

a n n i v e r s a r y

ARKOSLIGHT®



light & life  
desde 1984

**ARKOS** LIGHT<sup>®</sup>



Oscaluz® SL

Oscaluz® SL  
ILUMINACION

Oscaluz®  
ILUMINACION

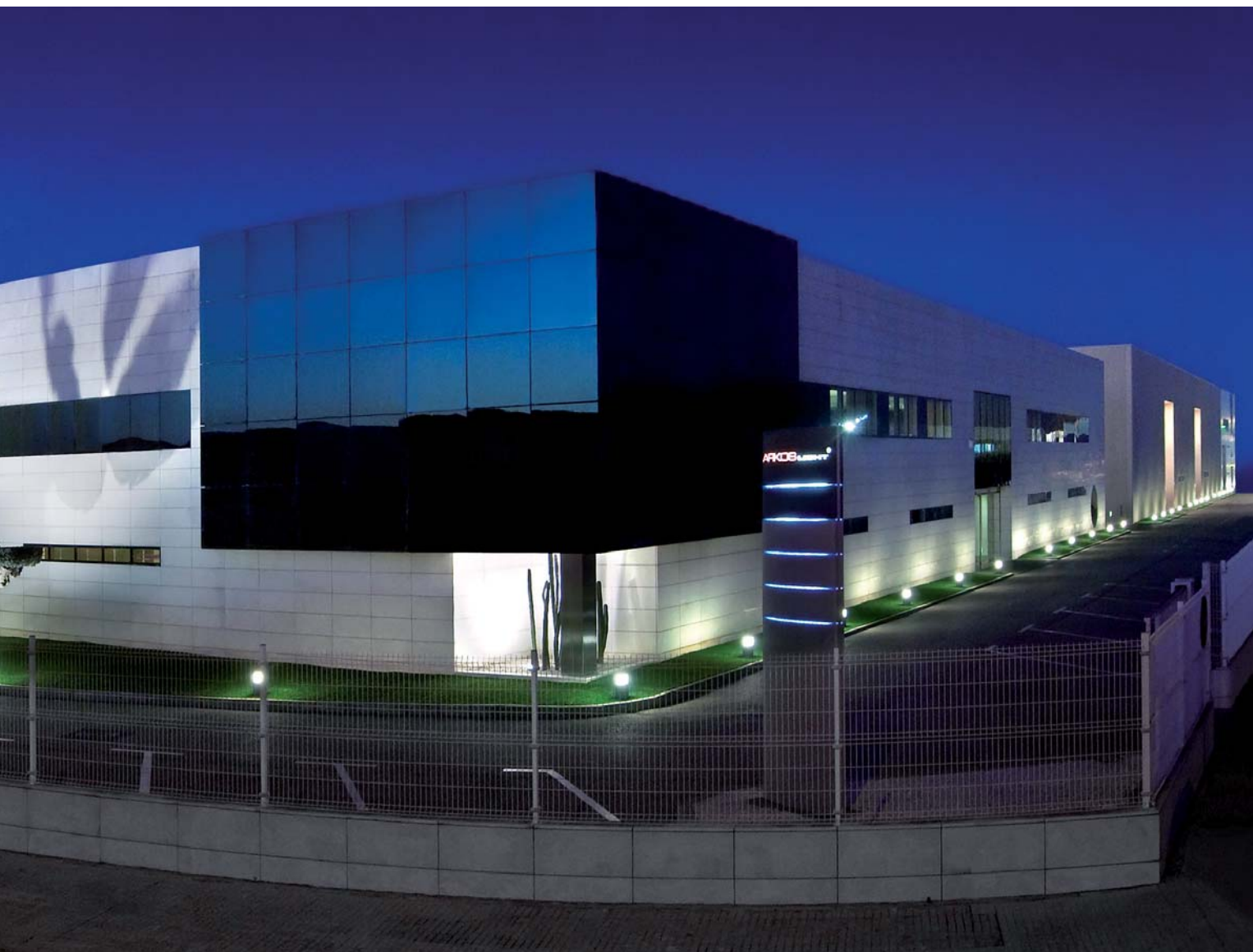
  
OSCALUZ  
ILUMINACION

 OSCALUZ | SL

O-ARKOS LIGHT S.L.

ARKOS LIGHT S.L.





ANIVERSARIO  
DE ARKOSLIGHT  
ARKOSLIGHT'S 30<sup>th</sup> ANNIVERSARY



1. Investigación y Desarrollo  
 Research and Development  
 Recherche et développement  
 Ricerca e Sviluppo  
 Forschung und Entwicklung

2. Sala de Exposición  
 Showroom  
 Hall d'exposition  
 Showroom  
 Ausstellungsraum

3. Control de Producción  
 Production Control  
 Suivi de la production  
 Controllo di produzione  
 Produktionskontrolle

4. Laboratorio técnico  
 Technical laboratory  
 Laboratoire technique  
 Laboratorio tecnico  
 Technisches Labor

5. Sala de ensayos lumínicos  
 Light test chamber  
 Salle d'essais lumineux  
 Sala di prova di illuminazione  
 Raum für Lichtexperimente



### **30 ANIVERSARIO ARKOSLIGHT**

Podríamos decir muchas cosas, pero solo vamos a decir una, GRACIAS a todos por acompañarnos durante 30 años. Arkoslight desde 1984.

### **ARKOSLIGHT'S 30<sup>th</sup> ANNIVERSARY**

There are many things we could say at this point, but we will just say the most significant. THANKS to everyone for accompanying us along these past 30 years. Arkoslight, since 1984.

### **30<sup>ème</sup> ANNIVERSAIRE ARKOSLIGHT**

Il y aurait beaucoup à dire mais nous allons simplement dire, MERCI à tous ceux qui sont à nos côtés depuis 30 ans. Arkoslight depuis 1984.

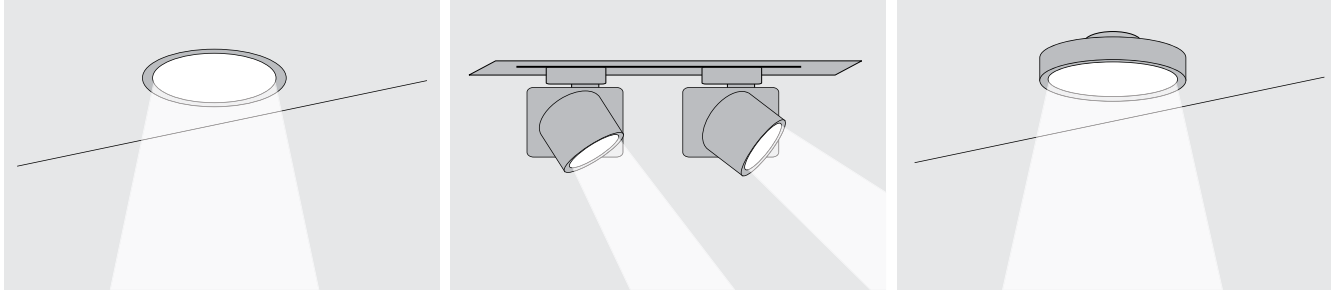
### **30° ANNIVERSARIO DI ARKOSLIGHT**

Potremmo dire molte cose, ma vogliamo semplicemente RINGRAZIARE tutti coloro che ci sono stati vicini per 30 anni. Arkoslight, dal 1984.

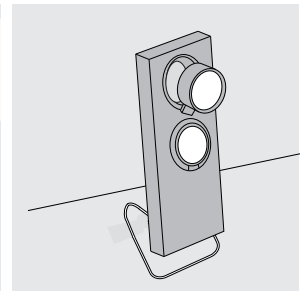
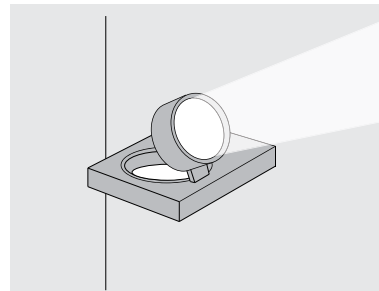
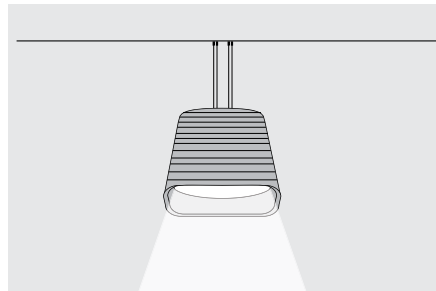
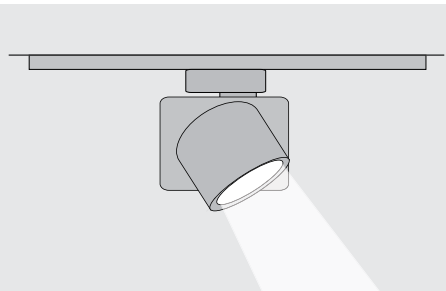
### **Dreifßigjähriges Jubiläum Arkoslight**

Man könnte an dieser Stelle Vieles sagen, wir aber sagen allem Voran eines! DANK an alle, die uns in diesen 30 Jahren begleitet haben. Arkoslight seit 1984.





[www.arkoslight.com](http://www.arkoslight.com)



Arkoslight presenta su nueva página web en la cual ofrece filtros de búsqueda que permiten localizar cualquier producto de forma rápida y eficaz, con toda la información necesaria y actualizada. Con una estética minimalista y elegante, cuenta con un diseño capaz de adaptarse a cualquier dispositivo desde el que se acceda para facilitar al usuario una navegación más cómoda. Además, destaca el detalle y el diseño de los productos a través de fotografías y galerías de imágenes de gran presencia.

Arkoslight presents its new elegant and minimalist website. By using a responsive web design, the page adapts to any device it is accessed from and allows the user to navigate in any case in a very easy and comfortable manner. The new website furthermore disposes of search filters which ensure that any product can be found quickly and efficiently, with all its corresponding relevant and up to date information. In addition, the new website highlights the details and design of the products with imposing photos and picture galleries.

Arkoslight présente son nouveau site Internet autour d'une esthétique minimaliste et élégante. Son design est responsive, il peut s'adapter à n'importe quel système d'accès pour que l'utilisateur puisse naviguer de façon confortable. Le nouveau site propose une recherche avancée qui permet d'identifier rapidement et efficacement n'importe quel produit mais aussi toutes les informations nécessaires, celles-ci sont régulièrement mises à jour.

En outre, le nouveau portail insiste sur le sens du détail et le design des produits, les photos et galeries d'images sont largement présentes.

Arkoslight presenta la sua nuova pagina web dal look minimalista ed elegante. Il design intuitivo si adatta a qualsiasi dispositivo d'accesso ed offre all'utente un'esperienza di navigazione semplificata.

Il nuovo sito web offre filtri di ricerca che permettono di individuare qualsiasi prodotto in maniera rapida ed efficace e con tutte le informazioni necessarie ed aggiornate. Inoltre, il nuovo sito web evidenzia i prodotti e i relativi dettagli tramite fotografie e gallerie d'immagini di grande impatto visivo.

Arkoslight präsentiert seine neue Webseite, elegant und übersichtlich. Mit einer adaptiven Konzeption, ist sie fähig, sich an alle Geräte, von denen auf sie zugegriffen wird, jeweils so vom Format her anzupassen, dass dem Benutzer jederzeit ein bequemes Surfen auf der Seite möglich ist. Die neue Seite bietet weiters Suchfilter, mit denen man jedes Produkt schnell und effizient und finden kann, und umgehend zu allen notwendigen und aktuellen Informationen geführt wird.

Darüber hinaus hebt die neue Webseite Details und Design der Produkte mittels aussagekräftiger Fotografien bzw. Bildergalerien besonders hervor.



# SOCIAL NETWORKS & VIDEOS

Arkoslight está presente en las redes sociales para fomentar la comunicación y la interacción con arquitectos, interioristas, decoradores, lighting designers, profesionales de la iluminación, clientes y proveedores.

A través de sus perfiles en Facebook, Twitter, LinkedIn, Google+ y Pinterest, ofrece información sobre la actualidad de la empresa y contenidos de interés acerca del sector de la iluminación, el diseño y la arquitectura. Además, y como parte de dicho contenido, pone a disposición del público, distintos vídeos de introducción, explicación y presentación de productos y novedades. Todo ello, con el objetivo de dar a conocer el interior de una empresa que cumple 30 años, y que está dispuesta a seguir iluminando.

Arkoslight is present on social networks in order to invigorate communication and interaction with architects, interior designers, decorators, lighting designers, lighting experts, customers and suppliers.

Via profiles on Facebook, Twitter, LinkedIn, Google+ and Pinterest, Arkoslight offers news about the current activities of the company, as well as content of interest concerning the lighting industry, design and architecture. Furthermore, and as part of this content, are publicly provided plenty of videos to introduce, explain and present both, existing and new products. All this with the purpose to show the marrow of a company that celebrates its 30th anniversary and which endeavors to keep on shining bright.

Arkoslight est présente sur Facebook, Twitter, LinkedIn, Google+ et Pinterest, les réseaux sociaux les plus importants pour favoriser la communication et l'interaction avec les architectes, architectes d'intérieur, décorateurs, designers d'éclairage, professionnels de l'éclairage, clients et fournisseurs. Par le biais de ses profils sur, Arkoslight communique autour

de l'actualité de l'entreprise et met en ligne des contenus intéressants pour le secteur de l'éclairage, le design et l'architecture. Parmi les contenus mis à disposition du public par Arkoslight, différentes vidéos de présentation et descriptifs des produits et nouveautés. Le seul objectif est de dévoiler la vie interne d'une entreprise qui fête ses trente ans et qui est prête à continuer à éclairer le monde.

La presenza di Arkoslight sui social network favorisce la comunicazione e l'interazione con architetti, interior designer, decoratori, lighting designers, tecnici dell'illuminazione, clienti e fornitori.

I profili Arkoslight su Facebook, Twitter, LinkedIn, Google+ e Pinterest, offrono informazioni, notizie aziendali e novità relative ai settori dell'illuminazione, del design e dell'architettura. Inoltre, l'azienda mette a disposizione del pubblico numerosi video introduttivi, tutorial, presentazioni di prodotti e novità. Tutto questo al fine di permettere una conoscenza approfondita di un'impresa con esperienza trentennale e con tanta voglia di continuare ad illuminare.

Arkoslight ist in allen relevanten sozialen Netzwerken präsent, um die Kommunikation und Interaktion mit Architekten, Innenarchitekten, Dekorateurs, Lichtdesignern, Beleuchtungsprofis, Kunden und Lieferanten zu fördern. Über seine Profile auf Facebook, Twitter, LinkedIn, Google+ und Pinterest, bietet Arkoslight aktuelle Informationen über das Unternehmen, sowie interessante Inhalte über die Beleuchtungsbranche, Design und Architektur. Darüberhinaus werden der Öffentlichkeit Präsentations-Videos zur Einführung und Erläuterung von Produkten und Neuigkeiten bereit gestellt. All dies mit dem Ziel, das Unternehmen, welches in Kürze sein dreißigjähriges Jubiläum feiert, weiter bekannt zu machen.





# LIGHTING PROJECTS

Arkoslight ofrece a sus clientes la posibilidad de realizar estudios lumínicos para sus proyectos de diseño, interiorismo y arquitectura. Nuestro departamento técnico le ofrece la información necesaria para conocer la mejor distribución, intensidad, eficiencia, flujo lumínico y le asesora en la elección de la tipología de producto óptima para su proyecto.

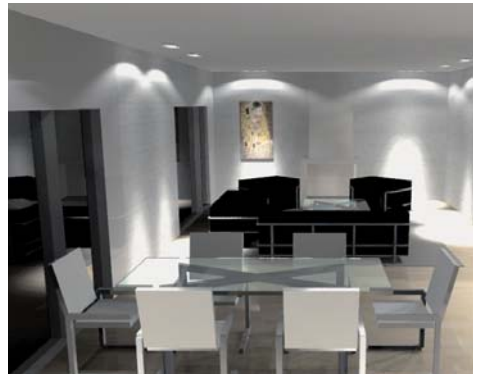
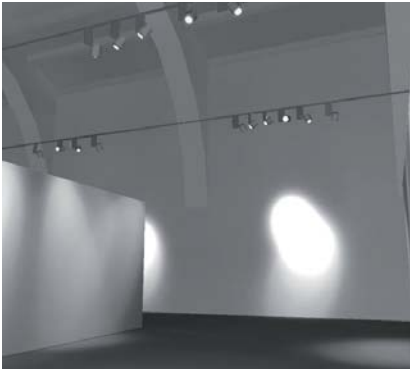
Arkoslight offers its clients the chance to have light studies carried out for their design, interior design and architecture projects. Our technical department can provide the information you need to create the best possible light distribution, intensity, efficiency and flow, offering professional advice on the type of product that best suits your project.

Arkoslight offre à ses clients la possibilité de réaliser des études d'illumination pour leurs projets de conception, d'architecture et d'architecture intérieure. Notre département technique vous offre l'information nécessaire pour connaître la meilleure distribution, intensité, efficacité, flux d'illumination et vous conseille sur le choix de la typologie de produit optimum pour votre projet.

Arkoslight offre ai suoi clienti la possibilità di realizzare studi luminosi per i loro progetti di design, interior design e architettura. La nostra divisione tecnica fornisce le informazioni necessarie per una migliore distribuzione, intensità, efficienza, flusso luminoso e vi consiglia come scegliere il miglior tipo di prodotto per il vostro progetto.

Arkoslight bietet seinen Kunden die Möglichkeit, an Lichtwerkstätten für dessen Projekte in Sachen Gestaltung, Raumgestaltung und Architektur teilzunehmen. Unsere technische Abteilung bietet Ihnen alle notwendigen Informationen, um die beste Verteilung, Intensität, Effizienz sowie den besten Lichtstrom kennen zu lernen und berät Sie gerne bei der Auswahl der Typologie des für Ihr Projekt optimalen Produktes.







CEILING RECESSED



STRAM 018



DROP 020



DROP MINI 020



MIX 022



MIX MINI 022



LEX ECO 024



QUAD 028



QUAD GLASS 028



MADISON 030



FOX 032



FOX MINI 032



MAX 034



MAX MINI 034



ARKITECT 036



KISS 040



DRY 041



TR1 042



TR2 042



DOT 044



WIN 046



GAP 050



MEC 052



EYE 054



BATH 056



GIRO 058



DECO 059



SECRET 060



CIBER 062



BASIC 064



FUNGHI 067



OFFICE 068



ARKOS T5 070



TWIST 072



LOOK 074



LOOK TRIMLESS 078



ORBITAL 082



ORBITAL TRIMLESS 086



ORBITAL MINI 090



ARKOS 092



ARKOS TRIMLESS 094



HIDDEN 096





POINT 220 098



TRACK LIGHTS



ZEN 104



ZEN TUBE TRACK 106



KON 108



MOVE 110



PROFILES



SLIMGOT 118



FORTY 120



PROFILE 035 124



PROFILE 040 126



PROFILE 140 132



PROFILE 220 138



SURFACE & SUSPENDED



SKY 144



ORBITAL SURFACE 146



ZEN TUBE 150



KON SURFACE 152



MOVE SURFACE 154



SURF 158



ZOOM 160



SPIDER 164



BRIGIT SUSPENSION 172



WALL LIGHTS



AURAE 178



SLIM 180



LED WALL LIGHTS 182



ZOOM WALL 184



P220 WALL 186



COIN 188



VITUBER 188



FLOOR



P220 FLOOR 194



BRIGIT 196



STAR 198



ACCESSORIES 220



DESIGN PLUS  
2012 AWARD



summary **ARKOS LIGHT**





# CEILING RECESSED



STRAM 018



DROP 020



DROP MINI 020



MIX 022



MIX MINI 022



LEX ECO 024



QUAD 028



QUAD GLASS 028



MADISON 030



FOX 032



FOX MINI 032



MAX 034



MAX MINI 034



ARKITEKT 036



KISS 040



DRY 041



TR1 042



TR2 042



DOT 044



WIN 046



GAP 050



MEC 052



EYE 054



BATH 056



GIRO 058



DECO 059



SECRET 060



CIBER 062



BASIC 064



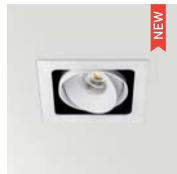
FUNGHI 067



OFFICE 068



ARKOS T5 070



TWIST 072



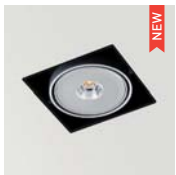
LOOK 074



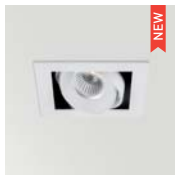
LOOK TRIMLESS 078



ORBITAL 082



ORBITAL TRIMLESS 086



ORBITAL MINI 090



ARKOS 092



ARKOS TRIMLESS 094



HIDDEN 096



POINT 220 098



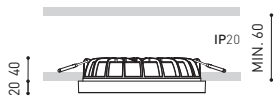


Photography: Héctor Santos - Díez - Blaimages - www.blaimages.com

# STRAM

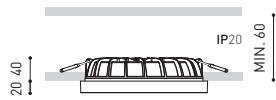
NEW

STRAM



IP20  
MIN. 60  
↑↑↑ IP43 IK07  
\*\*IP 54 PLEASE CONSULT

STRAM PRISMATIC



IP20  
MIN. 60  
↑↑↑ IP43 IK07



COLOUR | WT □ |

MATERIAL | AL | PMMA |

» 204 | » 220



		W	K	mA	Lm	%Eff
STRAM 1	A197-01- Ⓞ -1-   WT	15W	3000K	700	1450	81%
	A197-01- Ⓞ -2-   WT	15W	4000K	700	1550	81%
STRAM 2	A197-02- Ⓞ -1-   WT	20W	3000K	700	1900	81%
	A197-02- Ⓞ -2-   WT	20W	4000K	700	2000	81%
STRAM 3	A197-03- Ⓞ -1-   WT	24W	3000K	700	2300	81%
	A197-03- Ⓞ -2-   WT	24W	4000K	700	2400	81%
STRAM 4	A197-04- Ⓞ -1-   WT	36W	3000K	1050	3450	81%
	A197-04- Ⓞ -2-   WT	36W	4000K	1050	3600	81%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



		W	K	mA	Lm	%Eff
STRAM Prismatic 1	A198-01- Ⓞ -1-   WT	15W	3000K	700	1450	81%
	A198-01- Ⓞ -2-   WT	15W	4000K	700	1550	81%
STRAM Prismatic 2	A198-02- Ⓞ -1-   WT	20W	3000K	700	1900	81%
	A198-02- Ⓞ -2-   WT	20W	4000K	700	2000	81%
STRAM Prismatic 3	A198-03- Ⓞ -1-   WT	24W	3000K	700	2300	81%
	A198-03- Ⓞ -2-   WT	24W	4000K	700	2400	81%
STRAM Prismatic 4	A198-04- Ⓞ -1-   WT	36W	3000K	1050	3450	81%
	A198-04- Ⓞ -2-   WT	36W	4000K	1050	3600	81%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

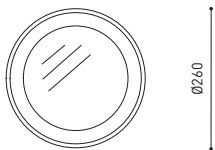


Photography: James Silverman - www.jamesilverman.com

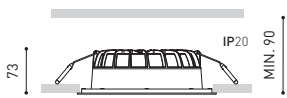
# DROP & DROP MINI

NEW

DROP



Ø260



73

MIN. 90

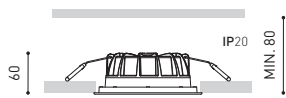


\*\* IP 54 PLEASE CONSULT

DROP MINI



Ø153



60

MIN. 80



\*\* IP 54 PLEASE CONSULT



COLOUR | WT □ |

MATERIAL | AL | PMMA |

» 204 | » 220



		W	K	mA	Lm	%Eff
DROP 1	A193-01- Ⓞ -1-   WT	15W	3000K	700	1450	84%
	A193-01- Ⓞ -2-   WT	15W	4000K	700	1550	84%
DROP 2	A193-02- Ⓞ -1-   WT	20W	3000K	700	1900	84%
	A193-02- Ⓞ -2-   WT	20W	4000K	700	2000	84%
DROP 3	A193-03- Ⓞ -1-   WT	24W	3000K	700	2300	84%
	A193-03- Ⓞ -2-   WT	24W	4000K	700	2400	84%
DROP 4	A193-04- Ⓞ -1-   WT	36W	3000K	1050	3450	84%
	A193-04- Ⓞ -2-   WT	36W	4000K	1050	3600	84%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



		W	K	mA	Lm	%Eff
DROP MINI 1	A194-01- 1 -1-   WT	6,5W	3000K	700	600	82%
	A194-01- 1 -2-   WT	6,5W	4000K	700	650	82%
DROP MINI 2	A194-02- Ⓞ -1-   WT	9W	3000K	700	850	82%
	A194-02- Ⓞ -2-   WT	9W	4000K	700	900	82%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



Photography: Mariela Apollonio - www.fotografadearquitectura.com | MdM - Clara Mejía, Juan Dettell, Guillermo Mocholi - Ricardo Merl de la Maza

NEW

# MIX & MIX MINI

MIX

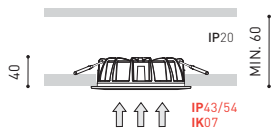
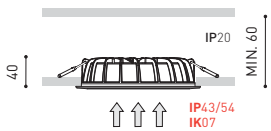


Ø222

MIX MINI



Ø136



COLOUR | W □ | Z ■ |

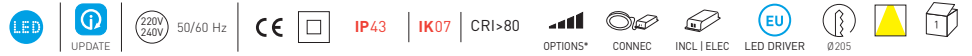
MATERIAL | AL | PMMA |

» 204 | » 220

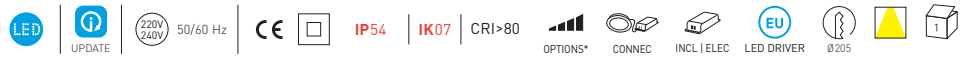




		W	K	mA	Lm	%Eff
MIX 1	A187-01- ① -1-   W   Z	15W	3000K	700	1450	84%
	A187-01- ① -2-   W   Z	15W	4000K	700	1550	84%
MIX 2	A187-02- ① -1-   W   Z	20W	3000K	700	1900	84%
	A187-02- ① -2-   W   Z	20W	4000K	700	2000	84%
MIX 3	A187-03- ① -1-   W   Z	24W	3000K	700	2300	84%
	A187-03- ① -2-   W   Z	24W	4000K	700	2400	84%
MIX 4	A187-04- ① -1-   W   Z	36W	3000K	1050	3450	84%
	A187-04- ① -2-   W   Z	36W	4000K	1050	3600	84%



		W	K	mA	Lm	%Eff
MIX IP54 1	A187-11- ① -1-   W   Z	15W	3000K	700	1450	84%
	A187-11- ① -2-   W   Z	15W	4000K	700	1550	84%
MIX IP54 2	A187-12- ① -1-   W   Z	20W	3000K	700	1900	84%
	A187-12- ① -2-   W   Z	20W	4000K	700	2000	84%
MIX IP54 3	A187-13- ① -1-   W   Z	24W	3000K	700	2300	84%
	A187-13- ① -2-   W   Z	24W	4000K	700	2400	84%
MIX IP54 4	A187-14- ① -1-   W   Z	36W	3000K	1050	3450	84%
	A187-14- ① -2-   W   Z	36W	4000K	1050	3600	84%



① OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



		W	K	mA	Lm	%Eff
MIX MINI 1	A188-01- 1 -1-   W   Z	6,5W	3000K	700	600	82%
	A188-01- 1 -2-   W   Z	6,5W	4000K	700	650	82%
MIX MINI 2	A188-02- ① -1-   W   Z	9W	3000K	700	850	82%
	A188-02- ① -2-   W   Z	9W	4000K	700	900	82%



		W	K	mA	Lm	%Eff
MIX MINI IP54 1	A188-11- 1 -1-   W   Z	6,5W	3000K	700	600	82%
	A188-11- 1 -2-   W   Z	6,5W	4000K	700	650	82%
MIX MINI IP54 2	A188-12- ① -1-   W   Z	9W	3000K	700	850	82%
	A188-12- ① -2-   W   Z	9W	4000K	700	900	82%



① OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



Photo: Héctor Rubio | www.imagenes-positivas.com

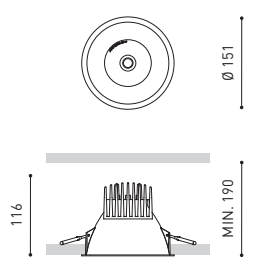
NEW

# LEX ECO

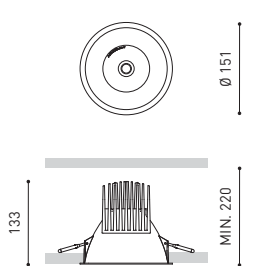
**DESIGN PLUS**  
2012 AWARD

**Premios Delta'12**  
Δ Selección

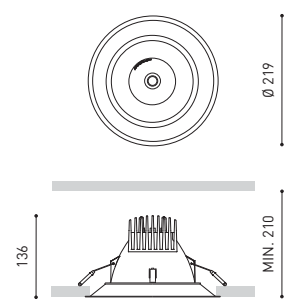
LEX ECO 1



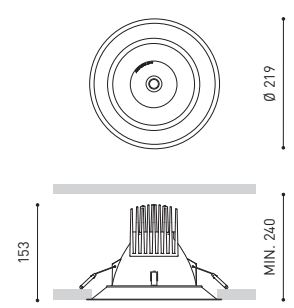
LEX ECO 2



LEX ECO 205 1



LEX ECO 205 2

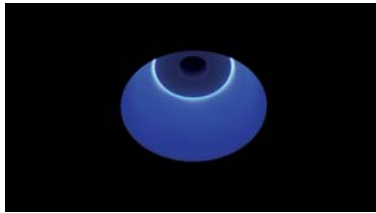


COLOUR | W □ | MATERIAL | AL | PC

\*CRI>90 PLEASE CONSULT » 204 | » 220

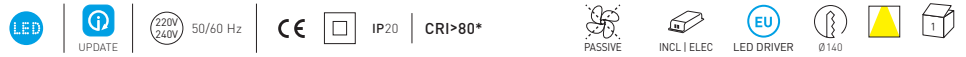


LEX ECO & LEX ECO BLUE ON



LEX ECO BLUE OFF

		W	K	mA	Lm	%Eff
LEX ECO 1	A070- Ⓞ -01-   W	12W	3000K	350	1350	70%
	A070- Ⓞ -02-   W	12W	4000K	350	1450	70%
	A070- Ⓞ -05-   W	12W	3000K	350	1350	70%
	A070- Ⓞ -06-   W	12W	4000K	350	1450	70%
	A070- Ⓞ -09-   W	12W	3000K	350	1350	70%
	A070- Ⓞ -10-   W	12W	4000K	350	1450	70%
LEX ECO 2	A070- Ⓞ -13-   W	12W	3000K	350	1350	70%
	A070- Ⓞ -14-   W	12W	4000K	350	1450	70%
	A070- Ⓞ -03-   W	24,5W	3000K	700	2250	70%
	A070- Ⓞ -04-   W	24,5W	4000K	700	2350	70%
	A070- Ⓞ -07-   W	24,5W	3000K	700	2250	70%
	A070- Ⓞ -08-   W	24,5W	4000K	700	2350	70%
LEX ECO 2	A070- Ⓞ -11-   W	24,5W	3000K	700	2250	70%
	A070- Ⓞ -12-   W	24,5W	4000K	700	2350	70%
	A070- Ⓞ -15-   W	24,5W	3000K	700	2250	70%
	A070- Ⓞ -16-   W	24,5W	4000K	700	2350	70%



Ⓞ OPTIONS

01	LEX ECO
02	LEX ECO Blue



LEX ECO 205 & LEX ECO 205 BLUE ON



LEX ECO 205 BLUE OFF

		W	K	mA	Lm	%Eff
LEX ECO 205 1	A070- Ⓞ -01-   W	12W	3000K	350	1350	70%
	A070- Ⓞ -02-   W	12W	4000K	350	1450	70%
	A070- Ⓞ -05-   W	12W	3000K	350	1350	70%
	A070- Ⓞ -06-   W	12W	4000K	350	1450	70%
	A070- Ⓞ -09-   W	12W	3000K	350	1350	70%
	A070- Ⓞ -10-   W	12W	4000K	350	1450	70%
LEX ECO 205 2	A070- Ⓞ -13-   W	12W	3000K	350	1350	70%
	A070- Ⓞ -14-   W	12W	4000K	350	1450	70%
	A070- Ⓞ -03-   W	24,5W	3000K	700	2250	70%
	A070- Ⓞ -04-   W	24,5W	4000K	700	2350	70%
	A070- Ⓞ -07-   W	24,5W	3000K	700	2250	70%
	A070- Ⓞ -08-   W	24,5W	4000K	700	2350	70%
LEX ECO 205 2	A070- Ⓞ -11-   W	24,5W	3000K	700	2250	70%
	A070- Ⓞ -12-   W	24,5W	4000K	700	2350	70%
	A070- Ⓞ -15-   W	24,5W	3000K	700	2250	70%
	A070- Ⓞ -16-   W	24,5W	4000K	700	2350	70%



