrooms:

MONTREAL

440, rue Saint-Pierre, Montréal, Québec H2Y 2M5
Tel. (+1) 514/788 3788 - montreal@artemide.net

TORONTO

The Distillery Historic District
5 Mill Street, Building 37, Suite 101, Toronto, Ontario M5A 3R6
Tel. (+1) 416/628 6718 - toronto@artemide.net

CHINA

Head office and Showroom: Artemide Trading (Shanghai) Co., Ltd
Corporate Avenue Bldg, Tower 2, Ground Floor/Shop 2
202 Hubin Road, Luwan District, 200021 Shanghai
Tel. (+86) 21/6122 3408 - info@artemide.cn

Showrooms:

BEIJING

Unit 008/5F, No 5 International Furniture Hall of Easy Home
65 North 4th Ring Road, Chaoyang District Beijing
Tel. (+86) 010/84637028

Unit 20/B1 NLG, North Sanlitun Village
11 Sanlitun Road, Chaoyang District Beijing
Tel. (+86) 010/64164995

Unit A5/B2Cofco Plaza C tower,
8 Jianguomen Neidajie, Dongcheng District Beijing
Tel. (+86) 010/65283850

FRANCE

Head Office and Showroom: Artemide France SAS
52, avenue Daumesnil, 75012 Paris
Tel. (+33) 1/43 44 44 44 - artemide@artemide.fr

GERMANY

Head office and Showroom: Artemide GmbH
Hans-Böckler-Straße 2, 58730 Fröndenberg
Tel. (+49) 02373/975.0 - pr@artemide.de

Showroom:

FRANKFURT

Baseler Straße 10, 60329 Frankfurt
Tel. (+49) 069/3399 5690

GREAT BRITAIN

Head office, Showroom and Lighting Consultancy Center: Artemide GB Ltd.
106 Great Russell Street, London WC1B 3NB
Tel. (+44) 020/7631 5200 - info@artemide.co.uk
online store: www.artemidestore.co.uk

GREECE

Head office and Showroom: Artemide Hellas S.A.
34, Solonos Str., 10 673 Athens
Tel. (+30) 210/364 6770.45 - info@artemide.gr

Showroom:

THESSALONIKI

92, G. Papandreou Str., 54 665 Thessaloniki
Tel. (+30) 2310/403 934.5

HONG KONG

Head office and Showroom: Artemide Ltd.
Shop 111 Ruttonjee Centre, 11 Duddell Street, Central, Hong Kong
Tel. (+852) 2523 0333 - 2882 6863 - info@artemide.com.hk

INDIA

Head office: Artemide Lighting India Pvt Ltd
Unit no 5, 2nd floor, Raghuvanshi mansion, Raghuvanshi Mills Compound
Senapati Bapat Marg, lower parel, Mumbai 400013 - Maharashtra
Tel. (+91) 22/61774800 - info@artemide.in

ITALY

Head office: Artemide Italia S.r.l.
Via Bergamo 18, 20010 Pregnana Milanese (MI)
Tel. (+39) 02/93518.1 - 93526.1 - Numero Verde 800 834 093
info@artemide.com

Showrooms:

MILANO

Corso Monforte 19, 20122 Milano
Tel. (+39) 02/76006930 - 794039 - monforte@artemide.com

Via Manzoni 12, 20121 Milano

Tel. (+39) 02/778712201 - 778712202 - manzoni@artemide.com

ROMA

Via Margutta 107, 00187 Roma
Tel. (+39) 06/36001802 - 36001808 - margutta@artemide.com

NAPOLI

Via Gaetano Filangieri 16/C, 80121 Napoli
Tel. (+39) 081/4207283 - filangieri@artemide.com

Lighting Consultancy Centers:

MILANO

Via Manzoni 12, 20121 Milano
Tel. (+39) 02/778712201 - 778712202 - manzoni@artemide.com

ROMA

Via Pisanelli, 1, 00196 Roma
tel. (+39) 06/94537550 - pisanelli@artemide.com

JAPAN

Head office: Artemide Japan K.K.
1104 Showamachi 2-1-16 Kita Ku, Tokyo 114-0011
Tel. (+81) 03/5692 4677 - info@artemide.co.jp