Ⓞ OPTIONS

03	LEX ECO 205
04	LEX ECO 205 Blue

NEW LEX ECO 1

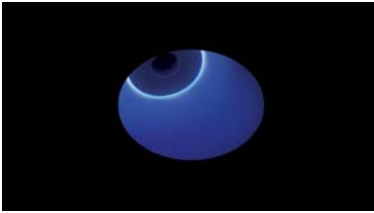


NEW LEX ECO 2





LEX ECO ASYMMETRIC & LEX ECO ASYMMETRIC BLUE ON



LEX ECO ASYMMETRIC BLUE OFF

		W	K	mA	Lm	%Eff	
LEX ECO Asymmetric 1	A071- ☉ -01-   W	12W	3000K	350	1350	70%	
	A071- ☉ -02-   W	12W	4000K	350	1450	70%	
	PUSH	A071- ☉ -05-   W	12W	3000K	350	1350	70%
		A071- ☉ -06-   W	12W	4000K	350	1450	70%
	1/10V	A071- ☉ -09-   W	12W	3000K	350	1350	70%
		A071- ☉ -10-   W	12W	4000K	350	1450	70%
DALI	A071- ☉ -13-   W	12W	3000K	350	1350	70%	
	A071- ☉ -14-   W	12W	4000K	350	1450	70%	
LEX ECO Asymmetric 2	A071- ☉ -03-   W	24,5W	3000K	700	2250	70%	
	A071- ☉ -04-   W	24,5W	4000K	700	2350	70%	
	PUSH	A071- ☉ -07-   W	24,5W	3000K	700	2250	70%
		A071- ☉ -08-   W	24,5W	4000K	700	2350	70%
	1/10V	A071- ☉ -11-   W	24,5W	3000K	700	2250	70%
		A071- ☉ -12-   W	24,5W	4000K	700	2350	70%
	DALI	A071- ☉ -15-   W	24,5W	3000K	700	2250	70%
		A071- ☉ -16-   W	24,5W	4000K	700	2350	70%



50/60 Hz



CRI>80\*



#### ☉ OPTIONS

- 01 LEX Eco Asymmetric
- 02 LEX Eco Asymmetric Blue

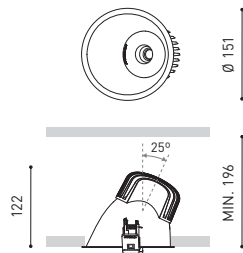
#### NEW LEX ECO ASYMMETRIC 1



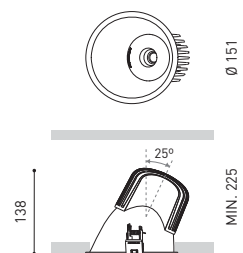
#### NEW LEX ECO ASYMMETRIC 2



#### LEX ECO ASYMMETRIC 1



#### LEX ECO ASYMMETRIC 2



COLOUR | W □ |

MATERIAL | AL □ PC |

\*CRI>90 PLEASE CONSULT

» 204 | » 220



Photography: Jesús Granada - Fotografía - www.jesusgranada.com

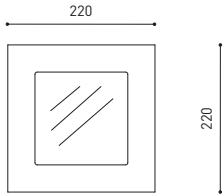


Photography: Joao Morgado - Fotografia de Arquitectura - www.photogpa.com

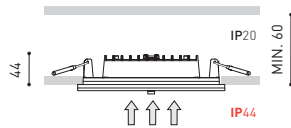
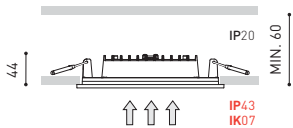
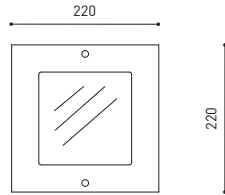
# QUAD & QUAD GLASS

NEW

QUAD



QUAD GLASS



COLOUR | W □ | Z ■ |

MATERIAL | AL | PMMA |

AL | GLASS | PMMA |

» 204 | » 220





		W	K	mA	Lm	%Eff
QUAD 1	A189-01- Ⓞ -1-   W   Z	15W	3000K	700	1450	86%
	A189-01- Ⓞ -2-   W   Z	15W	4000K	700	1550	86%
QUAD 2	A189-02- Ⓞ -1-   W   Z	20W	3000K	700	1900	86%
	A189-02- Ⓞ -2-   W   Z	20W	4000K	700	2000	86%
QUAD 3	A189-03- Ⓞ -1-   W   Z	24W	3000K	700	2300	86%
	A189-03- Ⓞ -2-   W   Z	24W	4000K	700	2400	86%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



		W	K	mA	Lm	%Eff
QUAD GLASS 1	A189-11- Ⓞ -1-   W   Z	15W	3000K	700	1450	75%
	A189-11- Ⓞ -2-   W   Z	15W	4000K	700	1550	75%
QUAD GLASS 2	A189-12- Ⓞ -1-   W   Z	20W	3000K	700	1900	75%
	A189-12- Ⓞ -2-   W   Z	20W	4000K	700	2000	75%
QUAD GLASS 3	A189-13- Ⓞ -1-   W   Z	24W	3000K	700	2300	75%
	A189-13- Ⓞ -2-   W   Z	24W	4000K	700	2400	75%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

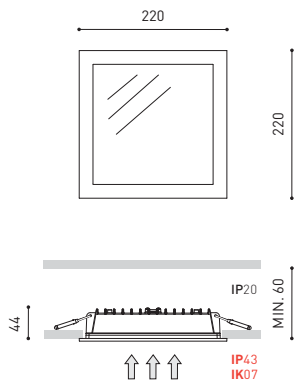


Photography: Joao Morgado - Fotografia de Arquitectura - www.photojoamorgado.com

# MADISON

NEW

MADISON



COLOUR | W □ | Z ■ |

MATERIAL | AL | PMMA |

» 204 | » 220



		W	K	mA	Lm	%Eff
MADISON 1	A190-01- Ⓞ -1-   W   Z	15W	3000K	700	1450	86%
	A190-01- Ⓞ -2-   W   Z	15W	4000K	700	1550	86%
MADISON 2	A190-02- Ⓞ -1-   W   Z	20W	3000K	700	1900	86%
	A190-02- Ⓞ -2-   W   Z	20W	4000K	700	2000	86%
MADISON 3	A190-03- Ⓞ -1-   W   Z	24W	3000K	700	2300	86%
	A190-03- Ⓞ -2-   W   Z	24W	4000K	700	2400	86%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

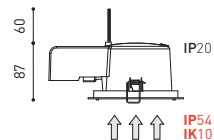
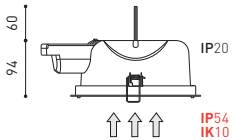
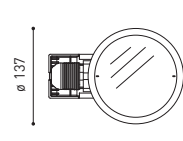
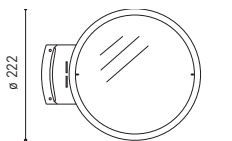


Photography: David Fritos - Bisimages - www.bisimages.com

# FOX & FOX MINI

FOX

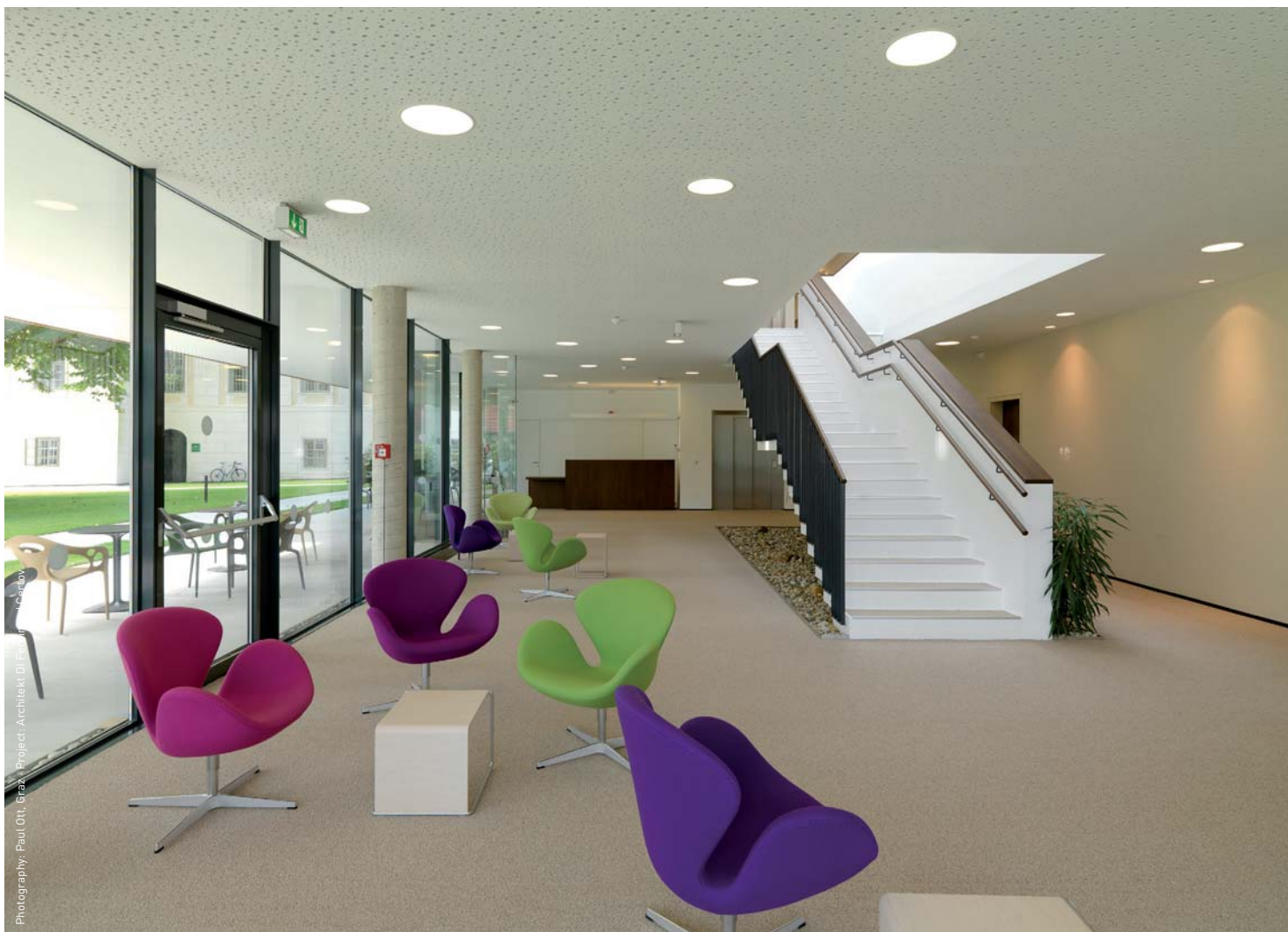
FOX MINI



COLOUR | W □ | Z ■ |

MATERIAL | PC | PC-MATT | OPTIONAL PC-TRANS |

» 204



Photography: Paul Ott, Graz, Project: Architekt DLF, Graz, Austria, 2014



FOX	4220-00-00-	W	Z				
	4221-00-00-	W	Z				













FOX MINI	4230-00-00-	W	Z				
	4231-00-00-	W	Z				
	4232-00-00-	W	Z				













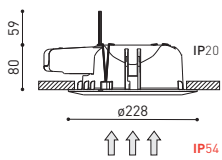




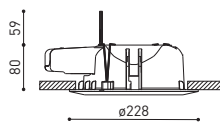
Photography: Jesús Granada - Fotógrafo - www.jesusgranada.com

# MAX & MAX MINI

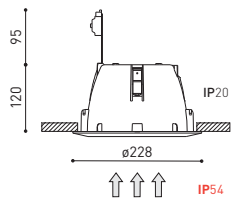
MAX



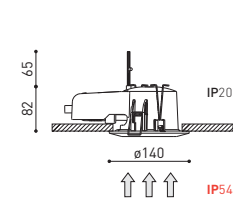
MAX LOUVER



MAX HIT-DE



MAX MINI



COLOUR | B ■ | Z ■ | NS ■ | LB ■ | LZ ■ | LS ■ | ⓘ >> 204





		⊕	W
MAX	4096-00-00-   B   Z   NS	G24q-2	1 X 18W
	4097-00-00-   B   Z   NS	G24q-2	2 X 18W
	4098-00-00-   B   Z   NS	G24q-3	1 X 26W
	4099-00-00-   B   Z   NS	G24q-3	2 X 26W
	4099-01-00-   B   Z   NS	G24q-3	2 X 26W
	4099-07-00-   B   Z   NS	G24q-3	2 X 26W



MATERIAL | AL | PC | GL-MATT | GL-TRANS OPTIONAL |



		⊕	W
MAX LOUVER	4097-00-00-   LB   LZ   LS	G24q-2	2 X 18W
	4099-00-00-   LB   LZ   LS	G24q-3	2 X 26W
	4099-01-00-   LB   LZ   LS	G24q-3	2 X 26W
	4099-07-00-   LB   LZ   LS	G24q-3	2 X 26W



MATERIAL | AL | PC |



			W
MAX HIT-DE	4100-00-00-   B   Z   NS		70W
	4101-00-00-   B   Z   NS		150W



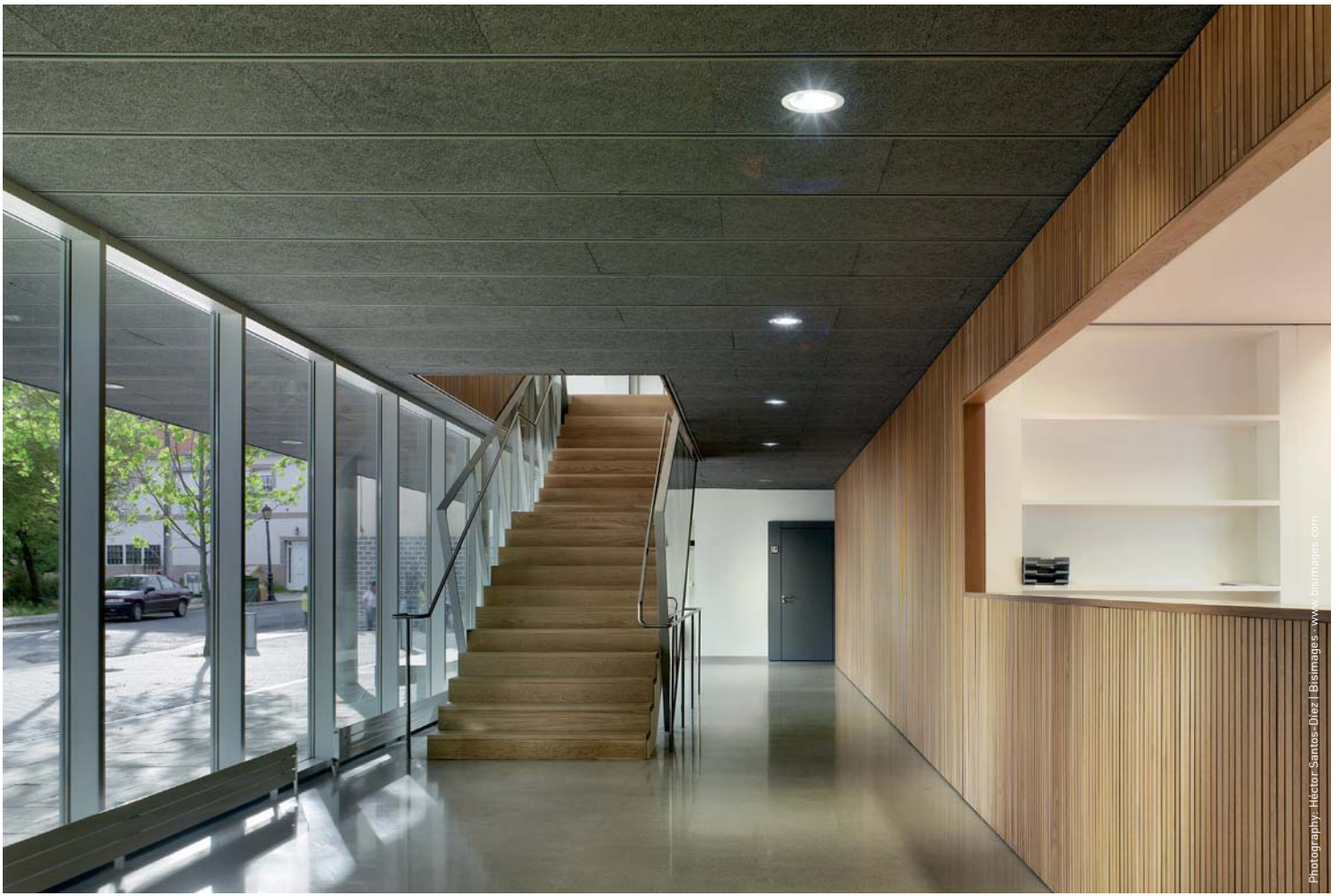
MATERIAL | AL | PPS | GL-MATT | FOOD FILTERS | BR | 0700-05-01 | ME | 0700-05-02 | FI | 0700-05-03 |



			⊕	W
MAX MINI	4081-00-00-   B   Z   NS	TC-DEL	G24q-1	1 X 13W
	4083-00-00-   B   Z   NS	TC-TEL	GX24q-2	1 X 18W
	4089-00-00-   B   Z   NS	TC-TEL	GX24q-3	1 X 26W



MATERIAL | AL | PC | GL-MATT |



Photography: Héctor Santos-Díez | Bismages - www.bismages.com

# ARKITECT



**ACCESSORY TRANSPARENT GLASS 230**

**0830-00-00** **IP44**

Only Arkitekt 230



**ACCESSORY PC-LOUVER 230**

**0831-00-00** **IP20**

Only Arkitekt 230



**ACCESSORY PC-LOUVER + GLASS 230**

**0831-01-00** **IP20**

Only Arkitekt 230. Not available for 2 X 42W



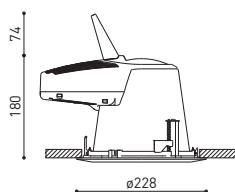
**ACCESSORY TRANSPARENT GLASS 180**

**0832-00-00** **IP44**

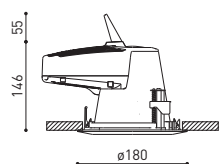
Only Arkitekt 180



<b>ARKITECT 230</b>	3508-00-00-	W   Z		TC-DEL	G24q-2	2 X 18W
	3510-00-00-	W   Z		TC-DEL	G24q-3	2 X 26W
	3510-01-00-	W   Z		TC-DEL	G24q-3	2 X 26W
	3510-07-00-	W   Z		TC-DEL	G24q-3	2 X 26W
	3511-00-00-	W   Z		TC-TEL	GX24q-3	2 X 32W
	3511-01-00-	W   Z		TC-TEL	GX24q-3	2 X 32W
	3511-07-00-	W   Z		TC-TEL	GX24q-3	2 X 32W
	3513-00-00-	W   Z		TC-TEL	GX24q-4	2 X 42W
	3513-01-00-	W   Z		TC-TEL	GX24q-4	2 X 42W
	3513-07-00-	W   Z		TC-TEL	GX24q-4	2 X 42W
	3539-00-00-	W   Z		TC-TEL	GX24q-3	1 X 32W
	3512-00-00-	W   Z		TC-TEL	GX24q-4	1 X 42W



<b>ARKITECT 180</b>	3519-00-00-	W   Z		TC-DEL	G24q-1	2 X 13W
	3520-00-00-	W   Z		TC-TEL	GX24q-2	1 X 18W
	3521-00-00-	W   Z		TC-TEL	GX24q-3	1 X 26W



COLOUR | W | Z |

MATERIAL | AL+PC | AL |

\*OTHER DIM OPTIONS, PLEASE CONSULT » 204

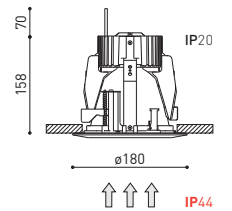


		W
ARKITECT 180 HIT-DE	3531-00-00-   W   Z	70W
	3532-00-00-   W   Z	150W



FOOD FILTER OPTIONS

	Bread	0700-04-01
	Meat	0700-04-02
	Fish	0700-04-03



COLOUR | W □ | Z ■ |

MATERIAL | + AL | GL-TRANS |

» 204



		W
ARKITECT 180 G12*	3533-00-00-   W   Z	35W
	3534-00-00-   W   Z	70W
	3535-00-00-   W   Z	150W

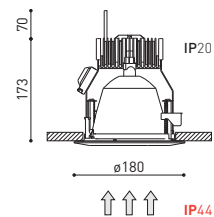


		W
ARKITECT 180 SDW-TG	3536-00-00-   W   Z	50W
	3537-00-00-   W   Z	100W



FOOD FILTER OPTIONS\*

	Bread	0700-04-01
	Meat	0700-04-02
	Fish	0700-04-03



COLOUR | W □ | Z ■ |

MATERIAL | AL | GL-TRANS |

» 204





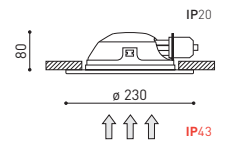
Photography: Diego Opazo - www.diegoopazo.com | Orts-Trullenque Arquitectos

# KISS



		⊕	W
KISS	4597 R 0-00-   B   Z   NS	G24q-2	2 X 18W
	4599 R 0-00-   B   Z   NS	G24q-3	2 X 26W

 TC-DEL | 
  ⊕ | 
  220V/240V | 
 50/60 Hz | 
  CE | 
  IP43 | 
  CONNEC | 
  INCL ELEC | 
  Ø205 | 
  | 
  1



COLOUR | B  | Z  | NS  | 
 MATERIAL |  AL |  GL-MATT | 
 ⓘ >> 204



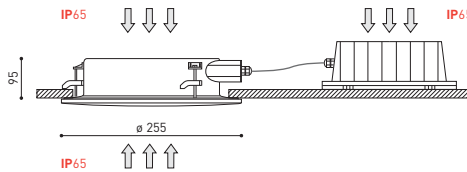





Photography: James Silverman - www.jamesilverman.co.uk\*

# DRY



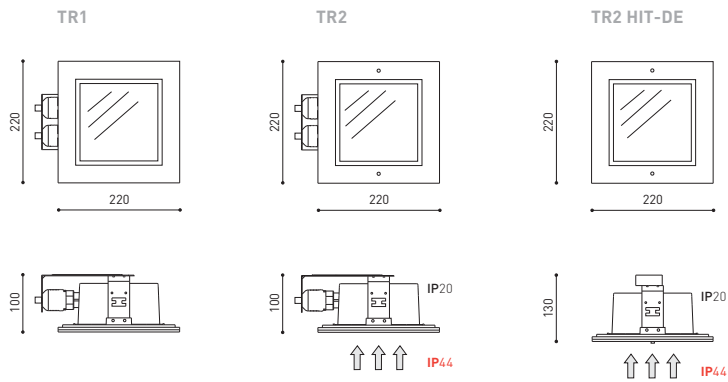
	4025-00-00-   B	W
DRY		2 X 26W
 TC-D	 G24d-3	 220V 240V 50 Hz
 CE		IP65
 CONNEC	 INCL	 Ø230
		
		 1



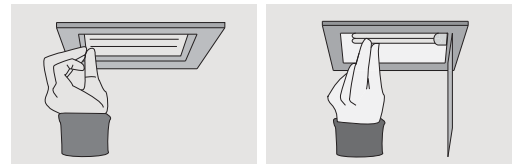
COLOUR | B □ | MATERIAL |  AL |  GL-MATT |  » 204



# TR1 & TR2



ONLY TR1



COLOUR | W □ | Z ■ |

MATERIAL | AL | GL-MATT |

» 204



		⊕	W
TR1	4043-00-00-   Z   W	G24q-2	2 X 18W
	4041-00-00-   Z   W	G24q-3	2 X 26W



		⊕	W
TR2	4143-00-00-   Z	G24q-2	2 X 18W
	4141-00-00-   Z	G24q-3	2 X 26W



			W
TR2 HIT-DE	4144-00-00-   Z		70W
	4145-00-00-   Z		150W



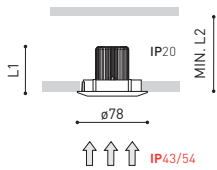


Photography: João Morgado - Fotografia de Arquitectura - www.fotografiamorgado.com

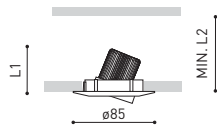
# DOT

NEW

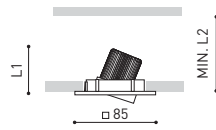
DOT FIX



DOT TILT



DOT SQUARE TILT



COLOUR | W □ | NS ■ |

MATERIAL |  AL |

\* 4000K PLEASE CONSULT  » 204 |  » 220



					W	K*	Lm	L1	L2
DOT Fix	500mA	A061-00-11-	W   NS		5W	3000K	415	52	62
DOT Fix	200mA	A061-01-11-	W   NS		8W	3000K	625	52	62
DOT Fix	200mA	A061-01-21-	W   NS	▄▄▄	8W	3000K	625	52	62
DOT Fix	300mA	A061-02-11-	W   NS		11W	3000K	843	76	86
DOT Fix	300mA	A061-02-21-	W   NS	▄▄▄	11W	3000K	843	76	86



					W	K*	Lm	L1	L2
DOT Fix IP54	500mA	A067-00-11-	W   NS		5W	3000K	415	52	62
DOT Fix IP54	200mA	A067-01-11-	W   NS		8W	3000K	625	52	62
DOT Fix IP54	200mA	A067-01-21-	W   NS	▄▄▄	8W	3000K	625	52	62
DOT Fix IP54	300mA	A067-02-11-	W   NS		11W	3000K	843	76	86
DOT Fix IP54	300mA	A067-02-21-	W   NS	▄▄▄	11W	3000K	843	76	86



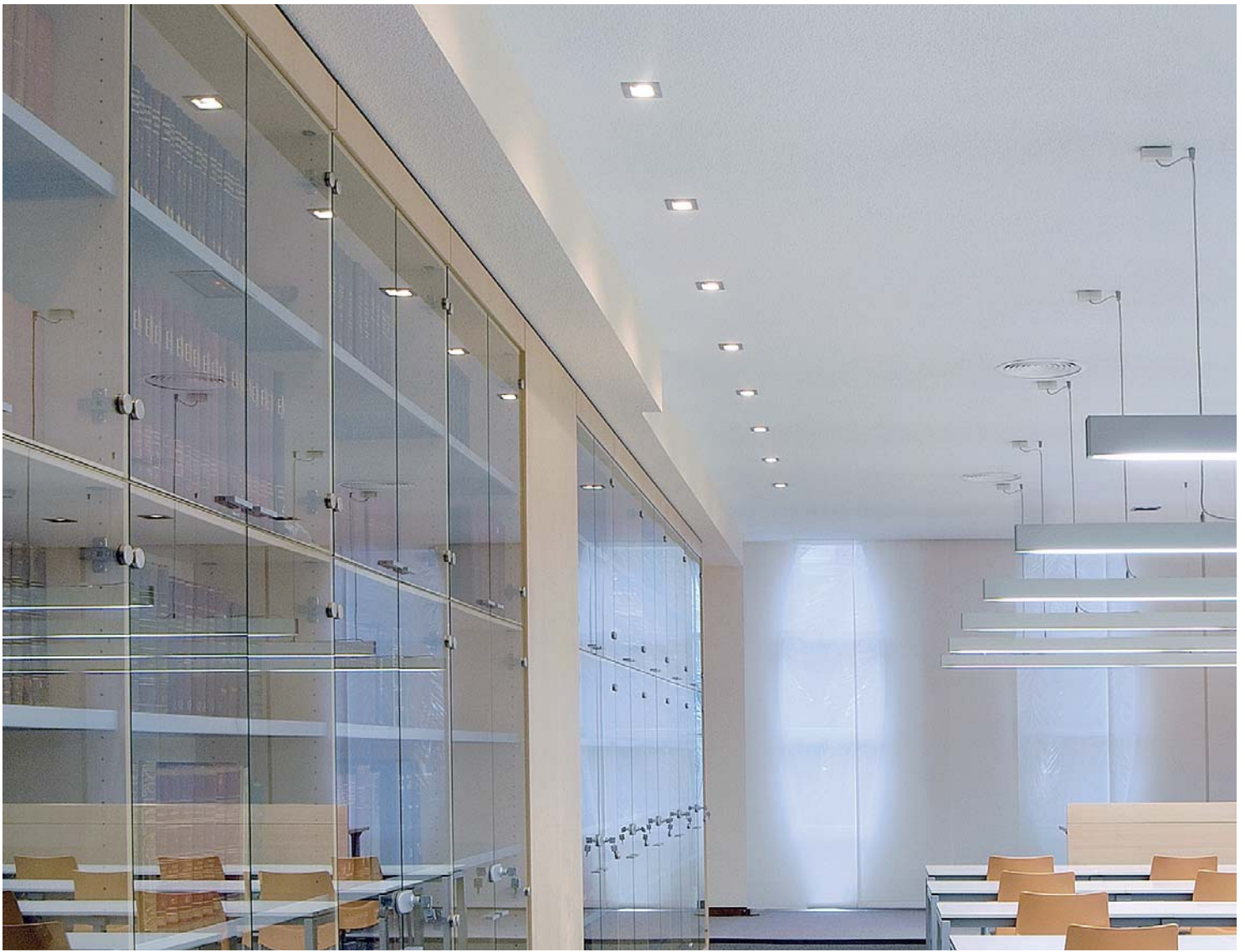
					W	K*	Lm	L1	L2
DOT Tilt	500mA	A063-00-11-	W   NS		5W	3000K	415	52	62
DOT Tilt	200mA	A063-01-11-	W   NS		8W	3000K	625	52	62
DOT Tilt	200mA	A063-01-21-	W   NS	▄▄▄	8W	3000K	625	52	62
DOT Tilt	300mA	A063-02-11-	W   NS		11W	3000K	843	76	86
DOT Tilt	300mA	A063-02-21-	W   NS	▄▄▄	11W	3000K	843	76	86



					W	K*	Lm	L1	L2
DOT Square Tilt	500mA	A065-00-11-	W   NS		5W	3000K	415	52	62
DOT Square Tilt	200mA	A065-01-11-	W   NS		8W	3000K	625	52	62
DOT Square Tilt	200mA	A065-01-21-	W   NS	▄▄▄	8W	3000K	625	52	62
DOT Square Tilt	300mA	A065-02-11-	W   NS		11W	3000K	843	76	86
DOT Square Tilt	300mA	A065-02-21-	W   NS	▄▄▄	11W	3000K	843	76	86

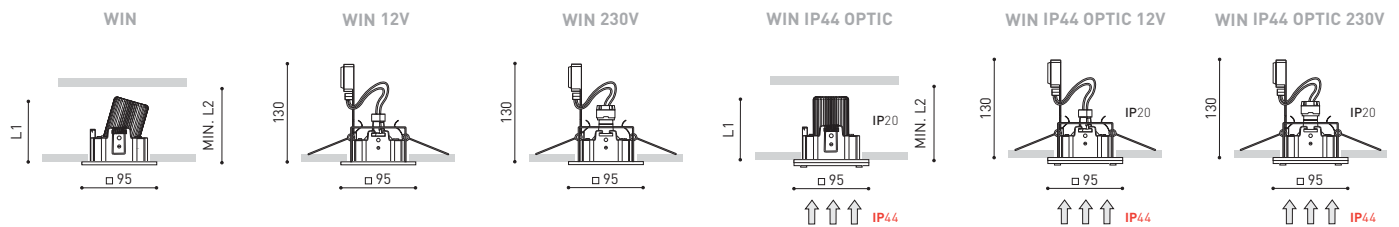






# WIN

NEW



COLOUR | W □ | Z ■ | NS ■ |

MATERIAL |  AL |

\* 4000K PLEASE CONSULT  » 204 |  » 220





	W	K*	Lm	L1	L2
WIN 500mA A111-00-11-   W   Z   NS	5W	3000K	415	66	76
WIN 200mA A111-01-11-   W   Z   NS	8W	3000K	625	66	76
WIN 200mA A111-01-21-   W   Z   NS	8W	3000K	625	66	76
WIN 300mA A111-02-11-   W   Z   NS	11W	3000K	843	90	100
WIN 300mA A111-02-21-   W   Z   NS	11W	3000K	843	90	100



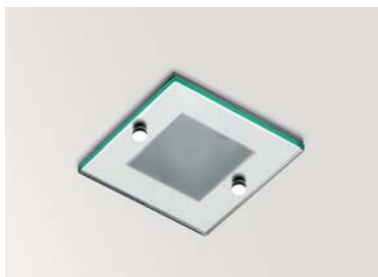
W

WIN 12V	0300-00-00-   W   Z   NS	MAX 50W
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W

WIN 230V	0302-00-00-   W   Z   NS	MAX 50W
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	W	K*	Lm	L1	L2
WIN IP44 Optic 500mA A114-00-11-   Z	5W	3000K	415	66	76
WIN IP44 Optic 200mA A114-01-11-   Z	8W	3000K	625	66	76
WIN IP44 Optic 200mA A114-01-21-   Z	8W	3000K	625	66	76
WIN IP44 Optic 300mA A114-02-11-   Z	11W	3000K	843	90	100
WIN IP44 Optic 300mA A114-02-21-   Z	11W	3000K	843	90	100



○ GL-MATT

W

WIN IP44 Optic 12V	0332-00-00-   Z	MAX 50W
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W

WIN IP44 Optic 230V	0333-00-00-   Z	MAX 50W
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	W	K*	Lm	L1	L2
WIN IP44 500mA A113-00-11-   W   Z   NS	5W	3000K	415	66	76
WIN IP44 200mA A113-01-11-   W   Z   NS	8W	3000K	625	66	76
WIN IP44 200mA A113-01-21-   W   Z   NS	8W	3000K	625	66	76
WIN IP44 300mA A113-02-11-   W   Z   NS	11W	3000K	843	90	100
WIN IP44 300mA A113-02-21-   W   Z   NS	11W	3000K	843	90	100



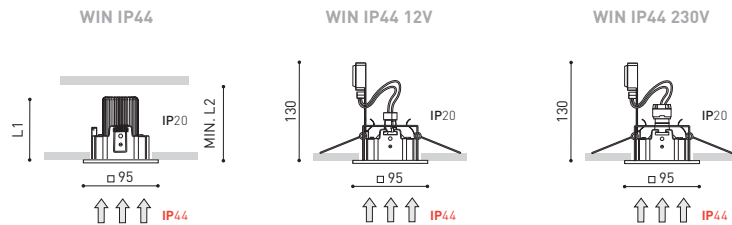
W

WIN IP44 12V	0301-00-00-   W   Z   NS	MAX 50W
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W

WIN IP44 230V	0331-00-00-   W   Z   NS	MAX 50W
---------------	--------------------------	---------



COLOUR | W □ | Z ■ | NS ■ | MATERIAL | AL | GL-MATT | \* 4000K PLEASE CONSULT | ⓘ >> 204 | ⓘ >> 220



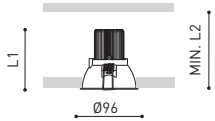


Photography: David Frutos - Blismages - www.blismages.com

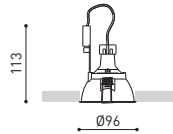
# GAP

NEW

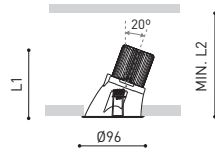
GAP



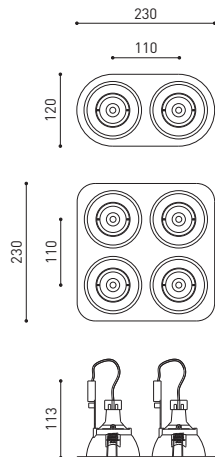
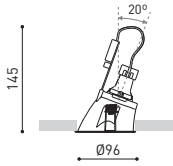
GAP 12V & 230V



GAP ASYMMETRIC



GAP ASYMMETRIC 12V & 230V



GAP FRAME ACCESSORY X 2  
0836-02-00- | W |



GAP FRAME ACCESSORY X 4  
0836-04-00- | W |



COLOUR | W □ |

MATERIAL | ZAMAK |



	W	K*	Lm	L1	L2
GAP 500mA A171-00-11-   W	5W	3000K	415	84	94
GAP 200mA A171-01-11-   W	8W	3000K	625	84	94
GAP 200mA A171-01-21-   W	8W	3000K	625	84	94
GAP 300mA A171-02-11-   W	11W	3000K	843	108	118
GAP 300mA A171-02-21-   W	11W	3000K	843	108	118

W

GAP 12V 0354-00-00-   W	MAX 50W
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W

GAP 230V 0355-00-00-   W	MAX 50W
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	W	K*	Lm	L1	L2
GAP Asymmetric 500mA A173-00-11-   W	5W	3000K	415	84	94
GAP Asymmetric 200mA A173-01-11-   W	8W	3000K	625	84	94
GAP Asymmetric 200mA A173-01-21-   W	8W	3000K	625	84	94
GAP Asymmetric 300mA A173-02-11-   W	11W	3000K	843	108	118
GAP Asymmetric 300mA A173-02-21-   W	11W	3000K	843	108	118

W

GAP Asymmetric 12V A181-01-01-   W	MAX 50W
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W

GAP Asymmetric 230V A182-01-01-   W	MAX 50W
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\* 4000K PLEASE CONSULT » 204 | » 220



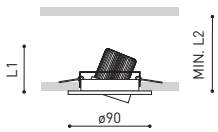


Photography: Joao Morgado - Fotografia de Arquitectura - www.photo.joaomorgado.com

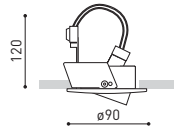
# MEC

NEW

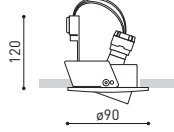
MEC TILT



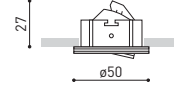
MEC TILT 12V



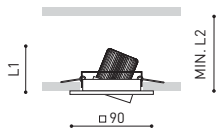
MEC TILT 230V



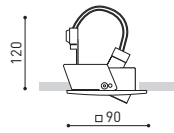
MEC 1-3W TILT



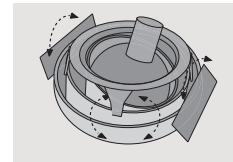
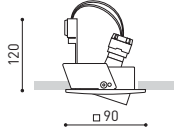
MEC SQUARE TILT



MEC SQUARE TILT 12V



MEC SQUARE TILT 230V



COLOUR | P ■ |

MATERIAL |  AL |



	W	K*	Lm	L1	L2
MEC Tilt 500mA A151-00-11-   P	5W	3000K	415	52	62
MEC Tilt 200mA A151-01-11-   P	8W	3000K	625	52	62
MEC Tilt 200mA A151-01-21-   P	8W	3000K	625	52	62
MEC Tilt 300mA A151-02-11-   P	11W	3000K	843	76	86
MEC Tilt 300mA A151-02-21-   P	11W	3000K	843	76	86

W

MEC Tilt 12V 0029-00-00-   P	MAX 50W
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W

MEC Tilt 230V 0030-00-00-   P	MAX 50W
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	W	K*	Lm	L1	L2
MEC Square Tilt 500mA A153-00-11-   P	5W	3000K	415	52	62
MEC Square Tilt 200mA A153-01-11-   P	8W	3000K	625	52	62
MEC Square Tilt 200mA A153-01-21-   P	8W	3000K	625	52	62
MEC Square Tilt 300mA A153-02-11-   P	11W	3000K	843	76	86
MEC Square Tilt 300mA A153-02-21-   P	11W	3000K	843	76	86

W

MEC Square Tilt 12V 0313-00-00-   P	MAX 50W
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W

MEC Square Tilt 230V 0314-00-00-   P	MAX 50W
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K

MEC 1-3W Tilt 0031-00-33-   P	3000 K
MEC 1-3W Tilt 0031-00-43-   P	4000 K



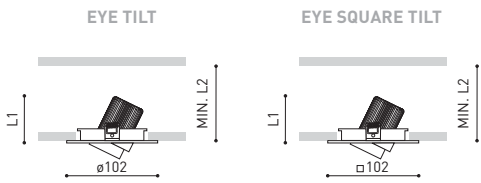
\* 4000K PLEASE CONSULT » 204 | » 220



Photography: Diego Opazo - www.diegopazo.com

# EYE

NEW



COLOUR | W □ |

MATERIAL | AL |



				W	K*	Lm	L1	L2
EYE Tilt	500mA	A131-00-11-	W	5W	3000K	415	48	58
EYE Tilt	200mA	A131-01-11-	W	8W	3000K	625	48	58
EYE Tilt	200mA	A131-01-21-	W	8W	3000K	625	48	58
EYE Tilt	300mA	A131-02-11-	W	11W	3000K	843	72	82
EYE Tilt	300mA	A131-02-21-	W	11W	3000K	843	72	82



				W	K*	Lm	L1	L2
EYE Square Tilt	500mA	A133-00-11-	W	5W	3000K	415	48	58
EYE Square Tilt	200mA	A133-01-11-	W	8W	3000K	625	48	58
EYE Square Tilt	200mA	A133-01-21-	W	8W	3000K	625	48	58
EYE Square Tilt	300mA	A133-02-11-	W	11W	3000K	843	72	82
EYE Square Tilt	300mA	A133-02-21-	W	11W	3000K	843	72	82



\* 4000K PLEASE CONSULT ⓘ » 204 | ⓘ » 220

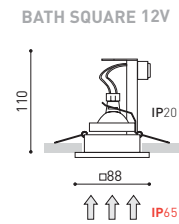
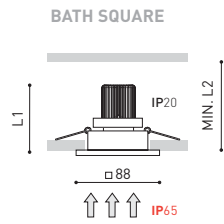
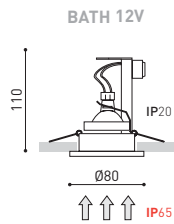
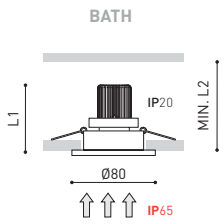




Photography: James Silverman - www.jamesilverman.co.uk

# BATH

NEW



COLOUR | W □ | C ■ | Q ■ |

MATERIAL | AL |





	W	K*	Lm	L1	L2
BATH 500mA A155-00-11-   W   C   Q	5W	3000K	415	60	70
BATH 200mA A155-01-11-   W   C   Q	8W	3000K	625	60	70
BATH 200mA A155-01-21-   W   C   Q	8W	3000K	625	60	70
BATH 300mA A155-02-11-   W   C   Q	11W	3000K	843	84	94
BATH 300mA A155-02-21-   W   C   Q	11W	3000K	843	84	94



	W
BATH 12V 0350-00-00-   W   C   Q	MAX 50W



	W	K*	Lm	L1	L2
BATH Square 500mA A157-00-11-   W   C   Q	5W	3000K	415	60	70
BATH Square 200mA A157-01-11-   W   C   Q	8W	3000K	625	60	70
BATH Square 200mA A157-01-21-   W   C   Q	8W	3000K	625	60	70
BATH Square 300mA A157-02-11-   W   C   Q	11W	3000K	843	84	94
BATH Square 300mA A157-02-21-   W   C   Q	11W	3000K	843	84	94



GL-TRANS



	W
BATH Square 12V 0351-00-00-   W   C   Q	MAX 50W



\* 4000K PLEASE CONSULT ⓘ » 204 | ⓘ » 220



# GIRO

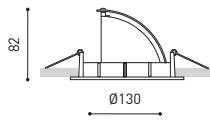
NEW



			W	K	Lm	%Eff
GIRO	200mA	A210-00-11-   W	8W	3000K	695	90%
		A210-00-21-   W	8W	3000K	695	90%

50/60 Hz
 

 IP20
 
 CRI>80
 
 PHASE CUT
 
 FAST | CONNEC
 
 INCL | ELEC
 
 355°
 
 90°
 
 Ø115
 
 40°



COLOUR | W □ |

MATERIAL | AL |

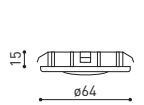
» 204 | » 220



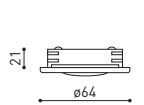
# DECO



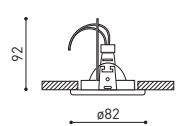
DECO 0120-00-00- | B | C | MAX 20W



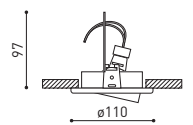
DECO Surface 0202-00-00- | B | C | MAX 20W



DECO Fix 12V 0014-00-00- | B | NS | Q | MAX 50W



DECO Tilt 12V 0017-00-00- | B | NS | Q | MAX 50W



COLOUR | B  | C  | NS  | Q  |

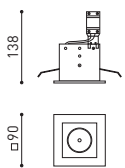
MATERIAL |  AL | \*LED OPTIONS & » 204



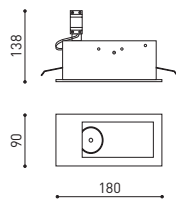
Photography: Joao Morgado - Fotografia de Arquitectura - www.photo.joaoorgado.com

# SECRET

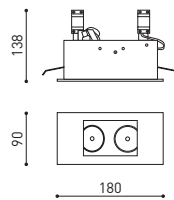
SECRET TILT



SECRET WALL WASHER



SECRET DOUBLE



COLOUR | Z ■ | W □ |

ⓘ » 204




W

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**SECRET Tilt**                      0345-00-00- | Z | W |                      **MAX 1 X 50W**

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








W

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**SECRET Wall Washer**                      0346-00-00- | Z | W |                      **MAX 1 X 50W**

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





W

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**SECRET Double**                      0347-00-00- | Z | W |                      **MAX 2 X 50W**

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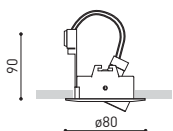




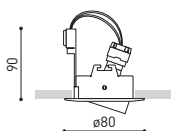
Photography: James Silverman - www.jamesilverman.co.uk

# CIBER

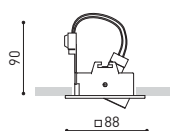
CIBER 12V



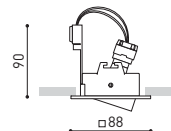
CIBER 230V



CIBER SQUARE 12V



CIBER SQUARE 230V



COLOUR | W □ | N ■ | Z ■ | NS ■ |

MATERIAL | AL | ⓘ » 204



W

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**CIBER 12V**                      0341-00-00- | W | N | Z | NS |                      **MAX 50W**




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**CIBER 230V**                      0343-00-00- | W | N | Z | NS |                      **MAX 50W**



W

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**CIBER Square 12V**                      0342-00-00- | W | N | Z | NS |                      **MAX 50W**




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**CIBER Square 230V**                      0344-00-00- | W | N | Z | NS |                      **MAX 50W**





Restaurante Lienz

# BASIC

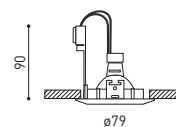
COLOUR | B ■ | N ■ | Z ■ | C ■ | NS ■ | Q ■ |



W

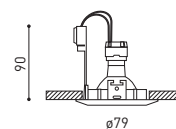
**BASIC Fix 12V**    0037-01-01- | B | N | Z | C | NS | Q |    **MAX 50W**

QR-CBC 51 | LED OPTIONS\* | GX5.3 | 12V | CE III | IP20 | 0.5m | EXCL | Ø6.2 | 100



**BASIC Fix 230V**    0337-01-01- | B | N | Z | C | NS | Q |    **MAX 50W**

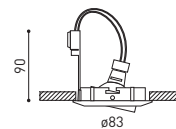
HI-SPOT ES 50 | LED OPTIONS\* | GZ10 | 220V/240V | CE | IP20 | 0.5m | Ø6.2 | 100



W

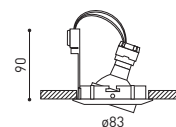
**BASIC Tilt 12V**    0038-01-01- | B | N | Z | C | NS | Q |    **MAX 50W**

QR-CBC 51 | LED OPTIONS\* | GX5.3 | 12V | CE III | IP20 | 0.5m | EXCL | 35° | Ø7.5 | 100



**BASIC Tilt 230V**    0338-01-01- | B | N | Z | C | NS | Q |    **MAX 50W**

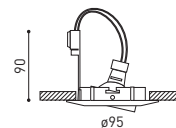
HI-SPOT ES 50 | LED OPTIONS\* | GZ10 | 220V/240V | CE | IP20 | 0.5m | 35° | Ø7.5 | 100



W

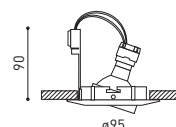
**BASIC Tilt Extra 12V**    0321-01-01- | B | C | NS | Q |    **MAX 50W**

QR-CBC 51 | LED OPTIONS\* | GX5.3 | 12V | CE III | IP20 | 0.5m | EXCL | 35° | Ø7.5 | 100



**BASIC Tilt Extra 230V**    0325-01-01- | B | C | NS | Q |    **MAX 50W**

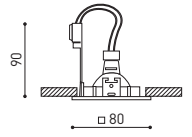
HI-SPOT ES 50 | LED OPTIONS\* | GZ10 | 220V/240V | CE | IP20 | 0.5m | 35° | Ø7.5 | 100





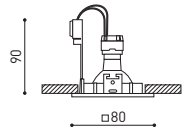
**BASIC Square Fix 12V**      0303-00-00- | B | Z | NS |      W  
MAX 50W

QR-CBC 51 | LED | GXS'3 | 12V | CE | III | IP20 | 0.5m | EXCL | Ø62 | 100



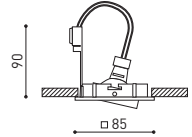
**BASIC Square Fix 230V**      0307-00-00- | B | Z | NS |      W  
MAX 50W

HI-SPOT ES 50 | LED | GZ10 | 220V/240V | CE | IP20 | 0.5m | Ø62 | 100



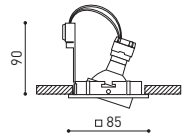
**BASIC Square Tilt 12V**      0304-00-00- | B | Z | NS |      W  
MAX 50W

QR-CBC 51 | LED | GXS'3 | 12V | CE | III | IP20 | 0.5m | EXCL | 35° | Ø75 | 100



**BASIC Square Tilt 230V**      0308-00-00- | B | Z | NS |      W  
MAX 50W

HI-SPOT ES 50 | LED | GZ10 | 220V/240V | CE | IP20 | 0.5m | 35° | Ø75 | 100



COLOUR | B □ | Z ■ | NS ■ |

MATERIAL | AL | \*LED OPTIONS & ⓘ » 204





Photography: Joao Morgado - Foto: Família de Arquitectura - www.photo.joaomorgado.com

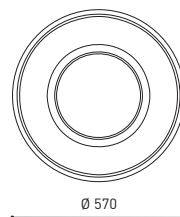
# FUNGHI

NEW



		W
FUNGHI	A186-01-01-   WT	55W
	A186-02-01-   WT	55W

T5 FC | 
 26X13 | 
 220V/240V | 
 50/60 Hz | 
 CE | 
 IP20 | 
 PUSH | DALI | 
 INCL | ELEC | 
 Ø550 | 
 |



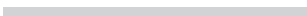
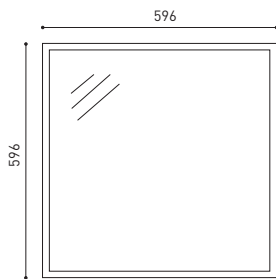
COLOUR | WT □ | MATERIAL | AL | ⓘ » 204



Photography: Joao Morgado - Fotografia de Arquitectura - www.photo.joanomorgado.com

# OFFICE

NEW



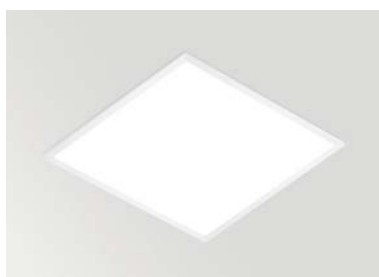
COLOUR | W □ |

MATERIAL | AL | PC |

» 204 | » 220



Photography: Joao Morgado - Fotografia de Arquitectura - www.photo.joaoorgado.com



		W	K	Lm	%Eff
OFFICE	A211-00-11-   W	35W	4000K	4600	74%
	A211-00-21-   W   	35W	4000K	4600	74%



 50/60 Hz
 









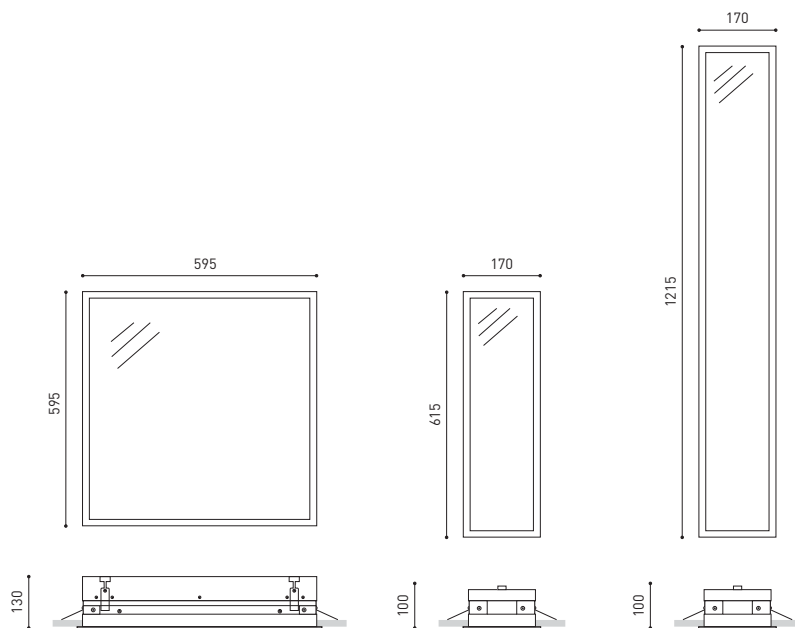

Photography: David Fritos - Bisimages - www.bisimages.com

# ARKOS T5

ARKOS T5 C

ARKOS T5 L 2 X 24W

ARKOS T5 L 2 X 54W



COLOUR | Z ■ | W □ |









MATERIAL | AL | PC |

i » 452



<b>ARKOS T5 C</b>		2303-04-24-   Z   W		575 X 575		4 X 24W			
 T5	 G5	 220V 240V	50/60 Hz	 CE	 IP20	 600 X 600	 INCL   ELEC		



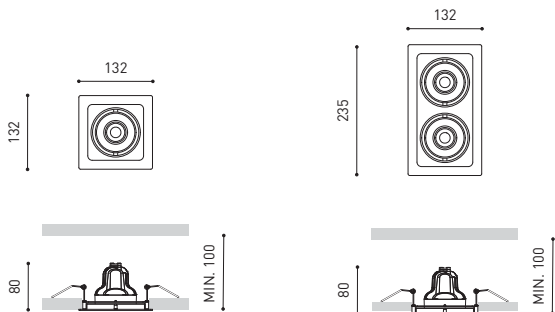
<b>ARKOS T5 L</b>		2303-02-24-   Z   W		156 X 602		2 X 24W		
		2303-02-54-   Z   W		156 X 1202		2 X 54W		
 T5	 G5	 220V 240V	50/60 Hz	 CE	 IP20	 INCL   ELEC		



Photography: Jesús Granada - Fotógrafo - www.jesusgranada.com

# TWIST

NEW



COLOUR | WT □ |

MATERIAL | AL |

» 204 | » 220





			W	BEAM	K	mA	Lm	%Eff
TWIST 1	A204-11-11-	WT	10,5W	24°	3000K	500	1070	94%
	A204-11-21-	WT	10,5W	50°	3000K	500	1070	92%
	A204-11-12-	WT	10,5W	24°	4000K	500	1200	94%
	A204-11-22-	WT	10,5W	50°	4000K	500	1200	92%
TWIST 1 DIM	A204-12-11-	WT	10,5W	24°	3000K	500	1070	94%
	A204-12-21-	WT	10,5W	50°	3000K	500	1070	92%
	A204-12-12-	WT	10,5W	24°	4000K	500	1200	94%
	A204-12-22-	WT	10,5W	50°	4000K	500	1200	92%



			W	BEAM	K	mA	Lm	%Eff
TWIST 2	A204-21-11-	WT	2 X 10,5W	24°	3000K	500	2 X 1070	94%
	A204-21-21-	WT	2 X 10,5W	50°	3000K	500	2 X 1070	92%
	A204-21-12-	WT	2 X 10,5W	24°	4000K	500	2 X 1200	94%
	A204-21-22-	WT	2 X 10,5W	50°	4000K	500	2 X 1200	92%
TWIST 2 DIM	A204-22-11-	WT	2 X 10,5W	24°	3000K	500	2 X 1070	94%
	A204-22-21-	WT	2 X 10,5W	50°	3000K	500	2 X 1070	92%
	A204-22-12-	WT	2 X 10,5W	24°	4000K	500	2 X 1200	94%
	A204-22-22-	WT	2 X 10,5W	50°	4000K	500	2 X 1200	92%



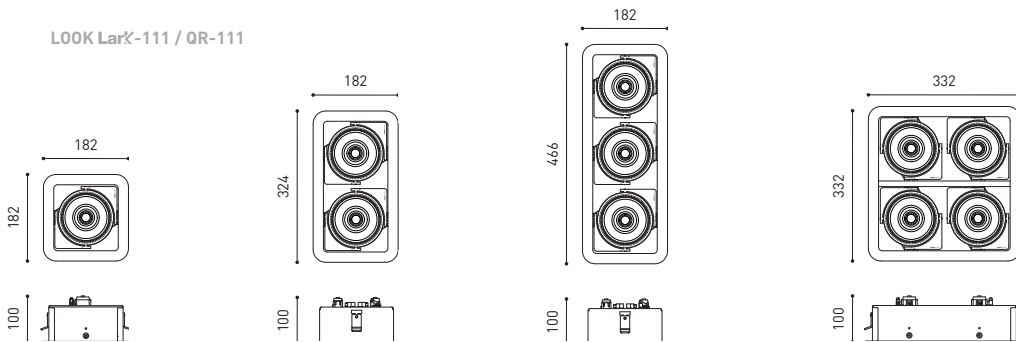


Photography: Héctor Santos-Díez | Bisimages - www.bisimages.com

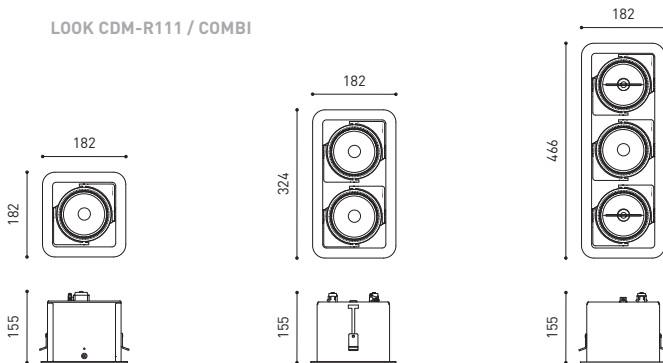
# LOOK BY MOMODESIGN

NEW

LOOK LarK-111 / QR-111



LOOK CDM-R111 / COMBI



COLOUR | W □ | N ■ |

MATERIAL | AL | > 204

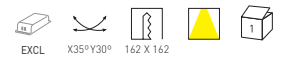
\* LARK 111 | 12V & \*\* LARK 111 OPTIONS > 205 | > 220



**LOOK 1 Lark-111**

A020-11-01- | W | N |

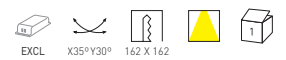
W  
MAX 1 X 15W



**LOOK 1 QR-111**

A020-01-01- | W | N |

W  
MAX 1 X 75W



**LOOK 1 CDM-R111**

A020-01-02- | W | N |

W  
MAX 1 X 70W



**LOOK 2 Lark-111**

A020-12-01- | W | N |

W  
MAX 2 X 15W



**LOOK 2 QR-111**

A020-02-01- | W | N |

W  
MAX 2 X 75W



**LOOK 2 CDM-R111**

A020-02-02- | W | N |

W  
MAX 2 X 70W





LOOK 3 Lark-111

A020-13-03- | W | N |

MAX 3 X 15W



W



LOOK 3 QR-111

A020-03-03- | W | N |

MAX 3 X 75W



W



LOOK 4 Lark-111

A020-14-01- | W | N |

MAX 4 X 15W



W



LOOK 4 QR-111 Square

A020-04-01- | W | N |

MAX 4 X 75W



W

COLOUR | W □ | N ■ |

MATERIAL | AL | i » 204

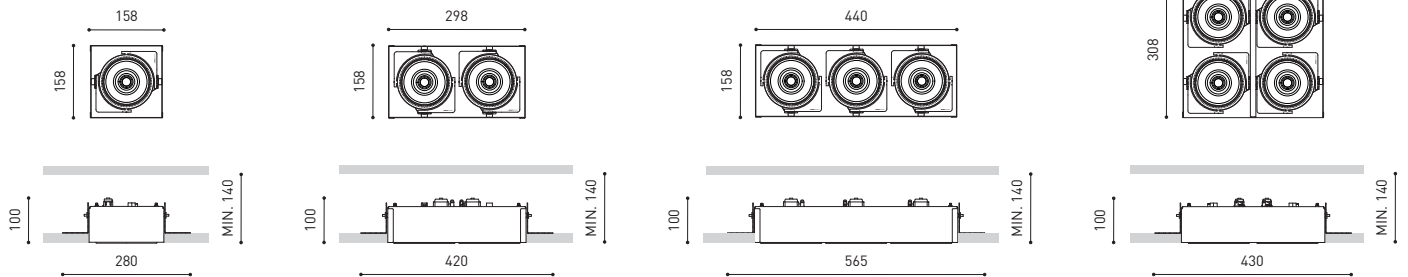


\* LARK 111 | 12V  & \*\* LARK 111 OPTIONS » 205 |  » 220

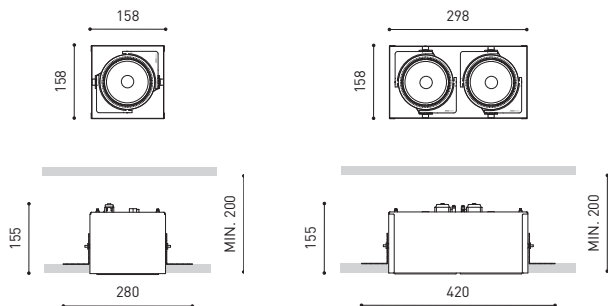


# LOOK TRIMLESS BY MOMODESIGN

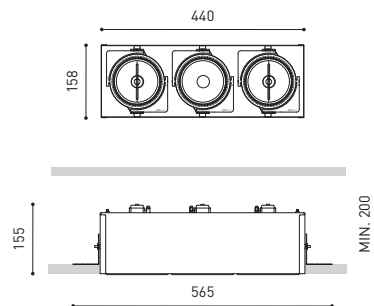
LOOK TRIMLESS Lark-111 / QR-111



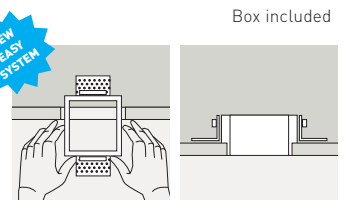
LOOK TRIMLESS CDM-R111



LOOK TRIMLESS 3 COMBI



**NEW  
EASY  
SYSTEM**



COLOUR | W □ | N ■ |

MATERIAL | AL | > 204

\* LARK 111 | 12V & \*\* LARK 111 OPTIONS > 205 | > 220

TRIMLESS MOUNTING > 216





LOOK TRIMLESS 1 Lark-111

A020-11-03- | W | N |

MAX 1 X 15W



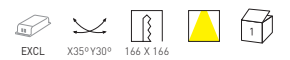
W



LOOK TRIMLESS 1 QR-111

A020-01-03- | W | N |

MAX 1 X 75W



W



LOOK TRIMLESS 2 Lark-111

A020-12-03- | W | N |

MAX 2 X 15W



W



LOOK TRIMLESS 2 QR-111

A020-02-03- | W | N |

MAX 2 X 75W



W

LOOK TRIMLESS 2 CDM-R111

A020-02-04- | W | N |

MAX 2 X 70W





**LOOK TRIMLESS 3 Lark-111**

A020-13-04- | W | N |

MAX 3 X 15W

LARK-111 | EXCL\*\* |
 LED |
 UPDATE |
 220V/240V |
 50/60 Hz |
 CE |
 IP20 |
 EXCL |
 X35°Y30° |
 166 X 450 |
 |
 1

W



**LOOK TRIMLESS 3 QR-111**

A020-03-04- | W | N |

MAX 3 X 75W

QR-111 |
 LED |
 LARK-111 | 12 V |
 OPTIONS\* |
 G53 |
 12V |
 CE |
 III |
 IP20 |
 0.5m |
 EXCL |
 X35°Y30° |
 166 X 450 |
 |
 1

W

**LOOK TRIMLESS 3 Combi**

A020-03-02- | W | N |

MAX 2 X 75W | MAX 1 X 70W

QR-111 | X 2 |
 LED |
 LARK-111 | 12 V |
 OPTIONS\* |
 G53 |
 12V |
 CE |
 EXCL |
 X35°Y35° |
 166 X 450 |
 |
 1

CDM-R111 | X 1 |
 GX85 |
 CE |
 IP20 |
 1m |
 |
 1

W



**LOOK TRIMLESS 4 Lark-111**

A020-14-02- | W | N |

MAX 4 X 15W

LARK-111 | EXCL\*\* |
 LED |
 UPDATE |
 220V/240V |
 50/60 Hz |
 CE |
 IP20 |
 EXCL |
 X35°Y30° |
 316 X 316 |
 |
 1

W



**LOOK TRIMLESS 4 QR-111 Square**

A020-04-02- | W | N |

MAX 4 X 75W

QR-111 |
 LED |
 LARK-111 | 12 V |
 OPTIONS\* |
 G53 |
 12V |
 CE |
 III |
 IP20 |
 0.5m |
 EXCL |
 X35°Y30° |
 316 X 316 |
 |
 1

COLOUR | W □ | N ■ |

MATERIAL | AL | » 204



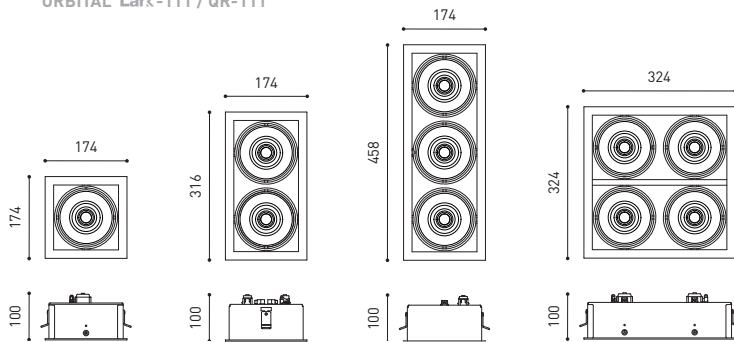
\* LARK 111 | 12V  & \*\* LARK 111 OPTIONS » 205 |  » 220



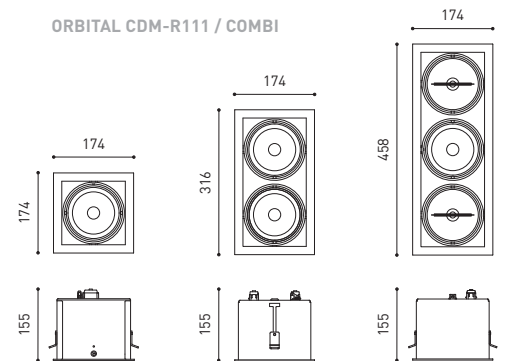
Photography: Héctor Santos-Díez | Bléimages - www.bleimages.com