RUSSIA

Head office and Showroom: Artemide OOO
Bolshoj Zlatoustinskij Pereulok, Bldg 1, office 100, 101000 Moscow
Tel. (+7) 495/984 2238 - info@artemide.ru

SCANDINAVIA

Head office: Artemide Scandinavia A/S
Strandvejen 66B, 2900 Hellerup - Denmark
Tel. (+45) 7020 1700 - info@artemide.dk

SOUTH KOREA

Head office and showroom: Artemide South Korea
Taeyang Bldg. 33-17, Nonhyun-dong, Gangnam-gu Seoul Korea
Tel. (+82) 02 516 7083 - info@duomokorea.com
www.duomokorea.com

SPAIN

Head office: Artemide S.A.
C/Vico, 12-18, 08021 Barcelona
Tel. (+34) 93/478 3911 - artemide@artemide.es

SWITZERLAND

Head office and showroom: Artemide Illuminazione SA
Bärengasse 16, 8001 Zürich
Tel. (+41) 043/268 2727 - info@artemide.ch

UNITED ARAB EMIRATES

Representative Office:
Artemide Middle East-Dubai Office
P.O. Box 18526 Dubai, LOB 16-204, Jebel Ali Free Zone
Tel. (+971) 4/887 2022 - artemide@eim.ae

U.S.A.

Headquarters, National Sales and Customer Service Center:
Artemide Inc.
1980 New Highway, Farmingdale, NY 11735
Tel. (+1) 631/694 9292 - info@artemide.net
online store: www.artemide.net

Regional Showrooms & Customer Service Centers:

ATLANTA, GA

1011 Monroe Dr., Atlanta, GA 30306
Tel. (+1) 404 881 6567 - atlanta@artemide.net

BOSTON, MA

343 Congress Street, Boston, MA 02210
Tel. (+1) 617 423 1450 - boston@artemide.net

CHICAGO, IL

223 West Erie Street 1S, Chicago, IL 60654
Tel. (+1) 312 475 0100 - chicago@artemide.net

DALLAS, TX

Dallas Design District, 1617 Hi Line Drive, Suite 470
Dallas, TX 75207
Tel. (+1) 214 747 8344 - dallas@artemide.net

HONOLULU, HI

Artemide @ HDC
1250 Kapiolani Blvd., Honolulu, HI 96814
Tel. (+1) 808 956 1250 - info@honoluludesigncenter.com

LAS VEGAS, NV

3901 West Russell Road, Las Vegas, NV 89118
Tel. (+1) 702-589-5747 - lasvegas@artemide.net

LOS ANGELES, CA

9006 Beverly Blvd., West Hollywood, CA 90048
Tel. (+1) 310 888 4099 - losangeles@artemide.net

MIAMI, FL

277 Giralda Ave., Coral Gables, FL 33134
Tel. (+1) 305 444 5800 - miami@artemide.net

NEW YORK, NY

46 Greene Street, New York, NY 10013
Tel. (+1) 212 925 1588 - newyork@artemide.net

PHILADELPHIA, PA

232 North 2nd Street, Philadelphia, PA 19106
Tel. (+1) 215 733 9877 - philadelphia@artemide.net

SAN DIEGO, CA

301 4th Avenue, San Diego, CA 92101
Tel. (+1) 619 232 6072 - sandiego@artemide.net

SAN FRANCISCO, CA

855 Montgomery Street, San Francisco, CA 94133
Tel. (+1) 415 393 9955 - sanfrancisco@artemide.net

SEATTLE, WA

310 Occidental Avenue S., Seattle, WA 98104
Tel. (+1) 206 903 1511 - seattle@artemide.net

ST. LOUIS, MO

4727 McPherson Avenue, St. Louis, MO 63108
Tel. (+1) 314 361 0107 - stlouis@artemide.net

WASHINGTON D.C.

415 8th Street NW, Washington, D.C. 20004
Tel. (+1) 202 783 0133 - washingtondc@artemide.net