# NEW ORBITAL

ORBITAL LarK-111 / QR-111



ORBITAL CDM-R111 / COMBI



COLOUR | Z ■ | W □ | N ■ | MATERIAL | AL | ⓘ > 204

\* LARK 111 | 12V  & \*\* LARK 111 OPTIONS > 205 | ⓘ > 220



W

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**ORBITAL 1 Lark-111**      A010-11-01- | Z | W | N |      **MAX 1 X 15W**

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W

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**ORBITAL 1 QR-111**      A010-01-01- | Z | W | N |      **MAX 1 X 75W**

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**ORBITAL 1 CDM-R111**      A010-01-02- | Z | W | N |      **MAX 1 X 70W**

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W

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**ORBITAL 2 Lark-111**      A010-12-01- | Z | W | N |      **MAX 2 X 15W**

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W

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**ORBITAL 2 QR-111**      A010-02-01- | Z | W | N |      **MAX 2 X 75W**

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**ORBITAL 2 CDM-R111**      A010-02-02- | Z | W | N |      **MAX 2 X 70W**

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W

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**ORBITAL 3 Lark-111**      A010-13-05- | Z | W | N |      **MAX 3 X 15W**

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W

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**ORBITAL 3 QR-111**      A010-03-05- | Z | W | N |      **MAX 3 X 75W**

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W

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**ORBITAL 4 Lark-111**      A010-14-01- | Z | W | N |      **MAX 4 X 15W**

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W

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**ORBITAL 4 QR-111**      A010-04-01- | Z | W | N |      **MAX 4 X 75W**

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Photography: Joao Morgado - Fotografia de Arquitectura - www.photo.joaoorgado.com

COLOUR | Z ■ | W □ | N ■ |

MATERIAL |  AL |  » 204

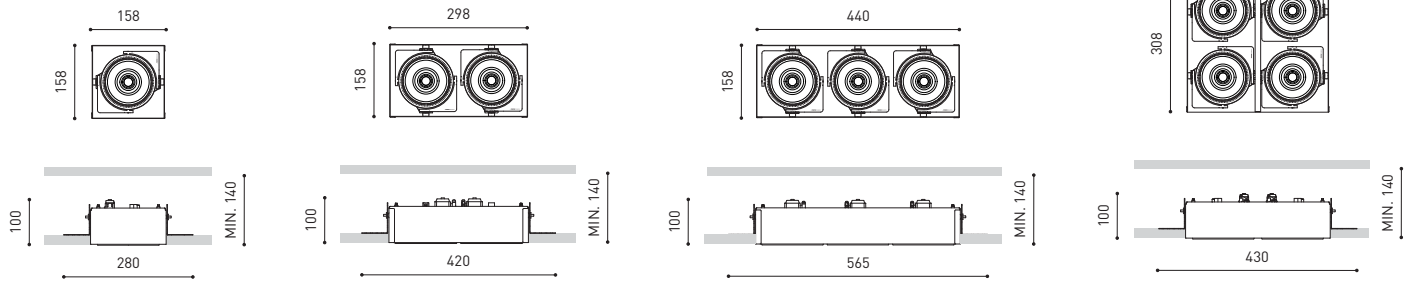
\* LARK 111 | 12V  & \*\* LARK 111 OPTIONS » 205 |  » 220



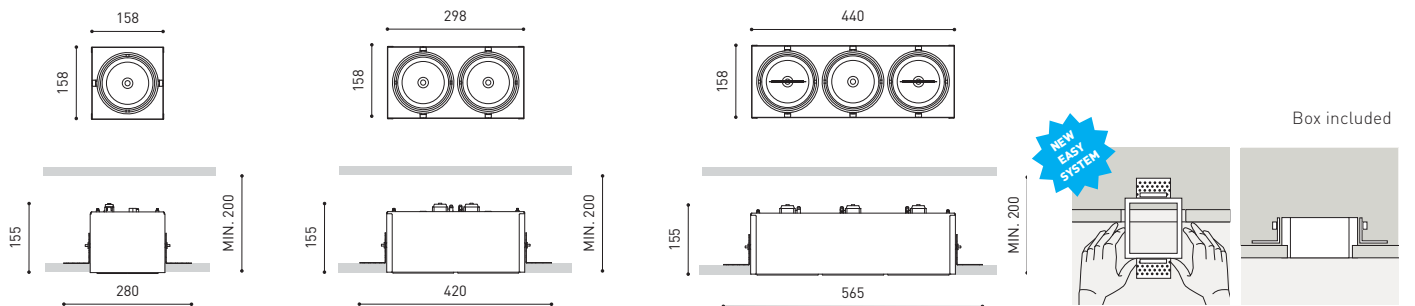
Photography: Jesús Granada - Fotógrafo - www.jesusgranada.com

# ORBITAL TRIMLESS

ORBITAL TRIMLESS LarK-111 / QR-111



ORBITAL TRIMLESS CDM-R111 / COMBI



COLOUR | Z ■ | W □ | N ■ |

MATERIAL | AL | » 204

\* LARK 111 | 12V & \*\* LARK 111 OPTIONS » 205 | » 220

TRIMLESS MOUNTING » 216



ORBITAL TRIMLESS 1 Lark-111 A010-11-03- | Z | W | N | W  
MAX 1 X 15W



ORBITAL TRIMLESS 1 QR-111 A010-01-03- | Z | W | N | W  
MAX 1 X 75W



ORBITAL TRIMLESS 2 Lark-111 A010-12-03- | Z | W | N | W  
MAX 2 X 15W



ORBITAL TRIMLESS 2 QR-111 A010-02-03- | Z | W | N | W  
MAX 2 X 75W

ORBITAL TRIMLESS 2 CDM-R111 A010-02-04- | Z | W | N | W  
MAX 2 X 70W



ORBITAL TRIMLESS 3 **Lark-111** A010-13-06- | Z | W | N | W  
MAX 3 X 15W



ORBITAL TRIMLESS 3 **QR-111** A010-03-06- | Z | W | N | W  
MAX 3 X 75W



ORBITAL TRIMLESS 3 **Combi** A010-03-02- | Z | W | N | W  
MAX 2 X 75W | MAX 1 X 70W



ORBITAL TRIMLESS 4 **Lark-111** A010-14-02- | Z | W | N | W  
MAX 4 X 15W



ORBITAL TRIMLESS 4 **QR-111** A010-04-02- | Z | W | N | W  
MAX 4 X 75W



COLOUR | Z ■ | W □ | N ■ | MATERIAL | AL | ⓘ » 204



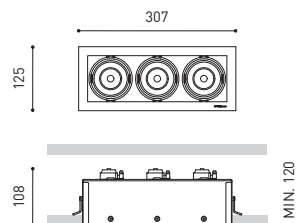
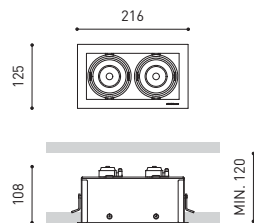
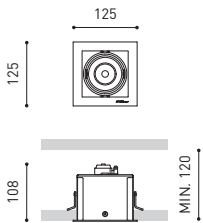
\* LARK 111 | 12V  & \*\* LARK 111 OPTIONS » 205 |  » 220



Photography: Jesús Granada - Fotógrafo - www.jesusgranada.com

# ORBITAL MINI

NEW



COLOUR | W □ | N ■ | Z ■ |

MATERIAL | AL |

\* LARK OPTIONS ⓘ » 204 | ⓘ » 220





ORBITAL MINI 1 Lark A196-11-00- | W | N | Z | MAX 1 X 11W



ORBITAL MINI 1 12V A196-12-00- | W | N | Z | MAX 1 X 50W



ORBITAL MINI 1 230V A196-13-00- | W | N | Z | MAX 1 X 50W



ORBITAL MINI 2 Lark A196-21-00- | W | N | Z | MAX 2 X 11W



ORBITAL MINI 2 12V A196-22-00- | W | N | Z | MAX 2 X 50W



ORBITAL MINI 2 230V A196-23-00- | W | N | Z | MAX 2 X 50W



ORBITAL MINI 3 Lark A196-31-00- | W | N | Z | MAX 3 X 11W



ORBITAL MINI 3 12V A196-32-00- | W | N | Z | MAX 3 X 50W



ORBITAL MINI 3 230V A196-33-00- | W | N | Z | MAX 3 X 50W

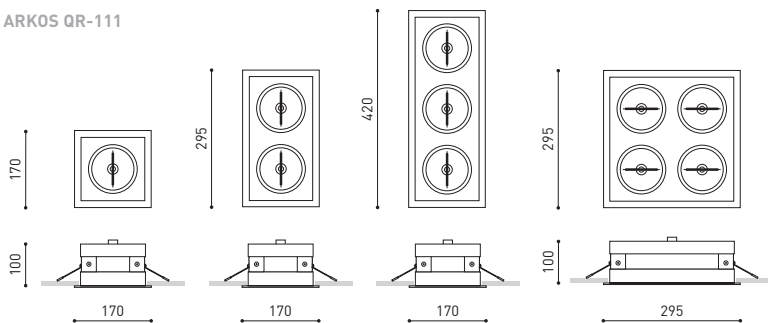




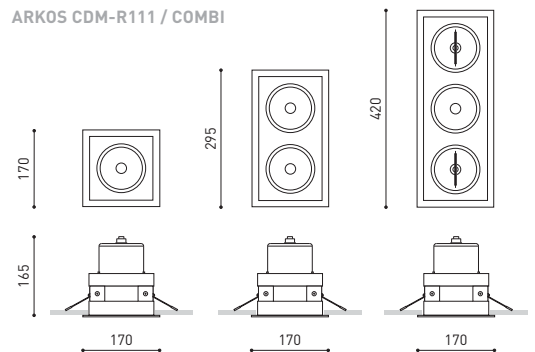
Mondly Interioristas

# ARKOS

ARKOS QR-111



ARKOS CDM-R111 / COMBI



COLOUR | Z ■ | W □ | N ■

MATERIAL | AL

\* LARK 111 | 12V >> 205 | >> 220



W

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**ARKOS 1 QR-111**      2301-01-00- | Z | W | N |      **MAX 1 X 75W**




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**ARKOS 1 CDM-R111**      2302-01-00- | Z | W | N |      **MAX 1 X 70W**



W

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**ARKOS 2 QR-111**      2301-02-00- | Z | W | N |      **MAX 2 X 75W**




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**ARKOS 2 CDM-R111**      2302-02-00- | Z | W | N |      **MAX 2 X 70W**



W

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**ARKOS 3 QR-111**      2301-03-00- | Z | W | N |      **MAX 3 X 75W**




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**ARKOS 3 Combi**      2302-03-12- | Z | W | N |      **MAX 2 X 75W | MAX 1 X 70W**



W

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**ARKOS 4 QR-111**      2301-04-00- | Z | W | N |      **MAX 4 X 75W**

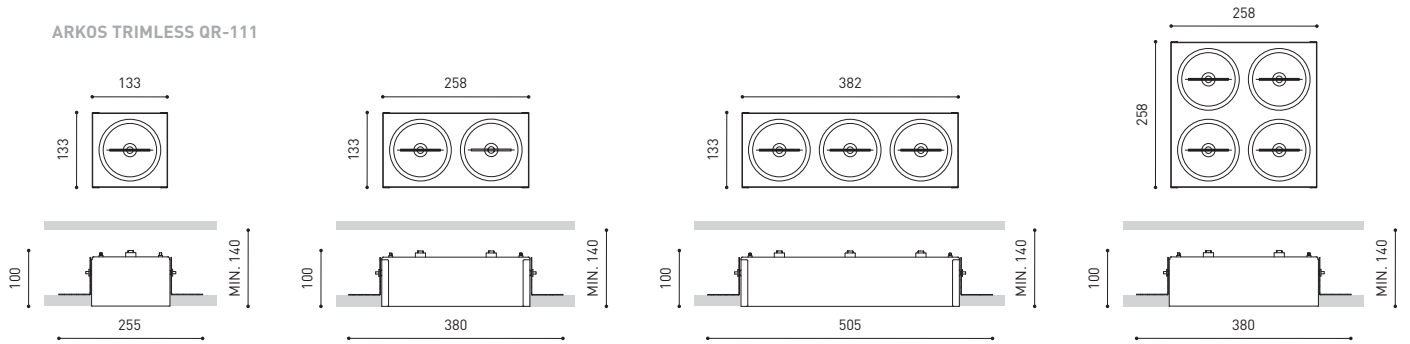




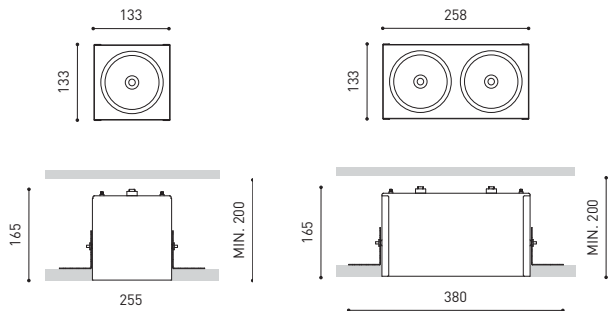
Photography: Héctor Rubio | www.images-positive.com

# ARKOS TRIMLESS

ARKOS TRIMLESS QR-111

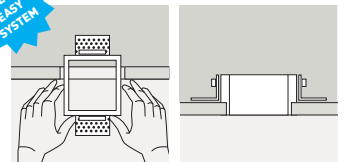


ARKOS TRIMLESS CDM-R111



NEW  
EASY  
SYSTEM

Box included



COLOUR | W □ | N ■ |

MATERIAL | AL |

\* LARK 111 | 12V



» 205 | » 220

TRIMLESS MOUNTING » 216



ARKOS TRIMLESS 1 QR-111 2301-11-00- | W | N | **MAX 1 X 75W**



ARKOS TRIMLESS 1 CDM-R111 2302-11-00- | W | N | **MAX 1 X 70W**



ARKOS TRIMLESS 2 QR-111 2301-12-00- | W | N | **MAX 2 X 75W**



ARKOS TRIMLESS 2 CDM-R111 2302-12-00- | W | N | **MAX 2 X 70W**



ARKOS TRIMLESS 3 QR-111 2301-13-00- | W | N | **MAX 3 X 75W**



ARKOS TRIMLESS 4 QR-111 2301-14-00- | W | N | **MAX 4 X 75W**







Photography: James Silverman - www.jamesilverman.co.uk

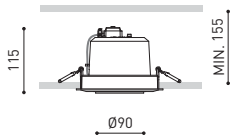
# HIDDEN

NEW

HIDDEN LED



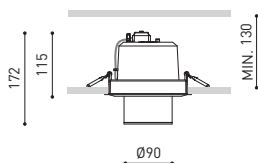
Ø162



HIDDEN HIT



Ø162



COLOUR | WT  | NT

MATERIAL |  AL |  GL-TRANS

» 204 | » 220





		W	K	mA	Lm	%Eff
HIDDEN LED 1	A200-11- Ⓞ -1-   WT   NT	12W	3000K	350	1400	90%
	A200-11- Ⓞ -2-   WT   NT	12W	4000K	350	1500	90%
HIDDEN LED 2	A200-21- Ⓞ -1-   WT   NT	18W	3000K	500	1850	90%
	A200-21- Ⓞ -2-   WT   NT	18W	4000K	500	1950	90%
HIDDEN LED 2 DIM	A200-22- Ⓞ -1-   WT   NT	18W	3000K	500	1850	90%
	A200-22- Ⓞ -2-   WT   NT	18W	4000K	500	1950	90%



Ⓞ BEAM OPTIONS

1	16°
2	24°
3	42°

FOOD FILTER OPTIONS

	Bread	0700-07-01
	Meat	0700-07-02
	Fish	0700-07-03

FILTER OPTIONS

	Red	0702-01-01
	Blue	0702-01-02
	Green	0702-01-03
	Orange	0702-01-04
	Yellow	0702-01-05



		W
HIDDEN HIT	A201-00- Ⓞ -0-   WT   NT	MAX 70W



Ⓞ BEAM OPTIONS

1	14°
2	30°
3	40°

FOOD FILTER OPTIONS

	Bread	0700-07-01
	Meat	0700-07-02
	Fish	0700-07-03



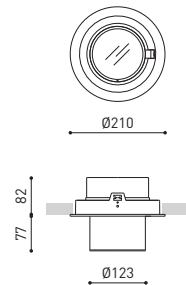
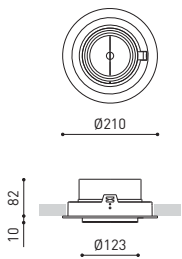
SOM Soluciones Mobiliarias

# POINT 220

NEW

POINT 220 Lark-111 / QR-111

POINT 220 G12 / CDM-R111



COLOUR | Z ■ | W □ |

MATERIAL |  AL |  » 204

\* LARK 111 | 12V  & \*\* LARK 111 OPTIONS » 205 |  » 220



POINT 220 **Lark-111**

REFERENCE PLEASE CONSULT

W

MAX 1 X 15W



POINT 220 **QR-111**

2602-00-00- | Z | W |

W

MAX 50W



POINT 220 **CDM-R111**

2602-10-00- | Z | W |

W

MAX 70W



POINT 220 **G12**

2602-92-00- | Z | W |

BEAM

W

2602-91-00- | Z | W |

14°

MAX 150W

49°

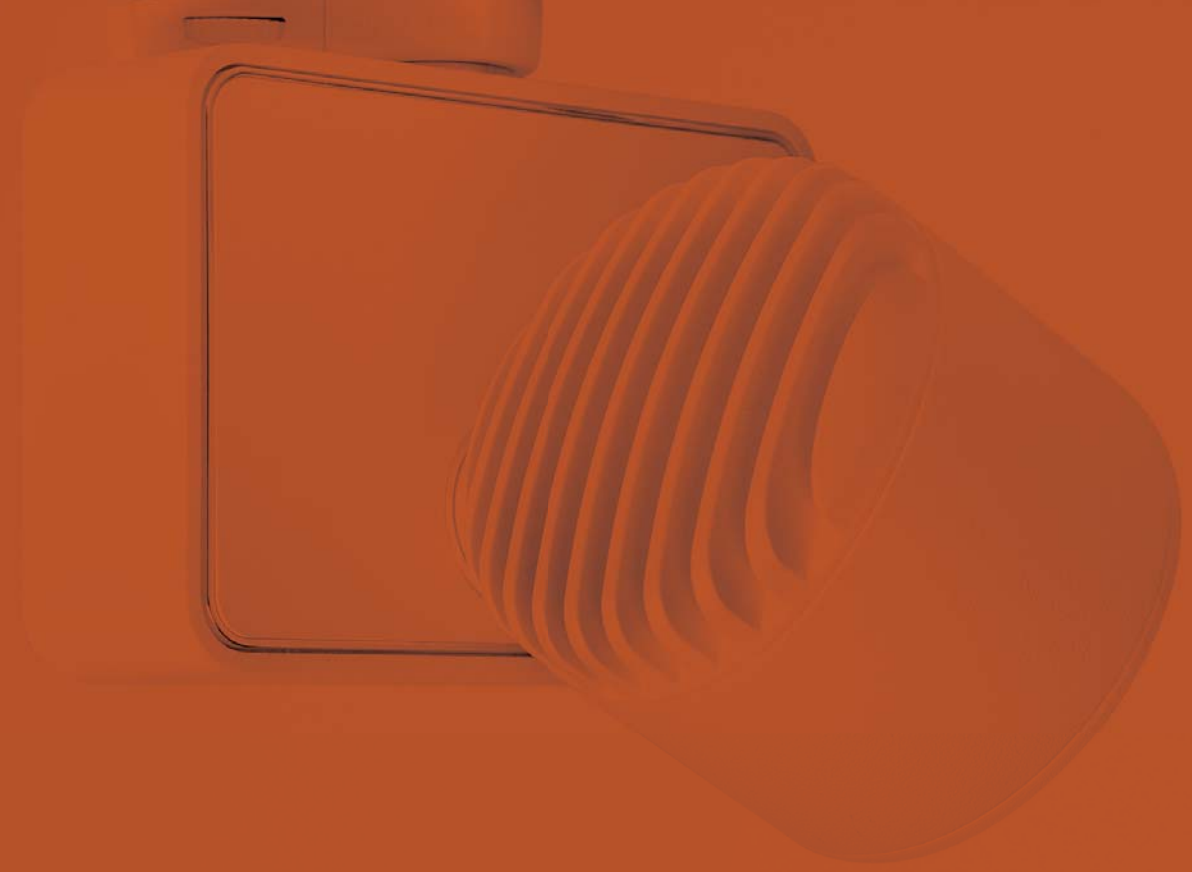
MAX 150W



FOOD FILTER OPTIONS

	Bread	0700-01-01
	Meat	0700-01-02
	Fish	0700-01-03





track  
lights









ZEN 104



ZEN TUBE TRACK 106



KON 108



MOVE 110

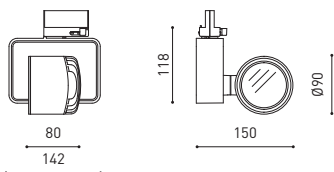


Photography: Platty Garcia Photography - Pasarela New Rock | Platty Garcia Blogspot.com.es

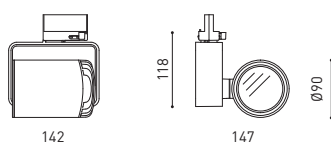
# ZEN



ZEN LED



ZEN HIT



ZEN Surface Adapter

0000-55-43- | W |  
0000-55-39- | N |



ZEN Recessed Adapter

0000-55-44- | W |  
0000-55-40- | N |



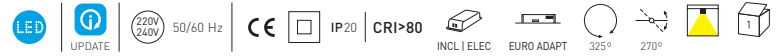
COLOUR | WT □ | NT ■ |

MATERIAL | AL | GL-TRANS | TRACK OPTIONS » 112

» 204 | » 220



		W	K	mA	Lm	%Eff
ZEN LED 1	A183-01- Ⓞ -1-   WT   NT	12W	3000K	350	1400	90%
	A183-01- Ⓞ -2-   WT   NT	12W	4000K	350	1500	90%
ZEN LED 2	A183-02- Ⓞ -1-   WT   NT	18W	3000K	500	1850	90%
	A183-02- Ⓞ -2-   WT   NT	18W	4000K	500	1950	90%
ZEN LED 3	A183-03- Ⓞ -1-   WT   NT	21,5W	3000K	640	2550	90%
	A183-03- Ⓞ -2-   WT   NT	21,5W	4000K	640	2650	90%



Ⓞ BEAM OPTIONS

1	16°
2	24°
3	42°

FOOD FILTER OPTIONS

	Bread	0700-07-01
	Meat	0700-07-02
	Fish	0700-07-03

COVER OPTIONS

	Walnut	0702-00-01
	Iroko	0702-00-02
	Ash	0702-00-03

FILTER OPTIONS

	Red	0702-01-01
	Blue	0702-01-02
	Green	0702-01-03
	Orange	0702-01-04
	Yellow	0702-01-05



		W*
ZEN HIT	A185-01- Ⓞ -0-   WT   NT	35W
	A185-02- Ⓞ -0-   WT   NT	70W



\* 20W & 50W PLEASE CONSULT

Ⓞ BEAM OPTIONS

1	14°
2	30°
3	40°

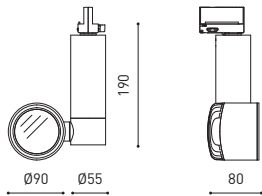
FOOD FILTER OPTIONS

	Bread	0700-07-01
	Meat	0700-07-02
	Fish	0700-07-03



# ZEN TUBE TRACK

NEW



ZEN Surface Adapter	0000-55-43-   W
	0000-55-39-   N



ZEN Recessed Adapter	0000-55-44-   W
	0000-55-40-   N



COLOUR | WT □ | NT ■

MATERIAL | AL | GL-TRANS | TRACK OPTIONS » 112

» 204 | » 220



		W	K	mA	Lm	%Eff
ZEN TUBE TRACK 1	A184-21- Ⓞ -1-   WT   NT	12W	3000K	350	1400	90%
	A184-21- Ⓞ -2-   WT   NT	12W	4000K	350	1500	90%
ZEN TUBE TRACK 2	A184-22- Ⓞ -1-   WT   NT	18W	3000K	500	1850	90%
	A184-22- Ⓞ -2-   WT   NT	18W	4000K	500	1950	90%
ZEN TUBE TRACK 3	A184-23- Ⓞ -1-   WT   NT	21,5W	3000K	640	2550	90%
	A184-23- Ⓞ -2-   WT   NT	21,5W	4000K	640	2650	90%



CRI>80



#### Ⓞ BEAM OPTIONS

1	16°
2	24°
3	42°

#### FOOD FILTER OPTIONS

	Bread	0700-07-01
	Meat	0700-07-02
	Fish	0700-07-03

#### FILTER OPTIONS

	Red	0702-01-01
	Blue	0702-01-02
	Green	0702-01-03
	Orange	0702-01-04
	Yellow	0702-01-05

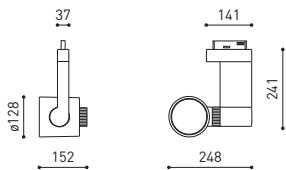


Photography: Joao Morgado - Fotografia de Arquitectura

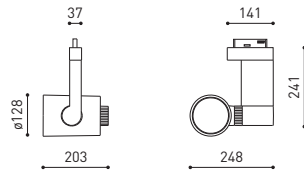
# KON

NEW




KON QR-111 / CDM-R111 / PAR 30



KON G12 / P30 CDM-R

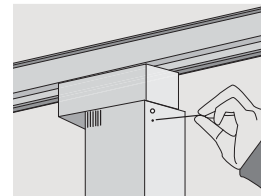


### FOOD FILTER OPTIONS

	Bread	0700-02-01
	Meat	0700-02-02
	Fish	0700-02-03

\*\*\*Only G12

ONLY QR-111



Individual internal potentiometer

COLOUR | Z ■ | W □ |

MATERIAL |  AL | TRACK OPTIONS » 114

\* LARK 111 OPTIONS » 205 |  » 220

\*\* ONLY TRAILING EDGE |  » 204



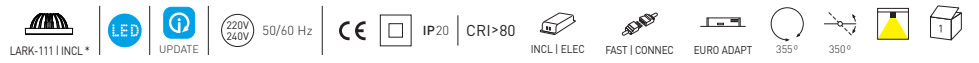


**KON Lark-111**

REFERENCE PLEASE CONSULT

W

MAX 1 X 15W



**KON QR-111**

2534-70-00- | Z | W |

W

MAX 100W



**KON CDM-R111**

2539-70-35- | Z | W |

W

35W

2539-70-07- | Z | W |

70W



**KON G12\*\*\***

2538-71-07- | Z | W |

BEAM

W

56° 70W

2538-71-15- | Z | W |

56° 150W

2538-72-07- | Z | W |

33° 70W

2538-72-15- | Z | W |

33° 150W



**KON P30 CDM-R**

2537-70-35- | Z | W |

35W

2537-70-07- | Z | W |

70W

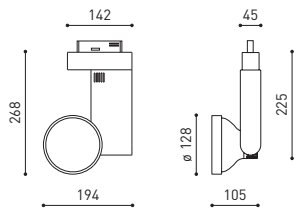




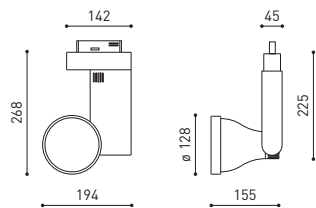
Photography: James Silverman - www.jamessilverman.co.uk

# MOVE

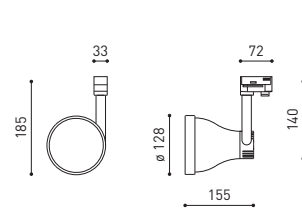
MOVE QR / CDM-R111



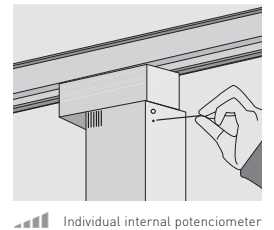
MOVE G12 / P30 CDM-R



MOVE PAR 30



ONLY QR-111



COLOUR | Z ■ | W □ |

MATERIAL | AL | TRACK OPTIONS » 114













\* LARK 111 OPTIONS » 205 | » 220













\*\* ONLY TRAILING EDGE | » 204



		W
<b>MOVE QR-111</b>	2502-71-10-   Z   W	<b>MAX 100W</b>
            		



		W
<b>MOVE CDM-R111</b>	2542-71-35-   Z   W	35W
	2542-71-07-   Z   W	70W
           		

		W
<b>MOVE P30 CDM-R</b>	2562-71-35-   Z   W	35W
	2562-71-07-   Z   W	70W
           		

		BEAM	W
<b>MOVE G12*</b>	2582-71-35-   Z   W	89°	35W
	2582-71-07-   Z   W	89°	70W
	2582-71-15-   Z   W	89°	150W
	2582-72-35-   Z   W	10°	35W
	2582-72-07-   Z   W	10°	70W
	2582-72-15-   Z   W	10°	150W












            		
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**FOOD FILTER OPTIONS**

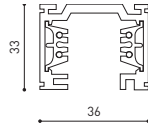
- Bread **0700-03-01**
- Meat **0700-03-02**
- Fish **0700-03-03**

\*Only for G12

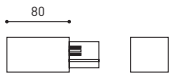


		W
<b>MOVE PAR 30</b>	2562-71-00-   Z   W	<b>MAX 100W</b>
          		

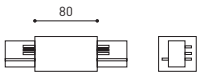
## TRACK 230V 3L+N SURFACE & SUSPENDED



TRACK 230V 1M	2500-71-01-   B   N   Z
TRACK 230V 2M	2500-71-02-   B   N   Z
TRACK 230V 3M	2500-71-03-   B   N   Z



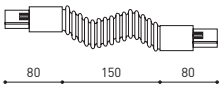
**TRACK 230V Live-End Connector**  
2500-71-00- | B | N | Z |



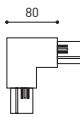
**TRACK 230V Central Connector**  
2500-71-15- | B | N | Z |



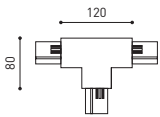
**TRACK 230V Ceiling Kit**  
2500-71-09- | Z |



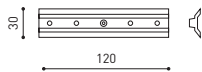
**TRACK 230V Universal Angle**  
2500-71-07- | B | N | Z |



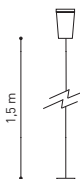
**TRACK 230V 90° Angle to the Right**  
2500-71-08- | B | N | Z |



**TRACK 230V T Joint**  
2500-71-12- | B | N | Z |



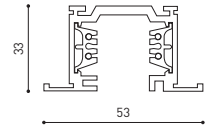
**TRACK 230V Mechanical Joint**  
2500-71-05- | Z |



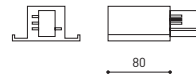
**TRACK 230V Suspension Kit**  
2500-71-11- | Z |

COLOUR | B  | N  | Z  |

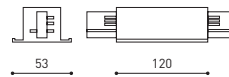
## TRACK 230V 3L+N FLUSH MOUNTING



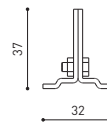
TRACK 230V FLUSH 1M	2500-71-21-   B   N   Z
TRACK 230V FLUSH 2M	2500-71-22-   B   N   Z
TRACK 230V FLUSH 3M	2500-71-23-   B   N   Z



**TRACK 230V FLUSH Live-End Connector**  
2500-71-20- | B | N | Z |

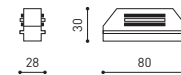


**TRACK 230V FLUSH Central Connector**  
2500-71-10- | B | N | Z |

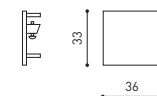


**TRACK 230V FLUSH Ceiling Kit**  
2500-71-14

## SURFACE & SUSP. / FLUSH MOUNTING



**TRACK Contact Joint**  
2500-71-04- | B | N |



**TRACK End**  
2500-71-06- | B | N | Z |





# profiles











Photography: Héctor Rubio | www.images-positive.com



SLIMGOT 118



FORTY 120



PROFILE 035 124



PROFILE 040 126



PROFILE 140 132



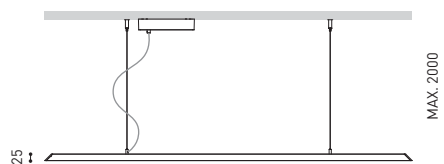
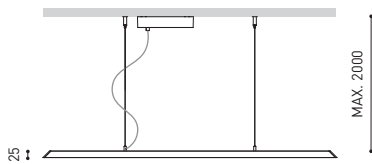
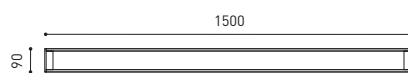
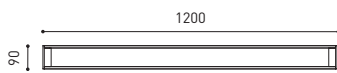
PROFILE 220 138



Photography: Joo Morgado - Fotografía de Arquitectura - www.fotojooomorgado.com

# SLIMGOT

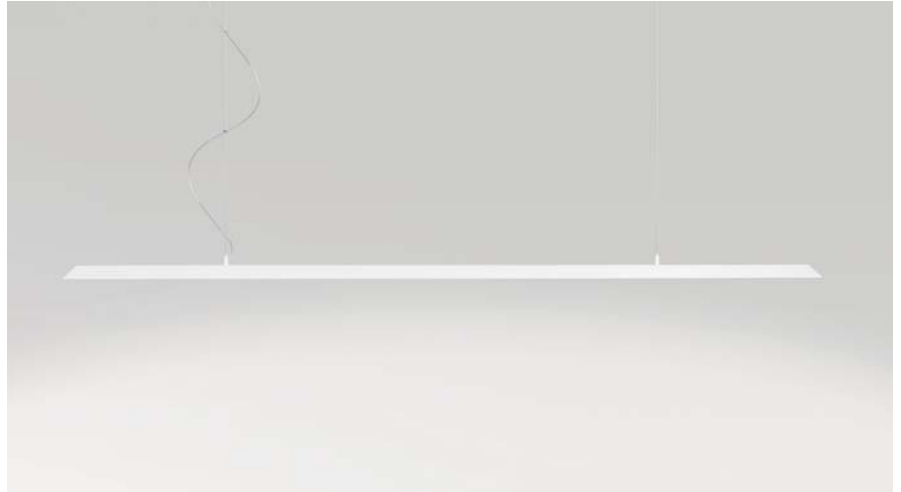
NEW





COLOUR | WT □ |

MATERIAL | AL | PMMA |

» 204 | » 220





FORTIMO LED LINE by **PHILIPS**

		W	K	Lm	%Eff
SLIMGOT 120	A203-11-01-   WT	18,5W	3000K	2440	85%
	A203-11-02-   WT	18,5W	4000K	2600	85%
	A203-12-01-   WT   	18,5W	3000K	2440	85%
	A203-12-02-   WT   	18,5W	4000K	2600	85%



FORTIMO LED LINE by **PHILIPS**

		W	K	Lm	%Eff
SLIMGOT 150	A203-21-01-   WT	23W	3000K	3025	85%
	A203-21-02-   WT	23W	4000K	3250	85%
	A203-22-01-   WT   	23W	3000K	3025	85%
	A203-22-02-   WT   	23W	4000K	3250	85%





Photography: Joaquin Morgado - Fotografía de Arquitectura - www.photo.joaquinmorgado.com

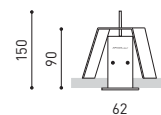
# FORTY

NEW

COLOUR | W □ |

MATERIAL |  AL |  PC |

 » 204 |  » 220








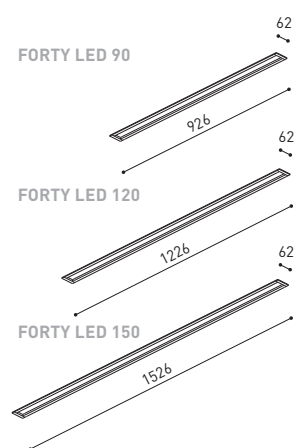











## FORTY LED

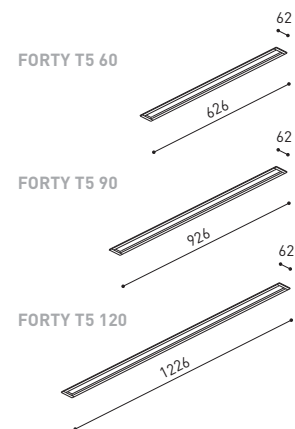
POWERED by **TRIDONIC**

		W	K	Lm		%Eff
FORTY LED 90	A205-11-01-   W	18,5W	3000K	2160		43%
	A205-11-02-   W	18,5W	4000K	2220		43%
FORTY LED 120	A205-21-01-   W	25W	3000K	2880		43%
	A205-21-02-   W	25W	4000K	2960		43%
	A205-22-01-   W   	25W	3000K	2880		43%
	A205-22-02-   W   	25W	4000K	2960		43%
FORTY LED 150	A205-31-01-   W	31W	3000K	3600		43%
	A205-31-02-   W	31W	4000K	3700		43%
	A205-32-01-   W   	31W	3000K	3600		43%
	A205-32-02-   W   	31W	4000K	3700		43%







## FORTY T5

		W	K	
FORTY T5 60	A206-01-01-   W	24W	3000K	50 X 610
	A206-01-02-   W	24W	4000K	50 X 610
	A206-02-01-   W   	24W	3000K	50 X 610
	A206-02-02-   W   	24W	4000K	50 X 610
FORTY T5 90	A206-11-01-   W	39W	3000K	50 X 910
	A206-11-02-   W	39W	4000K	50 X 910
	A206-12-01-   W   	39W	3000K	50 X 910
	A206-12-02-   W   	39W	4000K	50 X 910
FORTY T5 120	A206-21-01-   W	54W	3000K	50 X 1210
	A206-21-02-   W	54W	4000K	50 X 1210
	A206-22-01-   W   	54W	3000K	50 X 1210
	A206-22-02-   W   	54W	4000K	50 X 1210









# FORTY LED CUSTOM POWERED BY TRIDONIC

		W	K	Lm	L	%Eff
FORTY LED CUSTOM 90	A207-11- ① -1-   W	18,5W	3000K	2160	900	43%
	A207-11- ② -2-   W	18,5W	4000K	2220	900	43%
FORTY LED CUSTOM 120	A207-21- ① -1-   W	25W	3000K	2880	1200	43%
	A207-21- ② -2-   W	25W	4000K	2960	1200	43%
	A207-22- ① -1-   W   	25W	3000K	2880	1200	43%
	A207-22- ② -2-   W   	25W	4000K	2960	1200	43%
FORTY LED CUSTOM 150	A207-31- ① -1-   W	31W	3000K	3600	1500	43%
	A207-31- ② -2-   W	31W	4000K	3700	1500	43%
	A207-32- ① -1-   W   	31W	3000K	3600	1500	43%
	A207-32- ② -2-   W   	31W	4000K	3700	1500	43%

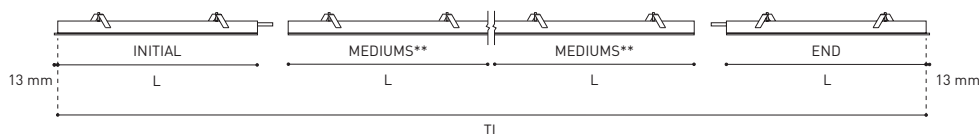


# FORTY T5 CUSTOM

		W	K	L
FORTY T5 CUSTOM 60	A208-01- ① -1-   W	24W	3000K	600
	A208-01- ② -2-   W	24W	4000K	600
	A208-02- ① -1-   W   	24W	3000K	600
	A208-02- ② -2-   W   	24W	4000K	600
FORTY T5 CUSTOM 90	A208-11- ① -1-   W	39W	3000K	900
	A208-11- ② -2-   W	39W	4000K	900
	A208-12- ① -1-   W   	39W	3000K	900
	A208-12- ② -2-   W   	39W	4000K	900
FORTY T5 CUSTOM 120	A208-21- ① -1-   W	54W	3000K	1200
	A208-21- ② -2-   W	54W	4000K	1200
	A208-22- ① -1-   W   	54W	3000K	1200
	A208-22- ② -2-   W   	54W	4000K	1200



# FORTY LED & T5 CUSTOM OPTIONS



① ASSEMBLY POSITION

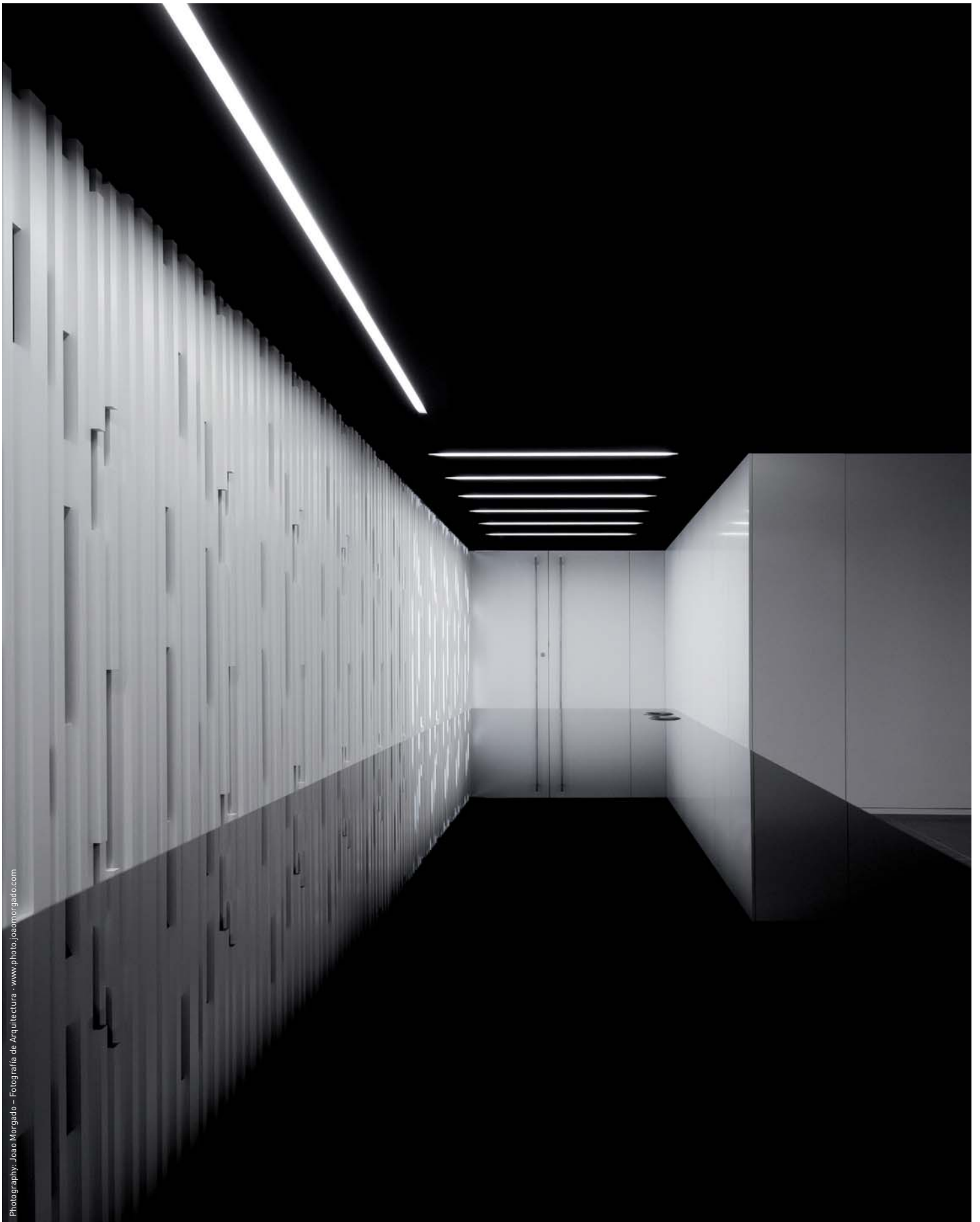
1	Initial
2	Medium
3	End

\* FORTY CUSTOM DIFFUSER

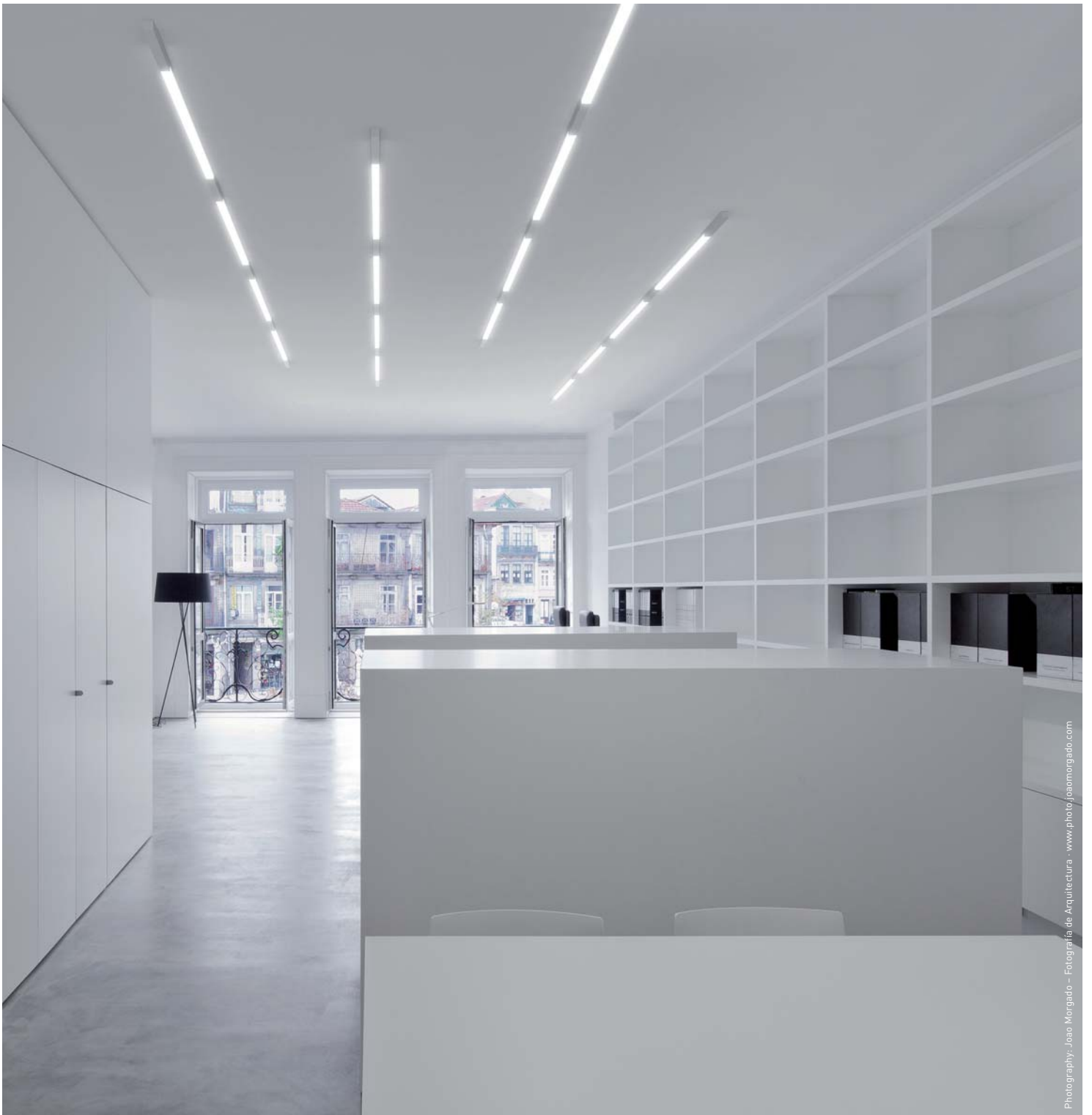
	L
A209-00-60	600
A209-00-90	900
A209-01-20	1200
A209-01-50	1500
A209-01-80	1800
A209-02-10	2100
A209-02-40	2400
A209-02-70	2700
A209-03-00	3000

\*\* At least one Medium unit needed.

Add as many diffuser units to cover the TL desired



Photography: Joao Morgado - Fotografia de Arquitectura - www.photo.joaoorgado.com



Photography: Joao Morgado - Fotografia de Arquitectura - www.photojoaomorgado.com

# PROFILE 035

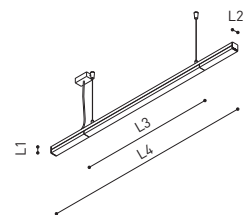
COLOUR | P ■ |

MATERIAL |  AL |  PC |

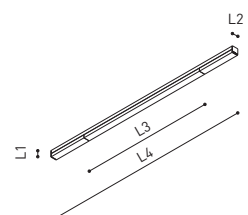
 » 204



PROFILE 035 Susp	W	L1-L2-L3-L4
2591-00-21-   P	1 X 21W	35,5-37-778-1225
2591-00-28-   P	1 X 28W	35,5-37-1078-1525
2591-02-21-   P	2 X 21W	35,5-37-778-2224



PROFILE 035 Surface	W	L1-L2-L3-L4
2591-05-21-   P	1 X 21W	35,5-37-778-1225
2591-05-28-   P	1 X 28W	35,5-37-1078-1525
2591-07-21-   P	2 X 21W	35,5-37-778-2224



## PROFILE 035 CUSTOM



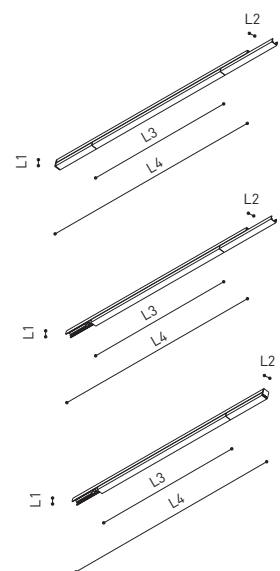
PROFILE 035 Custom Initial	W	L1-L2-L3-L4
2591-21-01-   P	1 X 21W	35,5-37-778-1158,5
2591-28-01-   P	1 X 28W	35,5-37-1078-1458,5

### PROFILE 035 Custom Medium

2591-21-02-   P	1 X 21W	35,5-37-778-1092
2591-28-02-   P	1 X 28W	35,5-37-1078-1392

### PROFILE 035 Custom End

2591-21-03-   P	1 X 21W	35,5-37-778-1158,5
2591-28-03-   P	1 X 28W	35,5-37-1078-1458,5





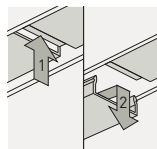
Llora Invest. - Project: Vicente Navarro Interiorismo

# PROFILE 040



| P |                      | W |                      | N |

COLOUR | P ■ | W □ | N ■ | MATERIAL |  AL |  PC |



Easy diffuser removal

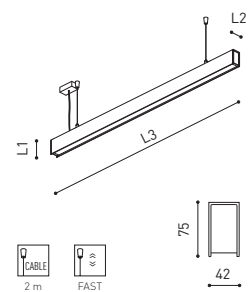
\*COLOUR | LP ■ | LW □ | LN ■ | \*MATERIAL |  +  AL |

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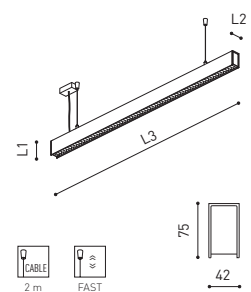
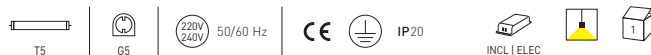




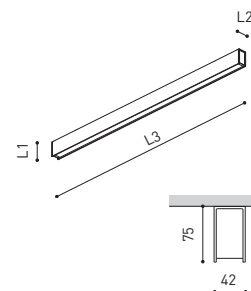
PROFILE 040 Susp	W	L1-L2-L3
2594-00-39-   P   W   N	1 X 39W	75-42-919
2594-00-54-   P   W   N	1 X 54W	75-42-1219
2594-00-80-   P   W   N	1 X 80W	75-42-1519
2594-02-39-   P   W   N	2 X 39W	75-42-1819
2594-02-54-   P   W   N	2 X 54W	75-42-2419



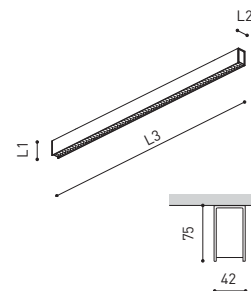
PROFILE 040 Susp Louver*	W	L1-L2-L3
2594-00-39-   LP   LW   LN	1 X 39W	75-42-919
2594-00-54-   LP   LW   LN	1 X 54W	75-42-1219
2594-00-80-   LP   LW   LN	1 X 80W	75-42-1519
2594-02-39-   LP   LW   LN	2 X 39W	75-42-1819
2594-02-54-   LP   LW   LN	2 X 54W	75-42-2419



PROFILE 040 Surface	W	L1-L2-L3
2594-25-39-   P   W   N	1 X 39W	75-42-919
2594-25-54-   P   W   N	1 X 54W	75-42-1219
2594-25-80-   P   W   N	1 X 80W	75-42-1519
2594-27-39-   P   W   N	2 X 39W	75-42-1819
2594-27-54-   P   W   N	2 X 54W	75-42-2419

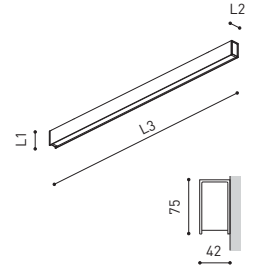


PROFILE 040 Surface Louver*	W	L1-L2-L3
2594-25-39-   LP   LW   LN	1 X 39W	75-42-919
2594-25-54-   LP   LW   LN	1 X 54W	75-42-1219
2594-25-80-   LP   LW   LN	1 X 80W	75-42-1519
2594-27-39-   LP   LW   LN	2 X 39W	75-42-1819
2594-27-54-   LP   LW   LN	2 X 54W	75-42-2419

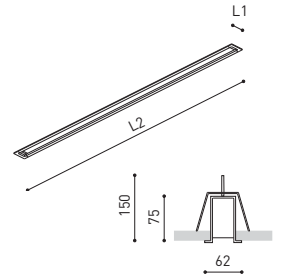




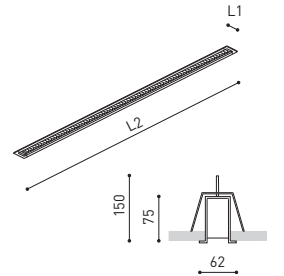
PROFILE 040 Wall	W	L1-L2-L3
2594-20-39-   P   W   N	1 X 39W	75-42-919
2594-20-54-   P   W   N	1 X 54W	75-42-1219
2594-20-80-   P   W   N	1 X 80W	75-42-1519
2594-22-39-   P   W   N	2 X 39W	75-42-1819
2594-22-54-   P   W   N	2 X 54W	75-42-2419



PROFILE 040 Recessed	W	⊠	L1-L2
2594-05-39-   P   W   N	1 X 39W	53 X 943	62-957
2594-05-54-   P   W   N	1 X 54W	53 X 1243	62-1257
2594-05-80-   P   W   N	1 X 80W	53 X 1543	62-1557
2594-07-39-   P   W   N	2 X 39W	53 X 1843	62-1857
2594-07-54-   P   W   N	2 X 54W	53 X 2443	62-1457



PROFILE 040 Recessed Louver*	W	⊠	L1-L2
2594-05-39-   LP   LW   LN	1 X 39W	53 X 943	62-957
2594-05-54-   LP   LW   LN	1 X 54W	53 X 1243	62-1257
2594-05-80-   LP   LW   LN	1 X 80W	53 X 1543	62-1557
2594-07-39-   LP   LW   LN	2 X 39W	53 X 1843	62-1857
2594-07-54-   LP   LW   LN	2 X 54W	53 X 2443	62-1457



COLOUR | P ■ | W □ | N ■ |

MATERIAL | AL | PC |

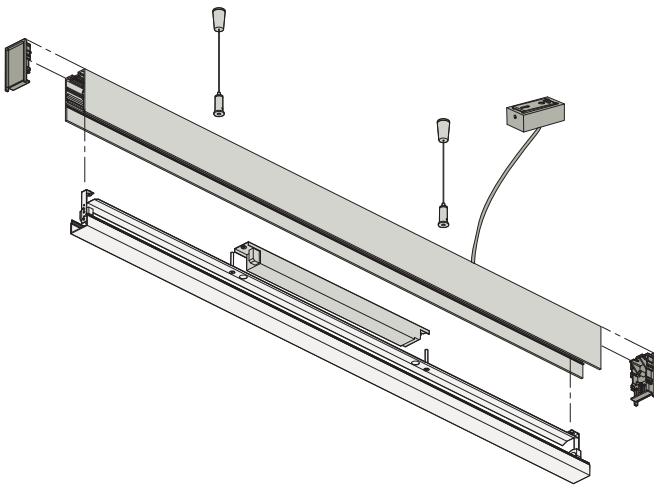
\*COLOUR | LP ■ | LW □ | LN ■ |

\*MATERIAL | AL |

» 204

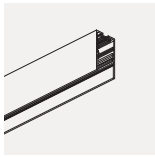


# PROFILE 040 CUSTOM



See VIRTUAL PROFILE software at [www.arkoslight.com](http://www.arkoslight.com)

## PROFILE 040 CUSTOM Surface and Suspension Chassis

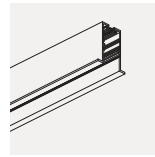


2594-99-10-	P   W   N	L: 911 mm
2594-99-11-	P   W   N	L: 1211 mm
2594-99-12-	P   W   N	L: 1511 mm
2594-99-13-	P   W   N	L: 1811 mm
2594-99-14-	P   W   N	L: 2411 mm

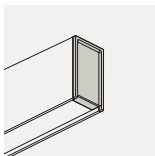
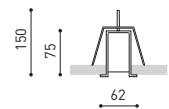
Wall chassis, please consult



## PROFILE 040 CUSTOM Recessed Chassis

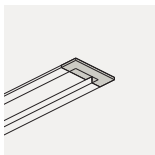


2594-99-20-	P   W   N	L: 911 mm
2594-99-21-	P   W   N	L: 1211 mm
2594-99-22-	P   W   N	L: 1511 mm
2594-99-23-	P   W   N	L: 1811 mm
2594-99-26-	P   W   N	L: 2411 mm



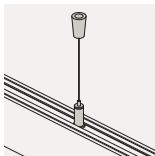
### PROFILE 040 Surface End Cap

2594-99-30-	Q	L: 4 mm
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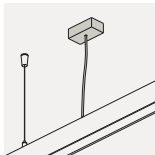
### PROFILE 040 Recessed end Cap

2594-99-31-	Q   W   N	L: 23 mm
-------------	-----------	----------



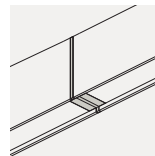
### PROFILE 040 Suspension Cable

2594-99-37-	Q	
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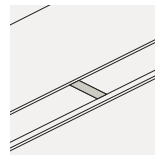
### PROFILE 040 Suspension Feeder Cable

2594-99-70		L: 2,5 m
2594-99-40	Push	L: 2,5 m



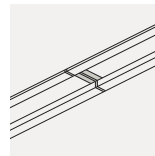
### PROFILE 040 Surface 180° Joint for Two Chassis

2594-99-33-	Q	L: 3 mm
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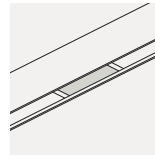
### PROFILE 040 Surface and Recessed Separator-Button

2594-99-32-	Q   W   N	L: 10 mm
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### PROFILE 040 Recessed 180° Joint

2594-99-34-	Q   W   N	L: 3 mm
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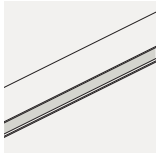


### PROFILE 040 Separator Modules

2594-99-15-	P   W   N	L: 140 mm
2594-99-16-	P   W   N	L: 290 mm
2594-99-17-	P   W   N	L: 440 mm
2594-99-18-	P   W   N	L: 590 mm

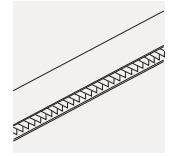
COLOUR | P ■ | W □ | N ■ | Q ■ | PQ ■ | WQ □ | NQ ■ |

# PROFILE 040 MODULES FOR LAMPS



AL + PC

POLYCARBONATE	L	W			LOUVER
2594-99-24	590 mm	1 X 24W	INCL   ELEC		
2594-97-24	590 mm	1 X 24W	INCL   ELEC		
2594-99-56	590 mm		EXCL		
2594-97-56	590 mm		EXCL		
2594-99-55	590 mm	2 X 24W	INCL   ELEC		
2594-97-55	590 mm	2 X 24W	INCL   ELEC		
2594-99-39	890 mm	1 X 39W	INCL   ELEC		2594-99-39-   L
2594-97-39	890 mm	1 X 39W	INCL   ELEC		2594-97-39-   L
2594-99-58	890 mm		EXCL		2594-99-58-   L
2594-97-58	890 mm		EXCL		2594-97-58-   L
2594-99-57	890 mm	2 X 39W	INCL   ELEC		2594-99-57-   L
2594-97-57	890 mm	2 X 39W	INCL   ELEC		2594-97-57-   L
2594-99-54	1190 mm	1 X 54W	INCL   ELEC		2594-99-54-   L
2594-97-54	1190 mm	1 X 54W	INCL   ELEC		2594-97-54-   L
2594-99-60	1190 mm		EXCL		2594-99-60-   L
2594-97-60	1190 mm		EXCL		2594-97-60-   L
2594-99-59	1190 mm	2 X 54W	INCL   ELEC		2594-99-59-   L
2594-97-59	1190 mm	2 X 54W	INCL   ELEC		2594-97-59-   L
2594-99-80	1490 mm	1 X 80W	INCL   ELEC		2594-99-80-   L
2594-97-80	1490 mm	1 X 80W	INCL   ELEC		2594-97-80-   L



AL



T5



G5



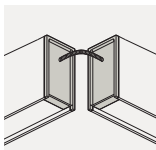
IP20



PUSH | DSI

For dimmable options or "high efficiency" powers, please consult

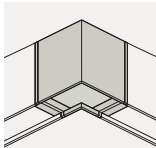
## PROFILE 040 CUSTOM



### PROFILE 040 Universal Joint

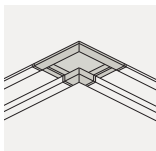
2594-99-45- | Q |

2594-99-46- | Q | Push



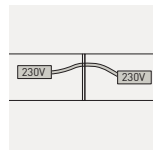
### PROFILE 040 Surface 90° Corner

2594-99-35- | PQ | WQ | NQ | L: 78 X 78 mm



### PROFILE 040 Recessed 90° Corner

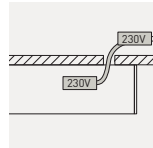
2594-99-36- | PQ | W | N | L: 88 X 88 mm



### PROFILE 040 Electrical Connection

2594-99-47

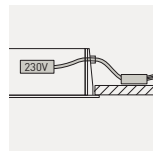
2594-99-48 Push



### PROFILE 040 Surface Feeder Cable

2594-99-72

2594-99-42 Push



### PROFILE 040 Recessed Feeder Cable

2594-99-74

2594-99-44 Push

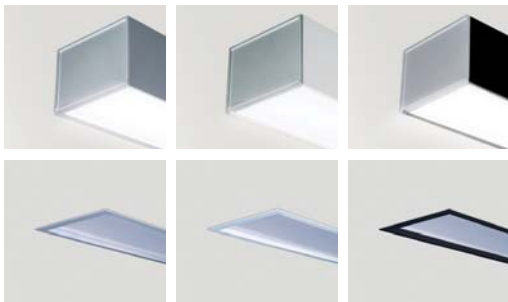


MATERIAL | AL | i » 204

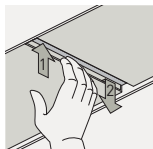


Llora Invest. - Project: Vicente Navarro Interiors

# PROFILE 140



| P |                      | W |                      | N |



Easy diffuser removal

COLOUR | P ■ | W □ | N ■ |

MATERIAL |  AL |  PC |

\*COLOUR | LP ■ | LW □ | LN ■ | \*MATERIAL |  +  AL |

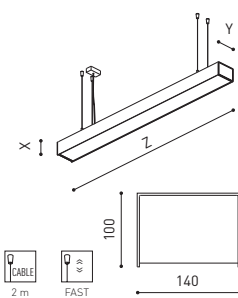
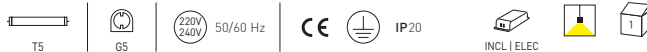
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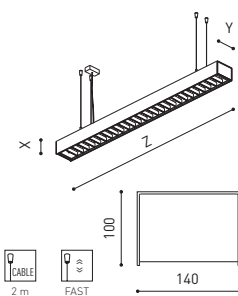
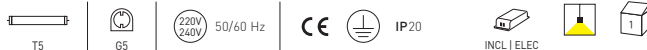
### PROFILE 140 Susp

	W	X-Y-Z
2594-50-39-   P   W   N	2 X 39W	100-140-919
2594-50-54-   P   W   N	2 X 54W	100-140-1219
2594-50-80-   P   W   N	2 X 80W	100-140-1519
2594-42-39-   P   W   N	4 X 39W	100-140-1819
2594-52-54-   P   W   N	4 X 54W	100-140-2419



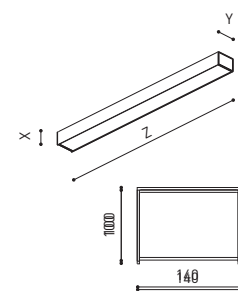
### PROFILE 140 Susp Louver\*

	W	X-Y-Z
2594-50-39-   LP   LW   LN	2 X 39W	100-140-919
2594-50-54-   LP   LW   LN	2 X 54W	100-140-1219
2594-50-80-   LP   LW   LN	2 X 80W	100-140-1519
2594-42-39-   LP   LW   LN	4 X 39W	100-140-1819
2594-52-54-   LP   LW   LN	4 X 54W	100-140-2419



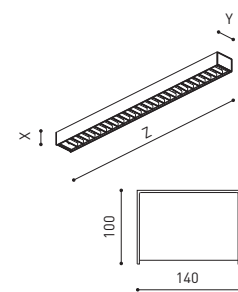
### PROFILE 140 Surface

	W	X-Y-Z
2594-43-39-   P   W   N	2 X 39W	100-140-919
2594-43-54-   P   W   N	2 X 54W	100-140-1219
2594-43-80-   P   W   N	2 X 80W	100-140-1519
2594-44-39-   P   W   N	4 X 39W	100-140-1819
2594-44-54-   P   W   N	4 X 54W	100-140-2419












### PROFILE 140 Surface Louver\*

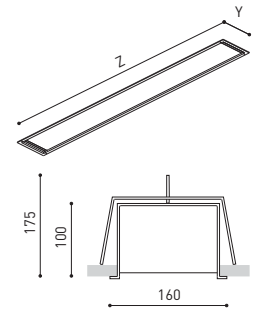
	W	X-Y-Z
2594-43-39-   LP   LW   LN	2 X 39W	100-140-919
2594-43-54-   LP   LW   LN	2 X 54W	100-140-1219
2594-43-80-   LP   LW   LN	2 X 80W	100-140-1519
2594-44-39-   LP   LW   LN	4 X 39W	100-140-1819
2594-44-54-   LP   LW   LN	4 X 54W	100-140-2419














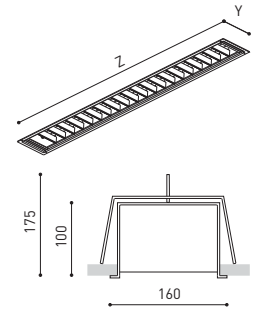
PROFILE 140 Recessed		W	Y-Z	
2594-55-39-	P   W   N	2 X 39W	160-975	150 X 943
2594-55-54-	P   W   N	2 X 54W	160-1257	150 X 1243
2594-55-80-	P   W   N	2 X 80W	160-1557	150 X 1543
2594-47-39-	P   W   N	4 X 39W	160-1857	150 X 1843
2594-57-54-	P   W   N	4 X 54W	160-2457	150 X 2443




 50/60 Hz
 
 IP20
 













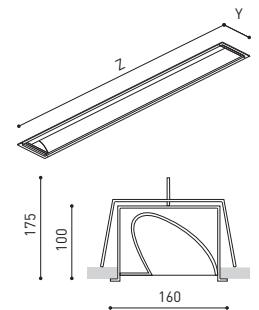
PROFILE 140 Recessed Louver*		W	Y-Z	
2594-55-39-	LP   LW   LN	2 X 39W	160-975	150 X 943
2594-55-54-	LP   LW   LN	2 X 54W	160-1257	150 X 1243
2594-55-80-	LP   LW   LN	2 X 80W	160-1557	150 X 1543
2594-47-39-	LP   LW   LN	4 X 39W	160-1857	150 X 1843
2594-57-54-	LP   LW   LN	4 X 54W	160-2457	150 X 2443



 50/60 Hz
 
 IP20
 





PROFILE 140 Recessed Wall-Washer**		Y-Z	
2594-55-39-	AP   AW   AN	2 X 39W	160-975
2594-55-54-	AP   AW   AN	2 X 54W	160-1257



 50/60 Hz
 
 IP20
 





COLOUR | P, LP, AP ■ | W, LW, AW □ | N, LN, AN ■ |

MATERIAL |  AL +  PC |  AL\* |  AL\*\* |

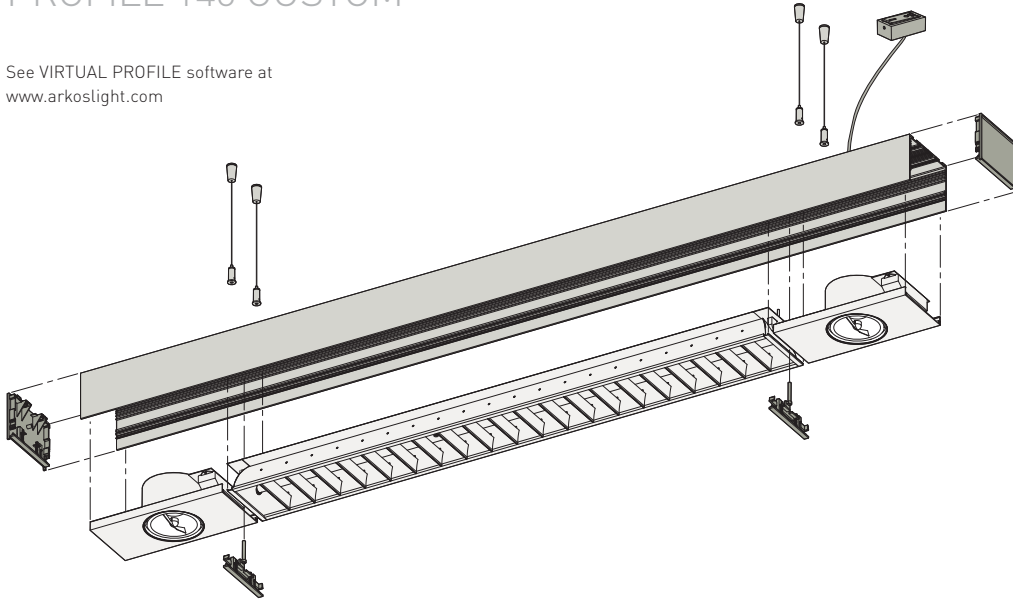
 » 204



Photography: Joao Morgado - Fotografia de Arquitectura - www.photo.joaomorgado.com

# PROFILE 140 CUSTOM

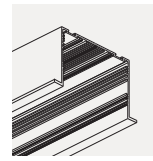
See VIRTUAL PROFILE software at [www.arkoslight.com](http://www.arkoslight.com)

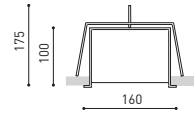
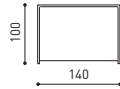


## PROFILE 140 CUSTOM Surface and Suspension Chassis



	2594-98-10-   P   W   N	L: 911 mm
	2594-98-11-   P   W   N	L: 1211 mm
	2594-98-12-   P   W   N	L: 1511 mm
	2594-98-13-   P   W   N	L: 1811 mm
	2594-98-14-   P   W   N	L: 2411 mm

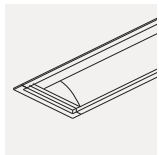

## PROFILE 140 CUSTOM Recessed Chassis

	2594-98-20-   P   W   N	L: 911 mm
	2594-98-21-   P   W   N	L: 1211 mm
	2594-98-22-   P   W   N	L: 1511 mm
	2594-98-23-   P   W   N	L: 1811 mm
	2594-98-26-   P   W   N	L: 2411 mm



# PROFILE 140 MODULES FOR LAMPS

	POLYCARBONATE		L	W		LOUVER	
	Material	Options				Material	Options
	2594-98-24		590 mm	2 X 24W		2594-98-24-	L
	2594-96-24		590 mm	2 X 24W	Push   DSI	2594-96-24-	L
	2594-98-39		890 mm	2 X 39W		2594-98-39-	L
	2594-96-39		890 mm	2 X 39W	Push   DSI	2594-96-39-	L
	2594-98-54		1190 mm	2 X 54W		2594-98-54-	L
	2594-96-54		1190 mm	2 X 54W	Push   DSI	2594-96-54-	L
	2594-98-80		1490 mm	2 X 80W		2594-98-80-	L
	2594-96-80		1490 mm	2 X 80W	Push   DSI	2594-96-80-	L

	WALL-WASHER			L	W	WALL-WASHER			
	Material	Options	Options			Material	Options	Options	
	2594-98-39-	A	890 mm	1 X 39W		2594-98-54-	A	1190 mm	1 X 54W
	2594-96-39-	A	890 mm	1 X 39W	Push	2594-96-54-	A	1190 mm	1 X 54W
	2594-98-42-	A	890 mm	2 X 39W		2594-98-56-	A	1190 mm	2 X 54W
	2594-96-42-	A	890 mm	2 X 39W	Push	2594-96-56-	A	1190 mm	2 X 54W
	2594-98-43-	A	890 mm	Without Ballast		2594-98-57-	A	1190 mm	Without Ballast
	2594-96-43-	A	890 mm	Without Ballast	Push	2594-96-57-	A	1190 mm	Without Ballast



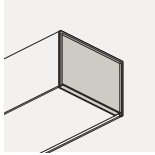
COLOUR | P ■ | W □ | N ■ | Q ■ | PQ ■ | PW □ | PN ■ |

MATERIAL |  AL |

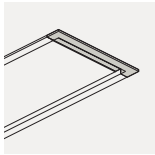
 >> 204

\* LARK 111 OPTIONS >> 205  >> 220

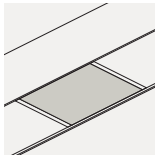
# PROFILE 140 CUSTOM



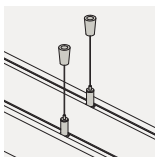
**PROFILE 140 Surface End Cap**  
2594-98-30- | Q | L: 4 mm





**PROFILE 140 Recessed End Cap**  
2594-98-31- | Q | W | N | L: 23 mm

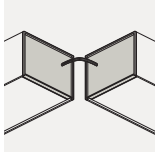




**PROFILE 140 Separator Modules**  
2594-98-15- | P | W | N | L: 140 mm  
2594-98-16- | P | W | N | L: 290 mm  
2594-98-17- | P | W | N | L: 440 mm  
2594-98-18- | P | W | N | L: 590 mm  
2594-98-19- | P | W | N | L: 740 mm

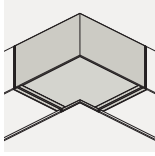


**PROFILE 140 Suspension Cable**  
2594-99-37- | Q |  

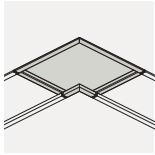
For Profile 140 order in pairs



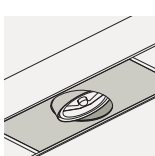
**PROFILE 140 Universal Joint**  
2594-98-37- | Q |   
2594-98-38- | Q | 



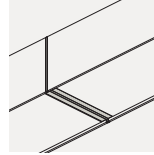
**PROFILE 140 Surface 90° Corner**  
2594-98-35- | PQ | PW | PN | L: 203 X 203 mm



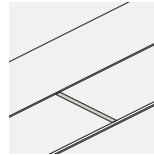
**PROFILE 140 Recessed 90° Corner**  
2594-98-36- | PQ | W | N | L: 213 X 213 mm



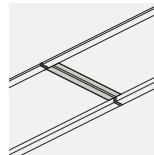
**PROFILE 140 Modules for QR-111 Lamps**  
2594-98-03- | P | W | N | L: 290 mm MAX 1 X 50W  
2594-98-04- | P | W | N | L: 590 mm MAX 2 X 50W



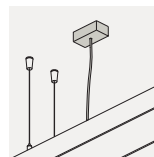
**PROFILE 140 Surface 180° Joint for Two Chassis**  
2594-98-33- | Q | L: 3 mm



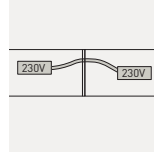
**PROFILE 140 Surface and Recessed Separator-Button**  
2594-98-32- | Q | W | N | L: 10 mm



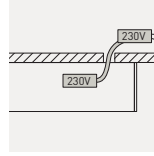
**PROFILE 140 Recessed 180° Joint**  
2594-98-34- | Q | W | N | L: 3 mm





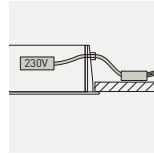
**PROFILE 140 Suspension Feeder Cable**  
2594-99-70 Only - T5 L: 2,5 m  
2594-99-38 L: 2,5 m  
2594-99-40  L: 2,5 m





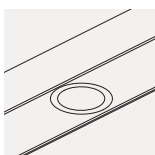
**PROFILE 140 Electrical Connection**  
2594-99-47   
2594-99-48  



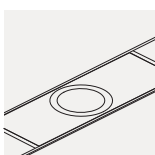
**PROFILE 140 Surface Feeder Cable**  
2594-99-72 Only - T5  
2594-99-41   
2594-99-42 



**PROFILE 140 Recessed Feeder Cable**  
2594-99-74 Only - T5  
2594-99-43   
2594-99-44 



**PROFILE 140 Modules for Metal Halide**  
2594-98-05- | P | W | N | L: 1190 mm 70W  
2594-98-06- | P | W | N | L: 1190 mm 150W  
2594-98-07- | P | W | N | L: 1190 mm 70W  
2594-98-08- | P | W | N | L: 1190 mm 150W



**PROFILE 140 Only for Recessed Option**  
2594-98-57- | P | W | N | L: 290 mm 70W  
2594-98-58- | P | W | N | L: 290 mm 150W





Photography: Yann Delanaux Photographe Professionnel - MINI Store, Toulouse

# PROFILE 220



COLOUR | Z ■ | W □ |

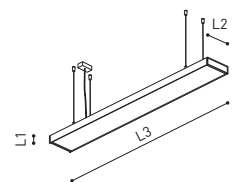
MATERIAL |  AL |  PC |

\* LARK-111 | 12V OPTIONS  » 453 |  » 452

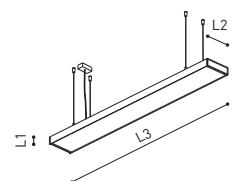




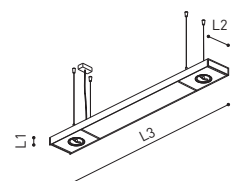
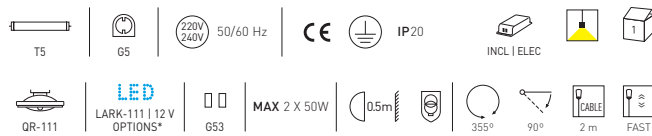
PROFILE 220 Susp Down	W	X-Y-Z
2601-00-39-   Z   W	2 X 39W	40-220-920
2601-00-54-   Z   W	2 X 54W	40-220-1220
2601-00-80-   Z   W	2 X 80W	40-220-1520



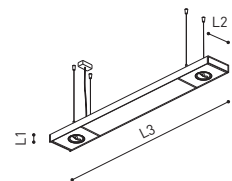
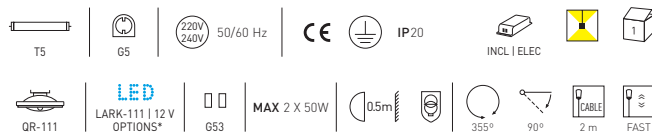
PROFILE 220 Susp Up & Down	W	X-Y-Z
2601-20-39-   Z   W	2 X 39W	40-220-920
2601-20-54-   Z   W	2 X 54W	40-220-1220
2601-20-80-   Z   W	2 X 80W	40-220-1520



PROFILE 220 Susp Down + 2 QR-111	W	X-Y-Z
2601-05-39-   Z   W	2 X 39W	40-220-1520
2601-05-54-   Z   W	2 X 54W	40-220-1820



PROFILE 220 Susp Up & Down + 2 QR-111	W	X-Y-Z
2601-25-39-   Z   W	2 X 39W	40-220-1520
2601-25-54-   Z   W	2 X 54W	40-220-1820

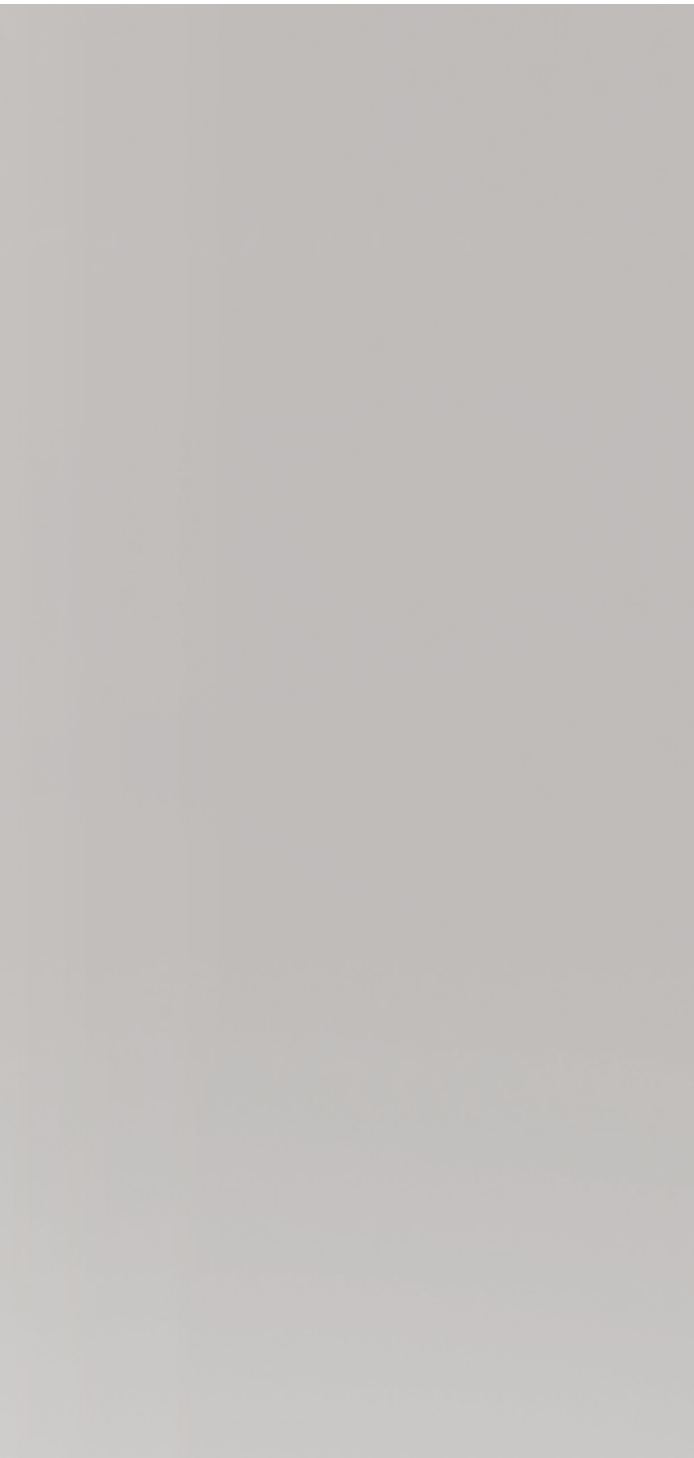


# surface & suspended





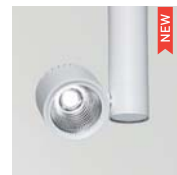




SKY 144



ORBITAL SURFACE 146



ZEN TUBE 150



KON SURFACE 152



MOVE SURFACE 154



SURF 158



ZOOM 160



SPIDER 164



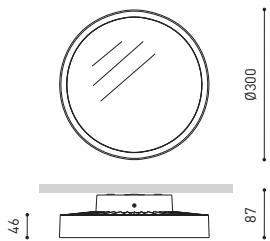
BRIGIT SUSPENSION 172



Photography: Jesús Granada - Fotógrafo - www.jesusgranada.com

# SKY

NEW



COLOUR | WT □ |

MATERIAL | AL | PMMA |

» 204 | » 220





		W	K	mA	Lm	%Eff
SKY 2	A195-02- Ⓞ -1-   WT	20W	3000K	700	2200	78%
	A195-02- Ⓞ -2-   WT	20W	4000K	700	2300	78%
SKY 3	A195-03- Ⓞ -1-   WT	24W	3000K	700	2700	78%
	A195-03- Ⓞ -2-   WT	24W	4000K	700	2800	78%
SKY 4	A195-04- Ⓞ -1-   WT	36W	3000K	1050	4050	78%
	A195-04- Ⓞ -2-   WT	36W	4000K	1050	4150	78%
SKY 5	A195-05- Ⓞ -1-   WT	46W	3000K	1200	5050	78%
	A195-05- Ⓞ -2-   WT	46W	4000K	1200	5150	78%



CRI>80



Ⓞ OPTIONS\*

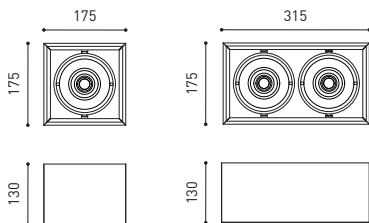
1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



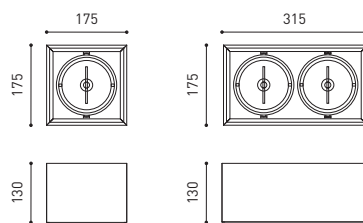
Photography: James Silverman - www.jamesilverman.co.uk

# NEW ORBITAL SURFACE

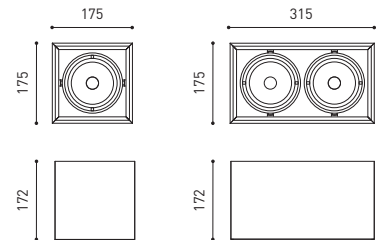
ORBITAL SURFACE LarK.-111



ORBITAL SURFACE QR-111



ORBITAL SURFACE CDM-R111



COLOUR | Z ■ | W □ | N ■ |

MATERIAL | AL | ⓘ » 204



					W	BEAM	K	mA	Lm	%Eff
ORBITAL SURFACE 1 Lark-111	A011-11-11-	Z   W   N			10,5W	24°	3000K	500	1070	94%
	A011-11-21-	Z   W   N			10,5W	50°	3000K	500	1070	92%
	A011-12-11-	Z   W   N			15W	24°	3000K	700	1440	94%
	A011-12-21-	Z   W   N			15W	50°	3000K	700	1440	92%
	A011-13-11-	Z   W   N			15W	24°	3000K	700	1440	94%
	A011-13-21-	Z   W   N			15W	50°	3000K	700	1440	92%



										W										
ORBITAL SURFACE 1 QR-111										A010-01-05-	Z   W   N									MAX 1 X 75W



ORBITAL SURFACE 1 CDM-R111										A010-01-06-	Z   W   N									MAX 1 X 35W
										A010-01-07-	Z   W   N									MAX 1 X 70W



					W	BEAM	K	mA	Lm	%Eff
ORBITAL SURFACE 2 Lark-111	A011-21-11-	Z   W   N			2 X 10,5W	24°	3000K	500	2 X 1070	94%
	A011-21-21-	Z   W   N			2 X 10,5W	50°	3000K	500	2 X 1070	92%
	A011-22-11-	Z   W   N			2 X 15W	24°	3000K	700	2 X 1440	94%
	A011-22-21-	Z   W   N			2 X 15W	50°	3000K	700	2 X 1440	92%
	A011-23-11-	Z   W   N			2 X 15W	24°	3000K	700	2 X 1440	94%
	A011-23-21-	Z   W   N			2 X 15W	50°	3000K	700	2 X 1440	92%



										W										
ORBITAL SURFACE 2 QR-111										A010-02-05-	Z   W   N									MAX 2 X 75W



ORBITAL SURFACE 2 CDM-R111										A010-02-06-	Z   W   N									MAX 2 X 35W
										A010-02-07-	Z   W   N									MAX 2 X 70W



\* LARK-111 | 12V  & \*\* LARK 111 OPTIONS >> 205 |  >> 220



	W	BEAM	K	mA	Lm	%Eff
<b>ORBITAL SURFACE 3 Lark-111</b> A011-31-11-   Z   W   N	3 X 10,5W	24°	3000K	500	3 X 1070	94%
A011-31-21-   Z   W   N	3 X 10,5W	50°	3000K	500	3 X 1070	92%
A011-32-11-   Z   W   N	3 X 15W	24°	3000K	700	3 X 1440	94%
A011-32-21-   Z   W   N	3 X 15W	50°	3000K	700	3 X 1440	92%
A011-33-11-   Z   W   N	3 X 15W	24°	3000K	700	3 X 1440	94%
A011-33-21-   Z   W   N	3 X 15W	50°	3000K	700	3 X 1440	92%



	W
<b>ORBITAL SURFACE 3 QR-111</b> A010-03-07-   Z   W   N	<b>MAX 3 X 75W</b>



<b>ORBITAL SURFACE 3 Combi</b> A010-03-03-   Z   W   N	<b>MAX 2 X 75W   1 X 35W</b>
A010-03-04-   Z   W   N	<b>MAX 2 X 75W   1 X 70W</b>



	W	BEAM	K	mA	Lm	%Eff
<b>ORBITAL SURFACE 4 Lark-111</b> A011-41-11-   Z   W   N	4 X 10,5W	24°	3000K	500	4 X 1070	94%
A011-41-21-   Z   W   N	4 X 10,5W	50°	3000K	500	4 X 1070	92%
A011-42-11-   Z   W   N	4 X 15W	24°	3000K	700	4 X 1440	94%
A011-42-21-   Z   W   N	4 X 15W	50°	3000K	700	4 X 1440	92%
A011-43-11-   Z   W   N	4 X 15W	24°	3000K	700	4 X 1440	94%
A011-43-21-   Z   W   N	4 X 15W	50°	3000K	700	4 X 1440	92%



	W
<b>ORBITAL SURFACE 4 QR-111</b> A010-04-03-   Z   W   N	<b>MAX 4 X 75W</b>

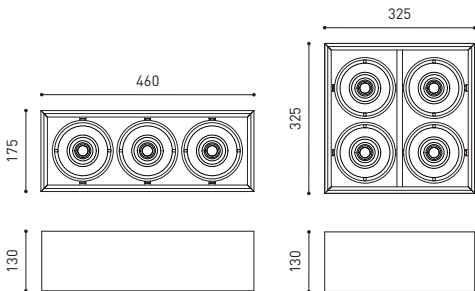


COLOUR | Z ■ | W □ | N ■ |

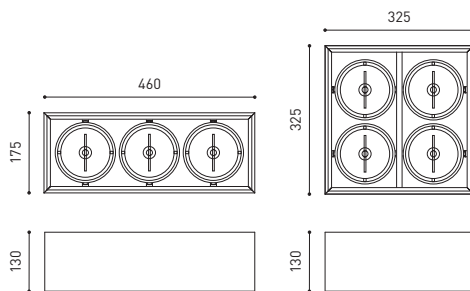
MATERIAL | AL | i » 204



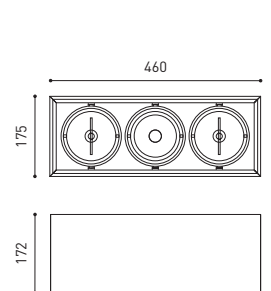
ORBITAL SURFACE Lark-111



ORBITAL SURFACE QR-111



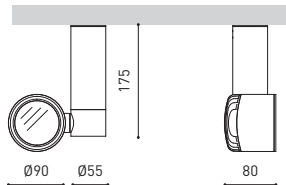
ORBITAL SURFACE COMBI



\* LARK-111 | 12V  & \*\* LARK 111 OPTIONS » 205 |  » 220



# ZEN TUBE



		W	K	mA	Lm	%Eff
ZEN TUBE LED 1	A184-11- ☉ -1-   WT   NT	12W	3000K	350	1400	90%
	A184-11- ☉ -2-   WT   NT	12W	4000K	350	1500	90%
ZEN TUBE LED 2	A184-12- ☉ -1-   WT   NT	18W	3000K	500	1850	90%
	A184-12- ☉ -2-   WT   NT	18W	4000K	500	1950	90%
ZEN TUBE LED 3	A184-13- ☉ -1-   WT   NT	21,5W	3000K	640	2550	90%
	A184-13- ☉ -2-   WT   NT	21,5W	4000K	640	2550	90%



## ☉ BEAM OPTIONS

1	16°
2	24°
3	42°

## FOOD FILTER OPTIONS

	Bread	0700-07-01
	Meat	0700-07-02
	Fish	0700-07-03

## FILTER OPTIONS

	Red	0702-01-01
	Blue	0702-01-02
	Green	0702-01-03
	Orange	0702-01-04
	Yellow	0702-01-05

COLOUR | WT  | NT  | MATERIAL | AL | » 204 | » 220





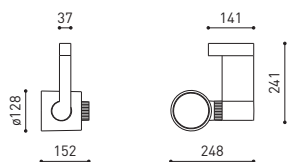
Photography: James Silverman - www.jamesilverman.co.uk



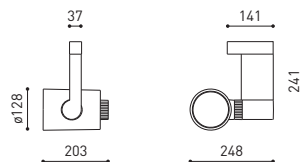
Photography: Paul Ott, Graz - Project: Gangoly & Kristiner Architekten

# KON SURFACE

KON SURFACE QR-111 / CDM-R111 / PAR 30



KON SURFACE G12 / P30 CDM-R

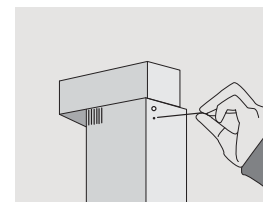


**FOOD FILTER OPTIONS**

<span style="color: yellow;">●</span>	Bread	<b>0700-02-01</b>
<span style="color: red;">●</span>	Meat	<b>0700-02-02</b>
<span style="color: blue;">●</span>	Fish	<b>0700-02-03</b>

\*\*\*Only G12

ONLY QR-111



Individual internal potentiometer

COLOUR | Z ■ | W □ |

MATERIAL | AL |

\* LARK 111 OPTIONS » 205 | » 220

\*\* ONLY TRAILING EDGE | » 204



**KON SURFACE Lark-111**

REFERENCE PLEASE CONSULT

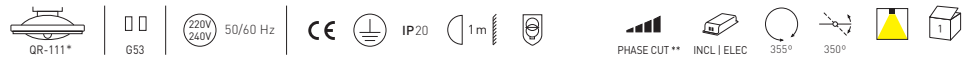
MAX 1 X 15W



**KON SURFACE QR-111**

2534-00-00- | Z | W |

MAX 100W



**KON SURFACE CDM-R111**

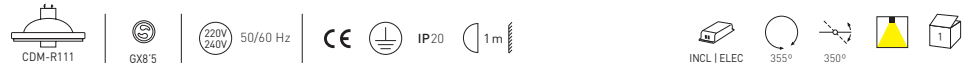
2539-00-35- | Z | W |

W

35W

2539-00-07- | Z | W |

70W



**KON SURFACE G12\*\*\***

2538-01-07- | Z | W |

BEAM

W

56° 70W

2538-01-15- | Z | W |

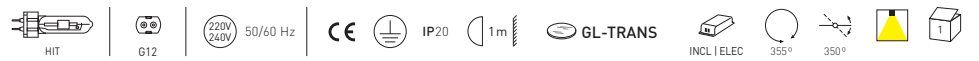
56° 150W

2538-02-07- | Z | W |

33° 70W

2538-02-15- | Z | W |

33° 150W



**KON SURFACE P30 CDM-R**

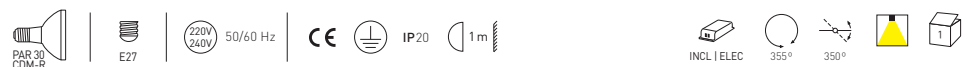
2537-00-35- | Z | W |

W

35W

2537-00-07- | Z | W |

70W

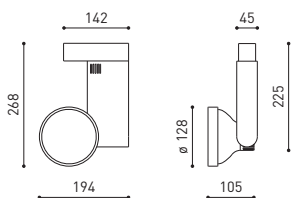




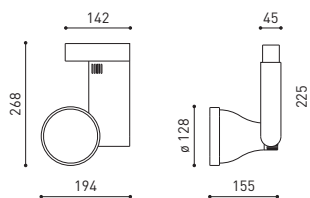


# MOVE SURFACE

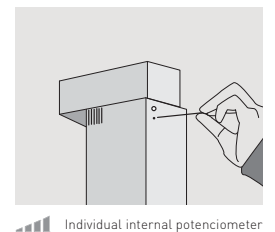
MOVE SURFACE QR-111 / CDM-R111



MOVE SURFACE G12 / P30 CDM-R



ONLY QR-111



COLOUR | Z ■ | W □ |













MATERIAL | AL | » 204

\* LARK 111 OPTIONS » 205 | » 220



















\*\* ONLY TRAILING EDGE | » 204





		W	
<b>MOVE SURFACE QR-111</b>	2502-01-10-   Z   W	<b>MAX 100W</b>	
 QR-111*	 G53	 220V/240V	50/60 Hz
		 IP20	 1m
		 355°	 200°
			













<b>MOVE SURFACE CDM-R111</b>	2542-91-35-   Z   W	35W	
	2542-91-07-   Z   W	70W	
 CDM-R111	 GX85	 220V/240V	50/60 Hz
		 IP20	 1m
	 355°	 200°	
			



		BEAM		W	
<b>MOVE SURFACE G12</b>	2582-01-35-   Z   W	 GL-MATT	89°	35W	
	2582-01-07-   Z   W	 GL-MATT	89°	70W	
	2582-01-15-   Z   W	 GL-MATT	89°	150W	
	2582-02-35-   Z   W	 GL-TRANS	10°	35W	
	2582-02-07-   Z   W	 GL-TRANS	10°	70W	
	2582-02-15-   Z   W	 GL-TRANS	10°	150W	
 HIT	 G12	 220V/240V	50/60 Hz		
 IP20	 1m		 355°	 200°	
					

**FOOD FILTER OPTIONS**

	Bread	<b>0700-03-01</b>
	Meat	<b>0700-03-02</b>
	Fish	<b>0700-03-03</b>

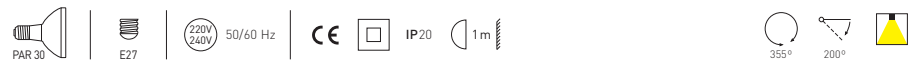
		W	
<b>MOVE SURFACE P30 CDM-R</b>	2562-01-35-   Z   W	35W	
	2562-01-07-   Z   W	70W	
 PAR 30 CDM-R	 E27	 220V/240V	50/60 Hz
		 IP20	 1m
	 355°	 200°	
			



W

---

**MOVE SURFACE PAR 30** 2562-91-01- | Z | W | **MAX 100W**



W

---

**MOVE SURFACE QR-111 Recessed** 2502-91-90- | Z | W | **MAX 100W**



W

---

**MOVE SURFACE CDM-R111 Recessed** 2542-91-00- | Z | W | **MAX 70W**



BEAM      W

---

**MOVE SURFACE G12 Recessed** 2582-91-90- | Z | W | GL-MATT 89° **MAX 150W**

---

2582-92-90- | Z | W | GL-TRANS 10° **MAX 150W**



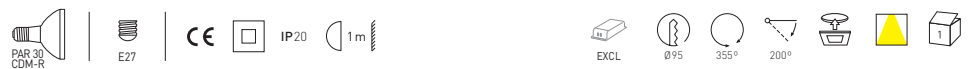
**FOOD FILTER OPTIONS**

- Bread **0700-03-01**
- Meat **0700-03-02**
- Fish **0700-03-03**

W

---

**MOVE SURFACE P30 CDM-R Recessed** 2562-91-90- | Z | W | **MAX 70W**



W

---

**MOVE SURFACE P30 Recessed** 2562-91-91- | Z | W | **MAX 100W**



COLOUR | Z ■ | W □ |

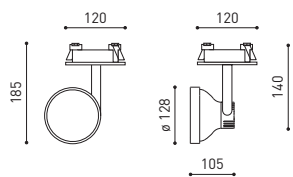
MATERIAL | AL | » 204

\* LARK 111 OPTIONS » 205 | » 220

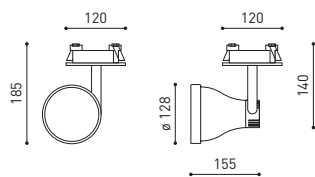




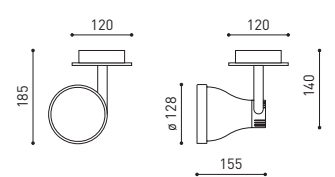
MOVE SURFACE QR-111 / CDM-R111



MOVE G12 / P30 CDM-R / P30



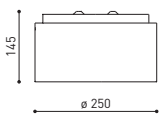
MOVE SURFACE PAR 30





Photography: James Silverman | www.jamesilverman.co.uk

# SURF



COLOUR | W □ | Z ■ |

MATERIAL |  AL |  » 204



**SURF 2 X 26W**

4450-00-00- | W | Z |

W

2 X 26W



TC-DEL



624q-3



220V/240V 50/60 Hz



CE



IP20

GL-MATT



INCL | ELEC



**SURF 2 X 42W**

4452-00-00- | W | Z |

W

2 X 42W



TC-TEL



6X24q-4



220V/240V 50/60 Hz



CE



IP20

NO GLASS



INCL | ELEC



**SURF Acc. Susp**

0844-00-00-Q

L: 2 m

Electrical Kit included

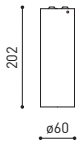




Photography: Joao Morgado - Fotografia de Arquitectura - www.photo.joaomorgado.com

# ZOOM

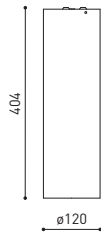
ZOOM 60 SURFACE ROUND



ZOOM 90 P25 SURFACE



ZOOM 120 SURFACE



ZOOM 90 MICRO SURFACE



ZOOM 60 SURFACE SQUARE



COLOUR | Z ■ | W □ |

MATERIAL |  AL | ⓘ » 204

\* LARK-111 | 12V  » 205 |  » 220



**ZOOM 60 Surface Round**

2504-60-00- | Z | W |

MAX 50W



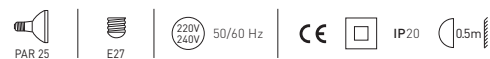
W



**ZOOM 90 P25 Surface**

2504-90-20- | Z | W |

MAX 75W



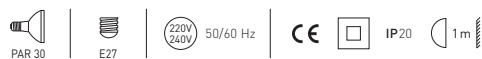
W



**ZOOM 120 P30 Surface**

2504-12-21- | Z | W |

MAX 100W



W



**ZOOM 90 Micro Surface**

2504-90-10- | Z | W |

MAX 11W



W



**ZOOM 60 Surface Square**

2504-60-00- | Z | W |

MAX 50W



W



**ZOOM 60 12V Susp** 2505-60-40- | Z | W | **MAX 50W**

QR-CBC S1 ALU | GUS'3 | 220V/240V 50/60 Hz | CE | IP20 | 0.5m | INCL | ELEC



**ZOOM 60 GU 230V Susp** 2505-60-01- | Z | W | **MAX 50W**

HI-SPOT ES 50 ALU | GU10 | 220V/240V 50/60 Hz | CE | IP20 | 0.5m



**ZOOM 90 P25 Susp** 2505-90-22- | Z | W | **MAX 75W**

PAR 25 | E27 | 220V/240V 50/60 Hz | CE | IP20 | 0.5m

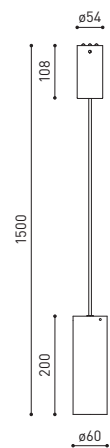
**ZOOM 120 P30 Susp** 2505-12-23- | Z | W | **MAX 100W**

PAR 30 | E27 | 220V/240V 50/60 Hz | CE | IP20 | 1m

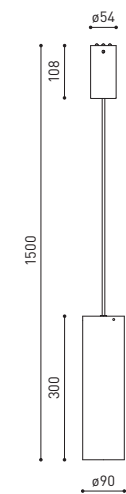
**ZOOM 120 QR-111 Susp** 2505-12-31- | Z | W | **MAX 50W**

QR-111 | LED LARK-111 | 12 V OPTIONS\* | G53 | 220V/240V 50/60 Hz | CE | IP20 | 0.5m | INCL | ELEC

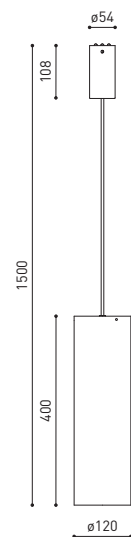
ZOOM 60 SUSP



ZOOM 90 SUSP



ZOOM 120 SUSP



COLOUR | Z ■ | W □ |

MATERIAL | AL | ⓘ » 204

\* LARK-111 | 12V | ⓘ » 205 | ⓘ » 220



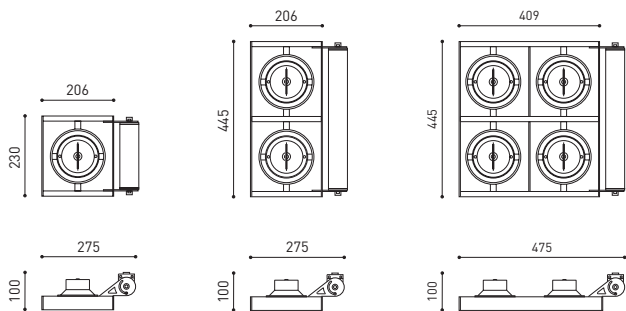




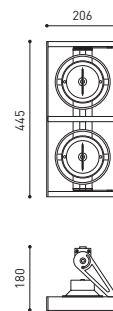
Photography: Diego Opazo - www.diegopazo.com | Oscar Moscardó Interiorismo

# SPIDER

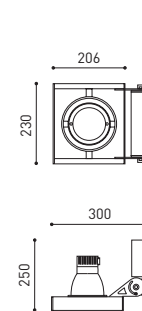
SPIDER QR-111



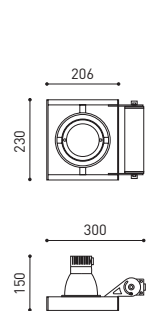
SPIDER 2 QR-111 L



SPIDER P30 CDM-R



SPIDER P30



COLOUR | Z ■ |

MATERIAL |  AL |  » 204



**SPIDER 1 QR-111** 2503-01-10- | Z | **MAX 1 X 100W**



**SPIDER 2 QR-111** 2503-12-10- | Z | **MAX 2 X 100W**



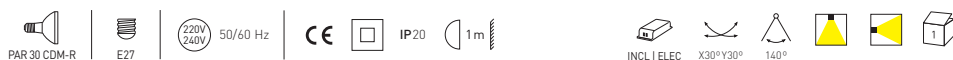
**SPIDER 4 QR-111** 2503-14-05- | Z | **MAX 4 X 100W**



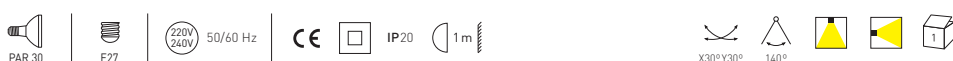
**SPIDER 2 QR-111 L** 2503-02-10- | Z | **MAX 2 X 100W**



**SPIDER P30 CDM-R** 2563-01-35- | Z | 35W  
2563-01-07- | Z | 70W



**SPIDER 1P30** 2563-11-00- | Z | **MAX 1 X 100W**



\* LARK-111 | 12V  » 205 |  » 220



W

**SPIDER Suspension 1 QR-111 EXCL\*\*** 2305-71-00- | Z | **MAX 1 X 100W**



**SPIDER Suspension 1 QR-111** 2305-41-10- | Z | **MAX 1 X 100W**



**SPIDER Suspension 1 CDM-R111** 2307-01-35- | Z | 1 X 35W  
2307-01-07- | Z | 1 X 70W



W



**SPIDER Suspension 2 QR-111 EXCL\*\*** 2305-72-00- | Z | **MAX 2 X 100W**



**SPIDER Suspension 2 QR-111** 2305-42-05- | Z | **MAX 2 X 50W**



**SPIDER Suspension 2 CDM-R111** 2307-02-35- | Z | 2 X 35W  
2307-02-07- | Z | 2 X 70W

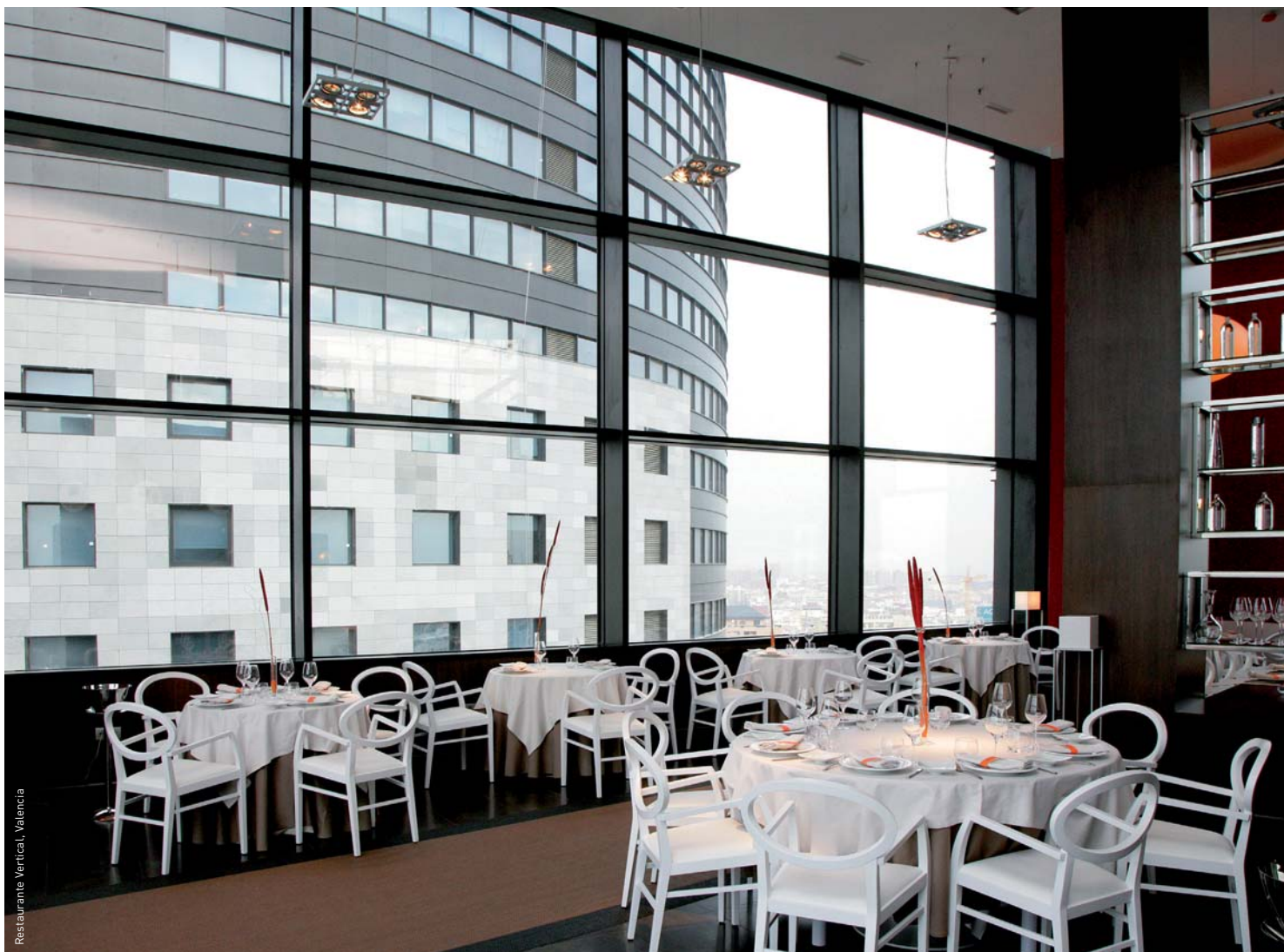


**\*\*ACCESSORY Recessed Covering 1**

0826-00-00 | Z |

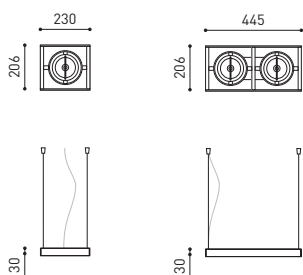




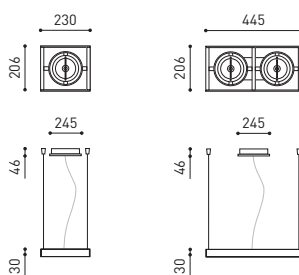


Restaurante Vertical, Valencia

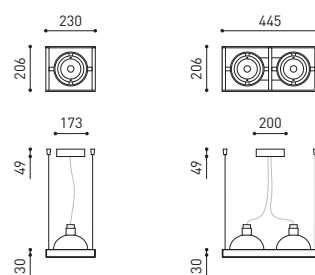
SUSPENSION QR EXCL\*\*



SUSPENSION QR 50W



SUSPENSION CDM-R111



COLOUR | Z ■ |

MATERIAL | AL | ⓘ » 204

\* LARK-111 | 12V ⓘ » 205 | ⓘ » 220



W

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**SPIDER Suspension 4 QR-111 C EXCL\*\*** 2305-74-00- | Z | **MAX 4 X 100W**




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**SPIDER Suspension 4 QR-111 C** 2305-44-10- | Z | **MAX 4 X 100W**



**\*\*ACCESSORY Recessed Covering 4**

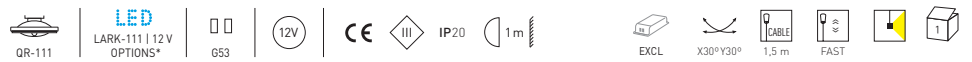
0827-00-00 | Z |



W

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**SPIDER Suspension 2 QR-111 V EXCL\*\*** 2306-72-00- | Z | **MAX 2 X 100W**




---

**SPIDER Suspension 2 QR-111 V** 2306-42-05- | Z | **MAX 2 X 50W**




---

**SPIDER Suspension 2 CDM-R111 V** 2307-72-35- | Z | **2 X 35W**



**\*\*ACCESSORY Recessed Covering 1**

0826-00-00 | Z |



COLOUR | Z ■ |

MATERIAL | AL | ⓘ » 204

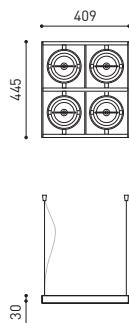
\* LARK-111 | 12V » 205 | ⓘ » 220



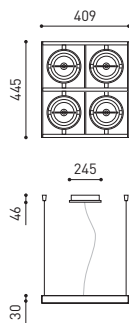
Restaurante Vertical, Valencia



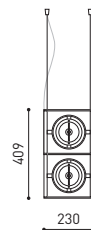
4 QR-111 C EXCL\*\*



4 QR-111 C



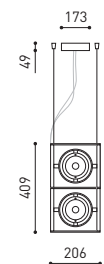
2 QR-111 V EXCL\*



2 QR-111 V



2 CDM-R111 V



W



**SPIDER Suspension 2 QR-111 L**

2305-62-10- | Z |

MAX 2 X 100W

QR-111 | **LED** LARK-111 | 12V OPTIONS\* | 653 | 220V/240V 50/60 Hz | CE IP20 1m | INCL | ELEC X30°Y30° 1,5 m FAST

W



**SPIDER Suspension 4 QR-111**

2305-66-10- | Z |

MAX 4 X 100W

QR-111 | **LED** LARK-111 | 12V OPTIONS\* | 653 | 220V/240V 50/60 Hz | CE IP20 1m | INCL | ELEC X30°Y30° 1,5 m FAST

W



**SPIDER Suspension 4 QR-111 L EXCL\*\***

2305-75-00- | Z |

MAX 4 X 100W

QR-111 | **LED** LARK-111 | 12V OPTIONS\* | 653 | 12V | CE III IP20 1m | EXCL X30°Y30° 1,5 m FAST

**SPIDER Suspension 4 QR-111 L**

2305-45-10- | Z |

MAX 4 X 100W

QR-111 | **LED** LARK-111 | 12V OPTIONS\* | 653 | 220V/240V 50/60 Hz | CE IP20 1m | INCL | ELEC X30°Y30° 1,5 m FAST

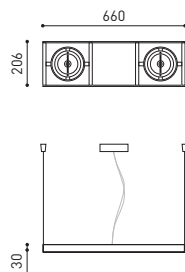


**\*\*ACCESSORY Recessed Covering 4**

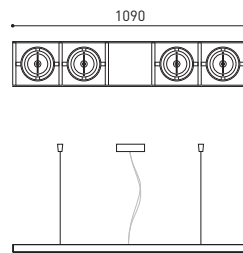
0827-00-00 | Z |

145 X 145

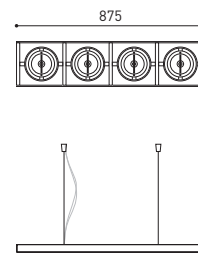
2 QR-111



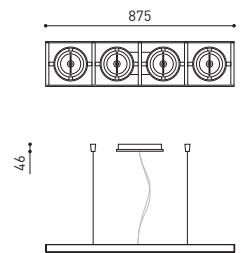
4 QR-111



4 QR-111 L EXCL \*\*



4 QR-111 L



COLOUR | Z ■ |

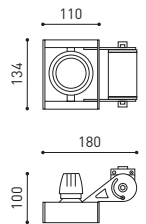
MATERIAL | AL | ⓘ » 204

\* LARK-111 | 12V » 205 | ⓘ » 220



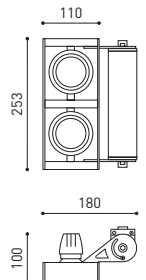
SPIDER 50 1 2526-11-00- | ZC | W  
MAX 1 X 50W

 HI-SPOT ES 50 ALU |
  GU10 |
  220V/240V |
  CE |
  |
  IP20 |
  0.5m |
  X30°-Y30° |
  180° |
  |
  |
  1



SPIDER 50 2 2526-12-00- | ZC | W  
MAX 2 X 50W

 HI-SPOT ES 50 ALU |
  GU10 |
  220V/240V |
  CE |
  |
  IP20 |
  0.5m |
  X30°-Y30° |
  180° |
  |
  |
  1



COLOUR | ZC ■ |

MATERIAL |  AL |  » 204



# BRIGIT SUSPENSION



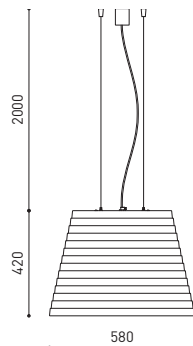
BRIGIT SUSPENSION

0900-50-00- | W | R | N |

W  
MAX 4 X 23W



IP44



COLOUR | W  | R  | N  |

MATERIAL |  PE |  PC |  » 204



Photography: David Frutos - Bisimages - www.bisimages.com



BRIGIT White



BRIGIT Red



BRIGIT Orange











AURAE 178



SLIM 180



LED WALL LIGHTS 182



ZOOM WALL 184



P220 WALL 186



COIN 188



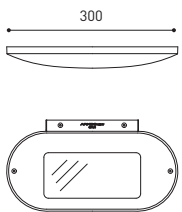
VITUBER 188



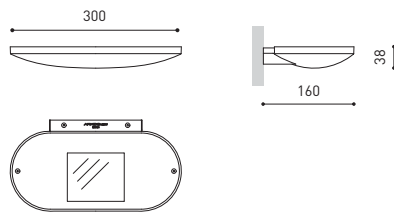
# AURAE

NEW

AURAE



AURAE R75









COLOUR | WT □ |

MATERIAL |  AL |







		W	K	Lm	%Eff
AURAE LED	A192-02-01-   WT	12W	3000K	1050	79%
	A192-02-02-   WT	12W	4200K	1150	79%



 50/60 Hz
 







		W
AURAE R7S	A192-01-01-   WT	MAX 230W

 R7S ECO 114,2 mm
  R7S
  50/60 Hz
 

 1m



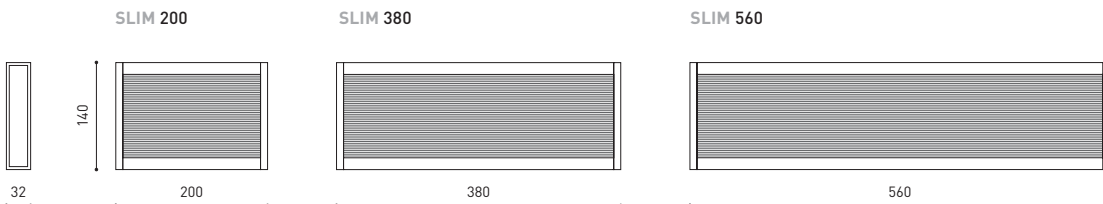



# SLIM



		K	W
SLIM 200	A040-01-02-   Z   W	3000 K	3W
	A040-01-01-   Z   W	4000 K	3W
SLIM 380	A040-02-02-   Z   W	3000 K	6W
	A040-02-01-   Z   W	4000 K	6W
SLIM 560	A040-03-02-   Z   W	3000 K	9W
	A040-03-01-   Z   W	4000 K	9W

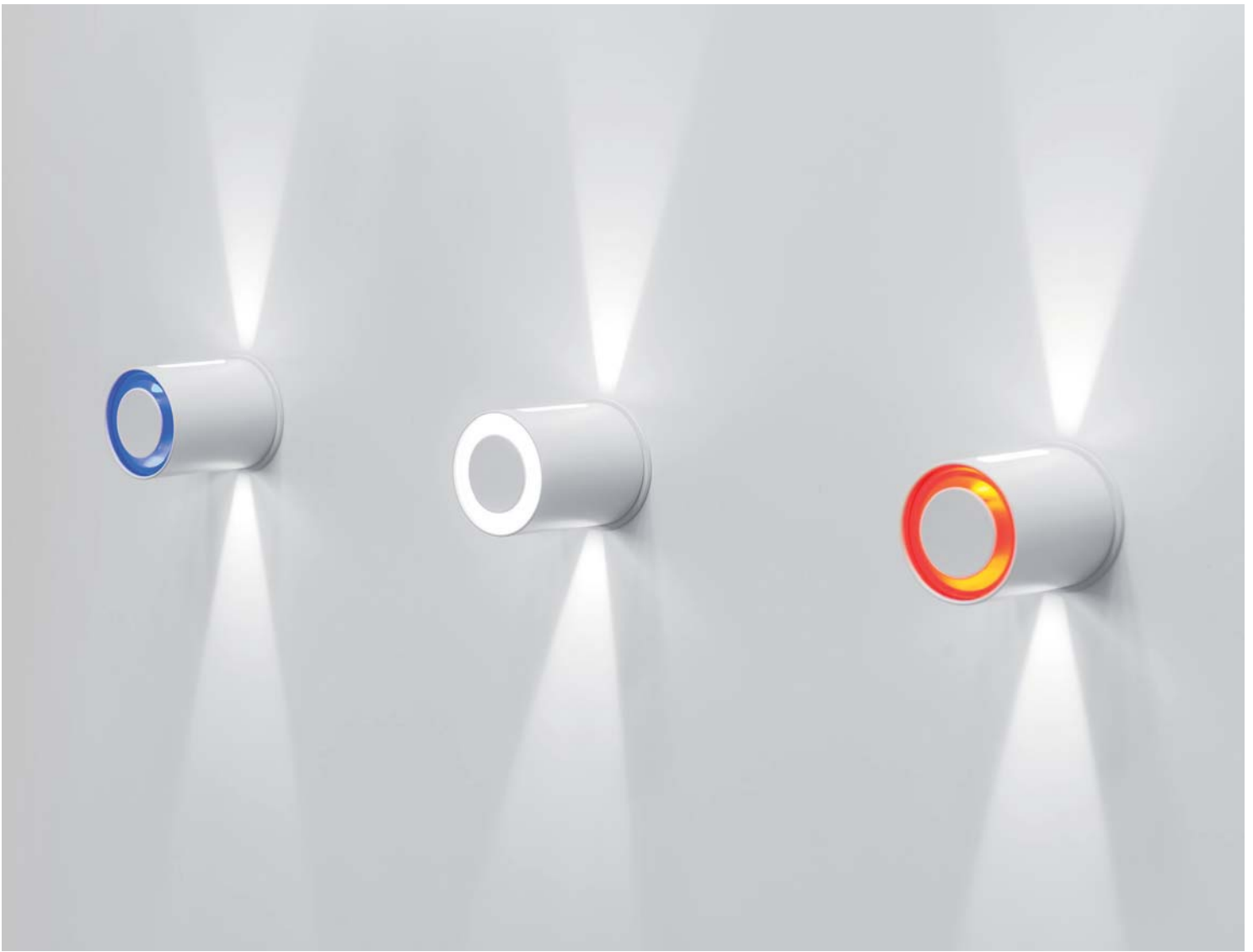
50/60 Hz



COLOUR | Z ■ | W □ | MATERIAL | AL | » 204 | » 220

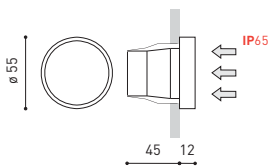




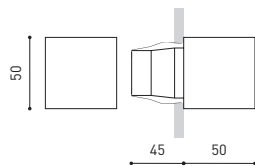


# LED WALL LIGHTS

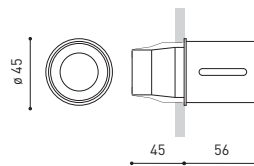
ALFA



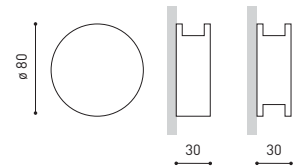
BETA



GAMMA



DELTA



S

D

COLOUR | Z ■ | W □ | P ■ |

MATERIAL |  AL |

 » 204 |  » 220



		mA	K	W
LED WALL LIGHT Alfa	A030-01-01-   P	350	3000 K	4W
	A030-01-02-   P	350	4000 K	4W



		mA	K	W
LED WALL LIGHT Beta S	A030-02-01-   Z   W	350	3000 K	4W
	A030-02-02-   Z   W	350	4000 K	4W
LED WALL LIGHT Beta D	A030-02-03-   Z   W	350	3000 K	4W
	A030-02-04-   Z   W	350	4000 K	4W



		mA	K	W
LED WALL LIGHT Gamma	A030-03-01-   Z   W	350	3000 K	2 X 1W
	A030-03-02-   Z   W	350	4000 K	2 X 1W
	A030-03-03-   Z   W	350	3000 K	2 X 1W
	A030-03-04-   Z   W	350	4000 K	2 X 1W
	A030-03-05-   Z   W	350	3000 K	2 X 1W
	A030-03-06-   Z   W	350	4000 K	2 X 1W



		K	W
LED WALL LIGHT Delta S	A030-04-01-   Z   W	3000 K	1 X 3W
	A030-04-02-   Z   W	4000 K	1 X 3W
LED WALL LIGHT Delta D	A030-04-03-   Z   W	3000 K	2 X 3W
	A030-04-04-   Z   W	4000 K	2 X 3W



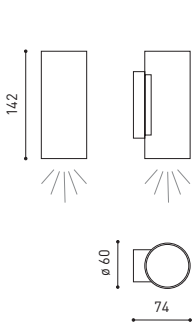




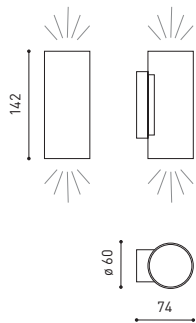
Photography: James Silverman - www.jamesilverman.co.uk

# ZOOM WALL

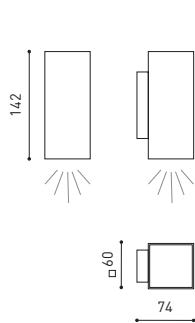
ZOOM WALL ROUND S



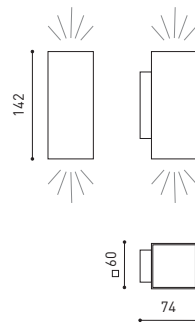
ZOOM WALL ROUND D



ZOOM WALL SQUARE S



ZOOM WALL SQUARE D



COLOUR | Z ■ | W □ |

MATERIAL |  AL |  » 204



**ZOOM WALL Round S**

2504-60-51- | Z | W |

W

MAX 1 X 50W



**ZOOM WALL Round D**

2504-60-52- | Z | W |

MAX 2 X 50W



**ZOOM WALL Square S**

2506-60-51- | Z | W |

W

MAX 1 X 50W



**ZOOM WALL Square D**

2506-60-52- | Z | W |

MAX 2 X 50W

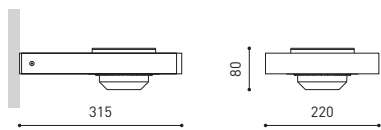




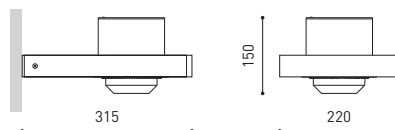
Adriana F. López - Barajas | Estudio de interiorismo - www.adrianaflopezbarajas.com

# NEW P220 WALL

P220 WALL Lark. / QR



P220 WALL CDM-R111



COLOUR | Z ■ | W □ |

MATERIAL |  AL |

\* LARK 111 | 12V  & \*\* LARK 111 OPTIONS » 205  » 220





P220 WALL LarK-111

REFERENCE PLEASE CONSULT

W

MAX 15W



P220 WALL QR-111

2601-46-01- | Z | W |

W

MAX 50W



P220 WALL CDM-R111

2601-47-35- | Z | W |

W

35W

2601-47-07- | Z | W |

70W

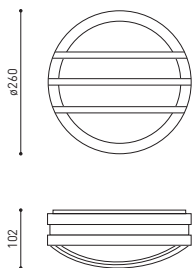




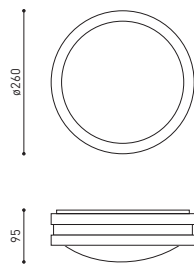
Mercly Interioristas

# COIN & VITUBER

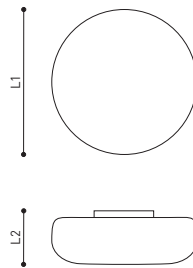
COIN LINES



COIN FULL



VITUBER



\*COLOUR | ZE ■ |

\*MATERIAL | AL | ○ PC-MATT |

\*\*MATERIAL | ○ GLASS | ⓘ » 204




COIN Lines\* 5514-00-00- | ZE | W  
MAX 60W

 E27 | 
  50/60 Hz | 
   IP54 | IK10
 
 OUTDOOR 
 



COIN Full\* 5515-00-00- | ZE | W  
MAX 60W

 E27 | 
  50/60 Hz | 
   IP54 | IK10
 
 OUTDOOR 
 



		L1	L2	W
VITUBER**	0502-20-00	200	110	MAX 60W
	0502-25-00	250	120	MAX 60W

 E27 | 
  50/60 Hz | 
   IP20
 














P220 FLOOR 194



BRIGIT 196

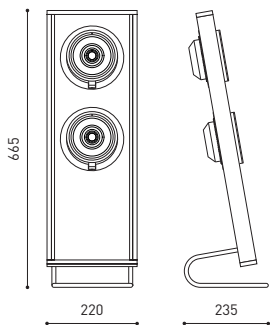


STAR 198

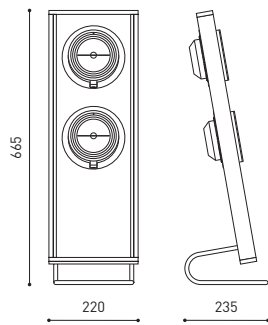


# NEW P220 FLOOR

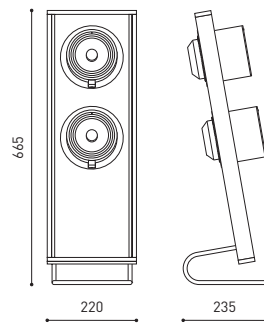
P220 FLOOR LarK-111



P220 FLOOR QR-111



P220 FLOOR CDM-R111



COLOUR | Z ■ | W □ |

MATERIAL | AL | ⓘ » 204



P220 FLOOR **Lark-111**

REFERENCE PLEASE CONSULT

W

MAX 2 X 15W

 LARK-111 | INCL \* 
  LED 
  UPDATE 
  220V/240V 50/60 Hz 
  CE 
  IP20 
  CRI>80 
  PLUG | CONNEX 
  INCL | ELEC 
  FAST | CONNEX 
  355° 
  90° 
 



P220 FLOOR **QR-111**

2601-48-02- | Z | W |

W

MAX 2 X 50W

 QR-111 
  LED 
 LARK-111 | 12 V OPTIONS\* 
  G53 
  220V/240V 50/60 Hz 
  CE 
  IP20 
  0.5m 
  PLUG | CONNEX 
  INCL | ELEC 
  355° 
  90° 
 



P220 FLOOR **CDM-R111**

2601-49-35- | Z | W |

W

2 X 35W

2601-49-07- | Z | W |

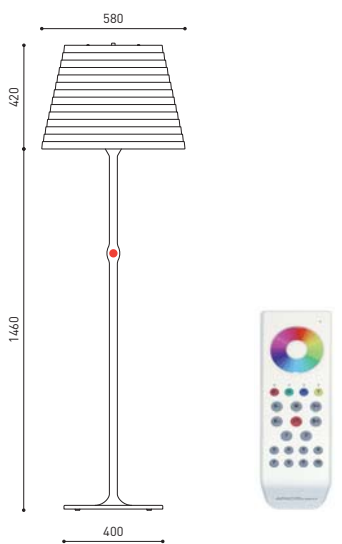
2 X 70W

 CDM-R111 
  GX85 
  220V/240V 50/60 Hz 
  CE 
  IP20 
  1m 
  PLUG | CONNEX 
  INCL | ELEC 
  355° 
  90° 
 

\* LARK 111 | 12V  & \*\* LARK 111 OPTIONS » 205  » 220



# BRIGIT

























COLOUR | WT  | MATERIAL |  AL + PE |  » 204





Photography: Hector Rubio | www.images-positive.com



		W	
<b>BRIGIT</b>	0900-00-00-   WT	<b>MAX 4 X 23W</b>	
               <b>IP65</b>   <b>IK10</b>	            		
			W
<b>BRIGIT Master LED RGB+W</b>	0900-00-05-   WT	INCL	45W
<b>BRIGIT Slave LED RGB+W</b>	0900-00-06-   WT	EXCL	45W
            <b>IP65</b>   <b>IK10</b>	            		
<b>ACCESSORY Fixing Floor</b>		0900-00-01	
 X 4	 X 4		

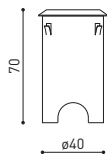
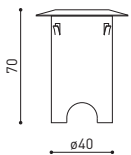
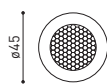
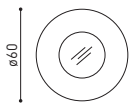


Photography: Héctor Rubio | www.images-positivas.com

# STAR

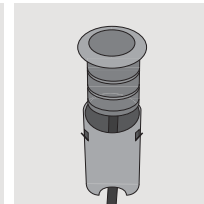
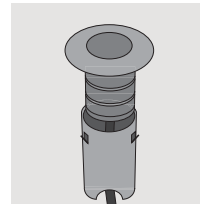
STAR LED 60

STAR LED 45



STAR LED 60 | BOX INCLUDED

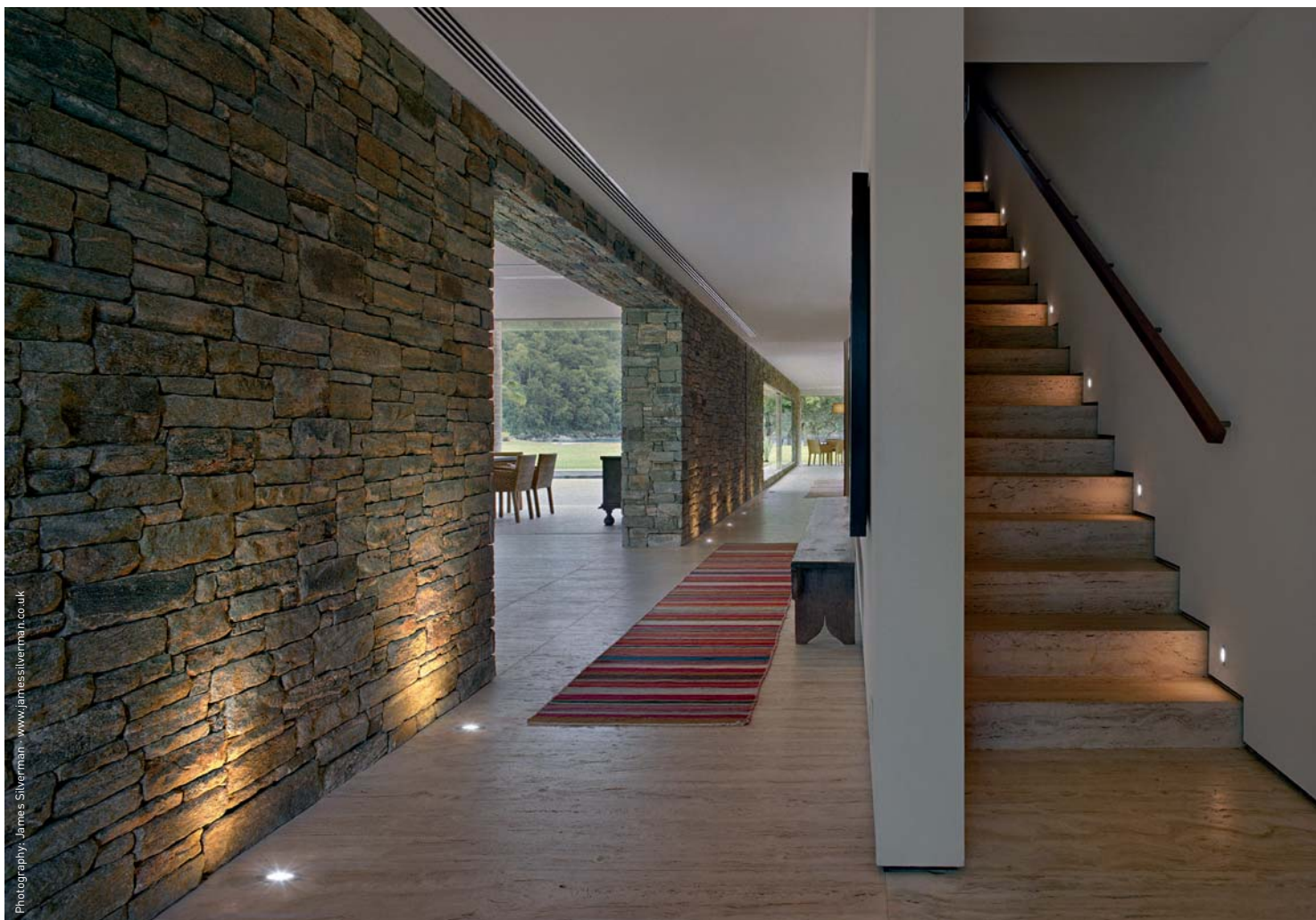
STAR LED 45 | BOX INCLUDED



COLOUR | NX ■ |

MATERIAL | INOX | ⓘ » 204





Photography: James Silverman - www.jamesilverman.co.uk



		mA	K	W
STAR LED 60	5800-60-01-   NX	350	4000 K	1W
	5800-60-02-   NX	350	BLUE	1W

LED | CE | III | IP67 | IK10



		K	W
STAR LED 45	5800-45-01-   NX	3000 K	0,3W
	5800-45-02-   NX	BLUE	0,3W

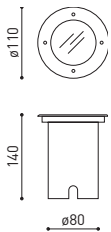
LED | 12V | CE | III | IP67 | IK10



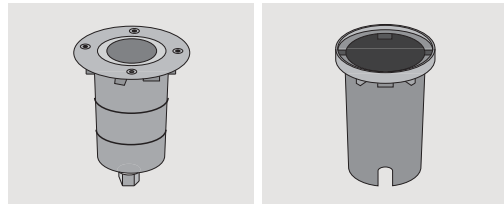


Photography: Joao Morgado - Fotografia de Arquitectura - www.photo.joaomorgado.com

### STAR GU-10



### BOX INCLUDED



COLOUR | NX ■ |

MATERIAL | INOX | ⓘ » 204





Photography: Héctor Rubio | www.images-positive.com



STAR GU-10

5810-00-00- | NX |

GL-TRANS

MAX 35W

5810-01-00- | NX |

GL-MATT

MAX 35W



HI-SPOT ES 50



GU10



220V  
240V



CE



IP65



IK09



0.5m



MAX 25Km/h  
MAX 2000Kg



140° C



Ø100



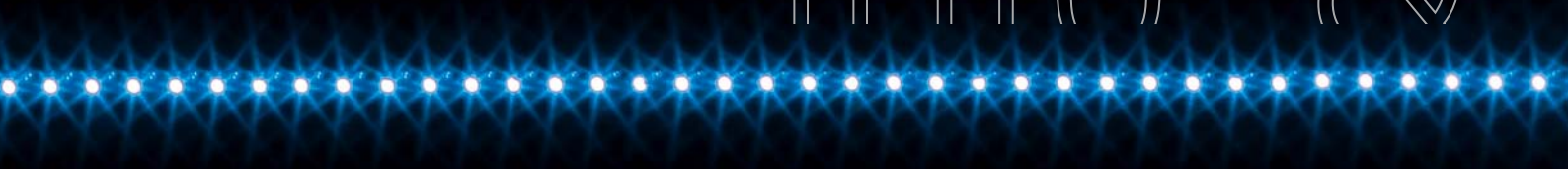
OUTDOOR



OUTDOOR

W

info &



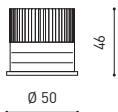
accessories



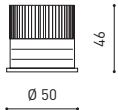
# ACCESSORIES



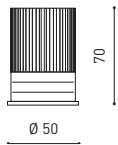
**Lark**® by **ARKOSLIGHT**®



					K*	h	Lm
LARK 5W	500mA	0433-00-34		+ DRIVER LED	3000K	25000	415



LARK 8W	200mA	0434-00-05		+ DRIVER LED	3000K	25000	625
LARK 8W	200mA	0434-00-06		+ DRIVER LED	3000K	25000	625



LARK 11W	300mA	0434-00-09		+ DRIVER LED	3000K	25000	843
LARK 11W	300mA	0434-00-15		+ DRIVER LED	3000K	25000	843



220V  
240V 50/60 Hz

CE CRI>80



PHASE CUT



FAST | CONNEX



INCL | ELEC



40° \*\*



					☺	K	h	Lm
LARK 5W	GU10	0433-00-83			GU10	3000K	25000	415
LARK 8W	GU10	0433-00-80			GU10	3000K	25000	607
LARK 8W	GU10	0433-00-81			GU10	3000K	25000	607



220V  
240V 50/60 Hz

CE CRI>80



PHASE CUT



40°



\*OTHER COLOUR TEMPERATURE PLEASE CONSULT

\*\*OTHER BEAM PLEASE CONSULT



>> 220



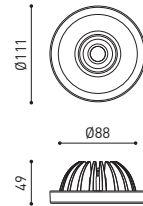


# Lark®-111 by ARKOSLIGHT®

					W	K	Lm	%Eff	BEAM
500mA	A202-11-11-	W   N   Z		+ DRIVER LED	10,5W	3000K	1070	94%	24°
	A202-11-21-	W   N   Z		+ DRIVER LED	10,5W	3000K	1070	92%	50°
700mA	A202-22-11-	W   N   Z		+ DRIVER LED	15W	3000K	1440	94%	24°
	A202-22-21-	W   N   Z		+ DRIVER LED	15W	3000K	1440	92%	50°
700mA	A202-23-11-	W   N   Z	▲	+ DRIVER LED	15W	3000K	1440	94%	24°
	A202-23-21-	W   N   Z	▲	+ DRIVER LED	15W	3000K	1440	92%	50°

LED | UPDATE | 220V/240V | 50/60 Hz | CE CRI>80

PHASE CUT | INCL | ELEC |  



COLOUR | Z ■ | W □ | N ■ |



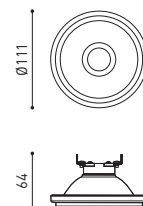
# Lark®-111 | 12V by ARKOSLIGHT®

**WORKS WITH ANY TRANSF.**












	W	K	h	⊕	Lm	%Eff	BEAM
0434-00-69	12	3000	45000	G53	980	75%	35°

LED | UPDATE | 12V | CE CRI>80



MATERIAL |  AL |  » 220

			W	K	h	☉	V	B	Cd	Lm
QT-9		0414-20-00	20	2800	2000	G4	12			300
QT-12		0414-50-00	50	2800	2000	GY6,35	12			900
QR-CBC 51		0412-50-38	50	3000	3000	GU5,3	12	38°	1450	
		0412-50-60	50	3000	4000	GU5,3	12	60°	800	
HI-SPOT ES 50 ALU		0444-00-00-GU	50	2900	2000	GU10	230	35°	950	
		0444-00-35	35	2700	2000	GU10	230	35°	570	
QR-111		0449-50-08	50	3000	3000	G53	12	8°	23000	
		0449-50-24	50	3000	3000	G53	12	24°	4000	
		0449-10-24	100	3000	3000	G53	12	24°	8500	
		0449-10-45	100	3000	3000	G53	12	45°	2800	
QR-111 IRC		0450-30-08	30	3000	4000	G53	12	8°	23000	
		0450-30-24	30	3000	4000	G53	12	24°	4000	
		0450-45-08	45	3000	4000	G53	12	8°	33000	
		0450-45-24	45	3000	4000	G53	12	24°	5300	
		0450-45-45	45	3000	4000	G53	12	45°	1900	
		0450-60-08	60	3000	4000	G53	12	8°	48000	
		0450-60-24	60	3000	4000	G53	12	24°	8500	
0450-60-45	60	3000	4000	G53	12	45°	2800			
PAR 25		0451-50-00-10	50	2900	2500	E27	230	10°	4000	
		0451-50-00-25	50	2900	2500	E27	230	25°	1100	
		0451-75-00-10	75	2900	3000	E27	230	10°	5500	
		0451-75-00-25	75	2900	3000	E27	230	25°	1300	
PAR 30		0463-75-00-10	75	2900	3000	E27	230	10°	6900	
		0463-75-00-30	75	2900	3000	E27	230	30°	2200	
		0463-10-00-10	100	2900	3000	E27	230	10°	10000	
		0463-10-00-30	100	2900	3000	E27	230	30°	3500	
TC - DEL		0417-10-30	10	3000	12000	G24q-1				600
		0417-10-40	10	4000	12000	G24q-1				600
		0417-13-30	13	3000	12000	G24q-1				900
		0417-13-40	13	4000	12000	G24q-1				900
		0417-18-30	18	3000	12000	G24q-2				1200
		0417-18-40	18	4000	12000	G24q-2				1200
		0417-26-30	26	3000	12000	G24q-3				1800
0417-26-40	26	4000	12000	G24q-3				1800		
TC - TEL		0477-18-30	18	3000	10000	GX24q-2				1200
		0477-18-40	18	4000	10000	GX24q-2				1200
		0477-26-30	26	3000	10000	GX24q-3				1800
		0477-26-40	26	4000	10000	GX24q-3				1800
		0477-32-30	32	3000	10000	GX24q-3				2400
		0477-32-40	32	4000	10000	GX24q-3				2400
		0477-42-30	42	3000	10000	GX24q-4				3200
0477-42-40	42	4000	10000	GX24q-4				3200		
MICROLYNX		0479-07-30	11	3000	1000	GX53	230			220
		0479-07-40	11	4000	1000	GX53	230			220

W Potencia | Wattage

K Temperatura de color | Color temperature

h Vida media | Life span










☉ Casquillo | Socket

V Tensión | Voltage

B Ángulo | Beam



Cd Intensidad | Intensity

Lm Flujo luminoso | Luminous flux

			W	K	h	☉	V	B	Cd	Lm
<b>T5 LUMILUX SEAMLESS</b>		<b>0467-90-01</b>	24	3000	24000	G5				1750
		<b>0467-90-02</b>	24	4000	24000	G5				1750
		<b>0467-90-03</b>	39	3000	24000	G5				3100
		<b>0467-90-04</b>	39	4000	24000	G5				3100
		<b>0467-90-05</b>	54	3000	24000	G5				4450
		<b>0467-90-06</b>	54	4000	24000	G5				4450
<b>T5</b>		<b>0467-24-30</b>	24	3000	24000	G5				2000
		<b>0467-24-40</b>	24	4000	24000	G5				2000
		<b>0467-39-30</b>	39	3000	24000	G5				3500
		<b>0467-39-40</b>	39	4000	24000	G5				3500
		<b>0467-54-30</b>	54	3000	24000	G5				5000
		<b>0467-54-40</b>	54	4000	24000	G5				5000
		<b>0467-80-30</b>	80	3000	24000	G5				7000
		<b>0467-80-40</b>	80	4000	24000	G5				7000
		<b>0495-14-30</b>	14	3000	20000	G5				1350
		<b>0495-14-40</b>	14	4000	20000	G5				1350
		<b>0495-21-30</b>	21	3000	20000	G5				2100
		<b>0495-21-40</b>	21	4000	20000	G5				2100
		<b>0495-28-30</b>	28	3000	20000	G5				2900
		<b>0495-28-40</b>	28	4000	20000	G5				2900
<b>0495-35-30</b>	35	3000	20000	G5				3650		
<b>0495-35-40</b>	35	4000	20000	G5				3650		
<b>T5 FC</b>		<b>0467-55-30</b>	55	3000	16000	2GX13				4200
		<b>0467-55-40</b>	55	4000	16000	2GX13				4200
<b>HIT-DE</b>		<b>0428-70-00-C</b>	70	3000	9000	RX7s				6200
		<b>0429-70-00-F</b>	70	4200	9000	RX7s				6200
		<b>0430-15-00-C</b>	150	3000	9000	RX7s				12500
		<b>0421-15-00-F</b>	150	4200	9000	RX7s				12500
<b>HIT-DE CONSTANT COLOR</b>		<b>0436-70-29</b>	70	3000	9000	RX7s				6800
		<b>0436-70-43</b>	70	4200	9000	RX7s				6500
		<b>0436-15-29</b>	150	3000	9000	RX7s				14500
		<b>0436-15-43</b>	150	4200	9000	RX7s				14400
<b>R7S ECO</b>	 114,2 mm	<b>0434-00-74</b>	120	3000	2000	R7s	230			2250
		<b>0434-00-75</b>	160	3000	2000	R7s	230			3100
		<b>0434-00-76</b>	230	3000	2000	R7s	230			5000
<b>SDW -TG</b>		<b>0415-50-00</b>	50	2500	8000	GX12-1				2400
		<b>0415-10-00</b>	100	2500	8000	GX12-1				4900
<b>HIT G8,5</b>		<b>0468-20-30</b>	20	3000	1200	G8,5				1800
		<b>0468-35-30</b>	35	3000	9000	G8,5				3100
		<b>0468-35-42</b>	35	4200	9000	G8,5				3100
		<b>0468-70-30</b>	70	3000	15000	G8,5				6200
		<b>0468-70-42</b>	70	4200	15000	G8,5				6200
<b>HIT G12 CONSTANT COLOR</b>		<b>0469-35-30</b>	35	3000	9000	G12				3150
		<b>0469-35-42</b>	35	4200	9000	G12				3150
		<b>0475-70-31</b>	70	3000	9000	G12				6600
		<b>0469-70-42</b>	70	4200	9000	G12				6600
		<b>0475-15-31</b>	150	3000	9000	G12				14000
		<b>0469-15-42</b>	150	4200	9000	G12				12700




















**W** Potencia | Wattage  
**K** Temperatura de color | Color temperature  
**h** Vida media | Life span  
**☉** Casquillo | Socket

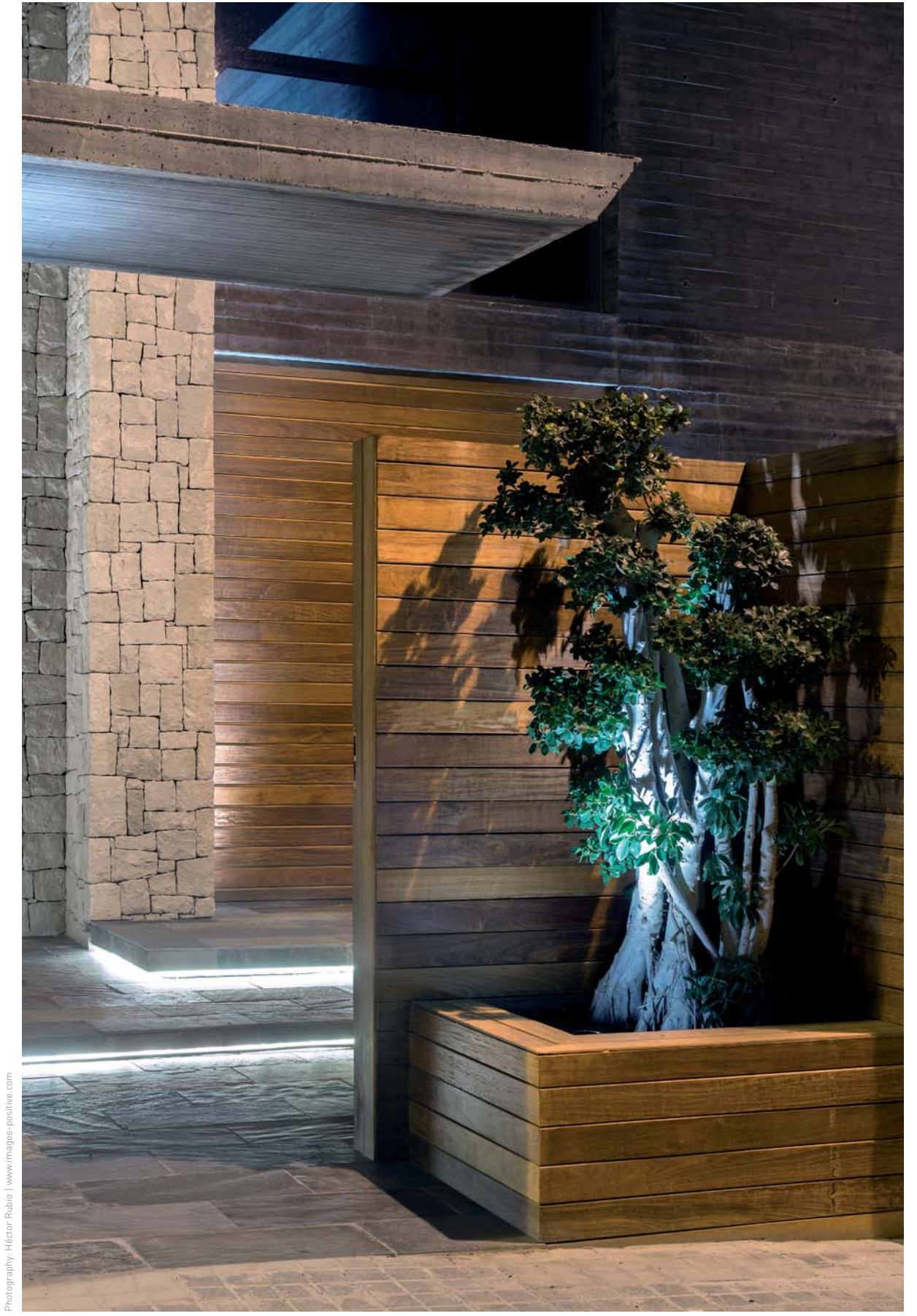
**V** Tensión | Voltage  
**B** Ángulo | Beam  
**Cd** Intensidad | Intensity  
**Lm** Flujo luminoso | Luminous flux

				K	h	☉	V	B	Cd	Lm
PAR 30 CDM-R		0465-35-00-10	35	3000	12000	E27		10°	45000	
		0465-35-00-30	35	3000	6000	E27		30°	8000	
		0465-70-00-10	70	3000	6000	E27		10°	70000	
		0465-70-00-30	70	3000	6000	E27		30°	13500	
		0465-70-42-10	70	4200	6000	E27		10°	70000	
		0465-70-42-40	70	4200	6000	E27		40°	9000	
CDM-R111		0437-20-10	20	3000	10000	GX 8,5		10°	20000	650
		0437-20-24	20	3000	10000	GX 8,5		24°	4500	650
		0437-35-10	35	3000	10000	GX 8,5		10°	35000	1100
		0437-35-24	35	3000	10000	GX 8,5		24°	8500	1350
		0437-35-40	35	3000	10000	GX 8,5		40°	4000	1350
		0437-70-10	70	3000	10000	GX 8,5		10°	50000	2500
		0437-70-24	70	3000	10000	GX 8,5		24°	15000	2850
		0437-70-40	70	3000	10000	GX 8,5		40°	9000	2850

- W** Potencia | Wattage
- K** Temperatura de color | Color temperature
- h** Vida media | Life span
- ☉** Casquillo | Socket
- V** Tensión | Voltage
- B** Ángulo | Beam
- Cd** Intensidad | Intensity
- Lm** Flujo luminoso | Luminous flux
- Hz** Frecuencia | Frequency

## EQUIPMENTS

HALOGEN LAMPHOLDER GX5,3 Portalámparas Halógeno GX5,3		0418-00-00	MAX 50W			CE			
HALOGEN LAMPHOLDER GZ10 Portalámparas Halógeno GZ10		0419-00-00	MAX 50W			CE			
ELECTRONIC TRANSFORMER Transformador Electrónico		0440-00-00	60W		Phase Cut	CE			
		0448-00-00	105W		Phase Cut				100 x 30 x 20 mm
ELECTRONIC TRANSFORMER + Cable Transformador Electrónico + Cable		0440-20-00	60W		Phase Cut	CE			
SAFETY SEPARATOR Distanciador		0458-00-00	with connection box covered						
ELECTRONIC STARTER Arrancador Electrónico		0474-00-35	35W		metal halide	CE			
		0474-00-07	70W		metal halide				150 x 79 x 34 mm
		0474-00-15	150W		metal halide				





Photography: Héctor Rubio | [www.images-positive.com](http://www.images-positive.com)







Photography: Jose Morgado - Fotografía de Arquitectura - www.photo.josmorgado.com

# Flexible LED Strip

		D	Lm	Lamp	W/m			W	Vdc	IP
<b>LED STRIP IP20</b>	<b>0432-00-09</b>	5 m x 8 mm	1140	Led 3528	5	5 cm	3000 K ±10%	25	12	IP20
<b>LED STRIP IP20</b>	<b>0432-00-10</b>	5 m x 8 mm	1290	Led 3528	5	5 cm	4000 K ±10%	25	12	IP20
<b>LED STRIP IP20</b>	<b>0432-00-11</b>	5 m x 10 mm	4500	Led 5050	14	5 cm	3000 K ±10%	72	12	IP20
<b>LED STRIP IP20</b>	<b>0432-00-12</b>	5 m x 10 mm	4950	Led 5050	14	5 cm	4000 K ±10%	72	12	IP20
<b>LED STRIP IP20</b>	<b>0432-00-13</b>	5 m x 10 mm	...	Led 5050	13	5 cm	RGB	64	12	IP20
<b>LED STRIP IP65</b>	<b>0432-00-14</b>	5 m x 8 mm	1100	Led 3528	5	5 cm	3000 K ±10%	25	12	<b>IP65</b>
<b>LED STRIP IP65</b>	<b>0432-00-15</b>	5 m x 8 mm	1200	Led 3528	5	5 cm	4000 K ±10%	25	12	<b>IP65</b>
<b>LED STRIP IP65</b>	<b>0432-00-16</b>	5 m x 10 mm	4300	Led 5050	14	5 cm	3000 K ±10%	72	12	<b>IP65</b>
<b>LED STRIP IP65</b>	<b>0432-00-17</b>	5 m x 10 mm	4950	Led 5050	14	5 cm	4000 K ±10%	72	12	<b>IP65</b>
<b>LED STRIP IP65</b>	<b>0432-00-18</b>	5 m x 10 mm	...	Led 5050	13	5 cm	RGB	64	12	<b>IP65</b>






Control remoto, consultar | Remote control, please consult

- D** Dimensiones | Dimensions
- Lm** Lumenes | Lumen
- Lamp** Lámpara | Lamp
- W/m** Potencia por metro | Voltage per meter
-  Divisible | Divisible
-  Color Led | Led Color
- W** Potencia | Wattage
- Vdc** Tensión | Voltage
- IP** Estanqueidad | Sealing

















## Constant Voltage Led Power Supply

			W	V	D	
			0401-05-12	MAX 50W	12V	111 x 36 x 80 mm
			0401-10-12	MAX 100W	12V	160 x 38 x 98 mm
			0401-15-12	MAX 150W	12V	200 x 38 x 100 mm
	 1-10V	IP67	0433-00-24	MAX 60W	12V	163 x 43 x 32 mm
		IP67	0434-00-71	MAX 25W	12V	148 x 40 x 32 mm
	 1-10V	IP20	0486-20-00	MAX 25W	12V	146 x 55 x 19 mm

## Constant Current Led Driver

			W	mA	D	
			0486-04-35	MAX 4W	350 mA	61 x 35 x 21 mm
			0486-08-35	MAX 8W	350 mA	61 x 35 x 21 mm
			0486-06-70	MAX 6W	700 mA	42 x 40 x 22 mm
			0486-12-70	MAX 12W	700 mA	115 x 34 x 19 mm
		IP68	0486-17-70	MAX 17W	700 mA	∅100 x 80 mm
	 DALI   PUSH		0434-00-70	MAX 8W	200 mA	105 x 70 x 28 mm

## Multifunction Equipments

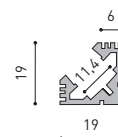
	 1-10V   Push	0486-00-00	15W / 350 mA	103 x 67 x 21 mm
	 1-10V   DALI   PUSH	0434-00-73	22W / 500 mA	
			25W / 700 mA	
			10W / 12 V	
			20W / 24 V	
	 1-10V   Push	0486-11-00	25W / 350 mA	123 x 67 x 21 mm
	 1-10V   DALI   PUSH	0433-00-23	35W / 500 mA	
			50W / 700 mA	
			50W / 900 mA	
			50W / 1050 mA	
			50W / 48 V	



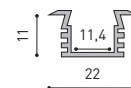
# Aluminium LED Profile



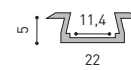
		Aluminium Profile	Diffuser Matt	Fixing Clips	End Caps
<b>LED Profile Corner Kit</b>	<b>0434-00-11</b>	5 x 2 m	5 x 2 m	20	20



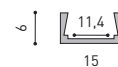
<b>LED Profile Recessed Kit</b>	<b>0434-00-12</b>	5 x 2 m	5 x 2 m	0	20
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<b>LED Profile Recessed Slim Kit</b>	<b>0434-00-13</b>	5 x 2 m	5 x 2 m	0	20
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<b>LED Profile Surface Kit</b>	<b>0434-00-14</b>	5 x 2 m	5 x 2 m	0	20
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MATERIAL |  AL |  PC |



# ARK-control

## DALI ARK-TOUCH-SENSITIVE



**TOUCH-SENSITIVE DALI PANEL**  
PANTALLA TÁCTIL DALI

12/36Vdc | CE III

0476-00-00

**DALI POWER SUPPLY**  
ALIMENTADOR PARA EQUIPOS Y MÓDULOS DALI

0476-50-00 | MAX 250mA | 300 m



**3 CHANNEL PWM AMPLIFIER**  
AMPLIFICADOR PWM 3 CANALES

0432-00-72 | MAX 2A X 3Ch



**DALI CONTROLLER WITH 3 PWM CHANNEL OUTPUT**  
CONTROLADOR DALI CON SALIDA DE 3 CANALES PWM

0432-00-71 | MAX 0,6A X 3Ch



## RGB TOUCH-SENSITIVE WIRELESS CONTROLLER



**WIRELESS TOUCH-SENSITIVE CONTROLLER RGB**  
CONTROLADOR RGB TÁCTIL INALÁMBRICO

0432-00-45 | 12/24Vdc | MAX 3A X 3Ch | CE III

**RGB LED AMPLIFIER** | AMPLIFICADOR PARA SISTEMAS LED RGB  
Input/output 12/24Vdc constant voltage | Entrada / Salida 12V/24Vdc tensión constante

0432-00-58



12/24Vdc | MAX 6A X 3Ch | CE III

## RGB-Y TOUCH-SENSITIVE WIRELESS CONTROLLER



**RF WIRELESS TOUCH-SENSITIVE RGB-Y**  
EMISOR TÁCTIL DE RADIOFRECUENCIA RGB-Y

0432-00-25

CE III

**4 CHANNEL RGB-Y CONTROLLER**  
Input/output 12-36Vdc constant voltage

0432-00-26

4Ch X 3A

RECEPTOR Y CONTROLADOR 4 CANALES RGB-Y  
Voltaje de Entrada/ Salida: 12-36Vdc



## IOS & ANDROID TOUCH CONTROLLERS

### FULL TOUCH RGBY RF / WI-FI / BLUETOOTH

Control táctil RGBY RF / Wi-Fi / Mando Bluetooth



0434-00-62

### LED CONTROLLER 12-36Vdc

Control LED 12-36Vdc



0434-00-63

4Ch X 3A

## DIMMERS

### PUSH DIMMER DIM 7-100W

Dimmer de pulsación DIM 7-100W

0434-00-58



### ROTARY DIMMER 4-100W

Dimmer de rueda 4-100W

0434-00-59



### LED DIMMER 3-400W

Dimmer LED 3-400W

0434-00-60



### POTENTIOMETER 1-10V / MAX 30mA

Potenciómetro 1-10V / Max 30mA

0434-00-61



## LED EMERGENCY KITS

### 1 HOUR EMERGENCY KIT

Batteries and green LED indicator included

KIT DE EMERGENCIA 1 HORA

Baterías e indicador LED verde incluidos

0434-00-64 Output 0-60Vdc | Salida 0-60Vdc



### 3 HOURS EMERGENCY KIT

Batteries and green LED indicator included

KIT DE EMERGENCIA 3 HORAS

Baterías e indicador LED verde incluidos

0434-00-65 Output 0-60Vdc | Salida 0-60Vdc



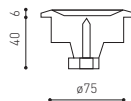
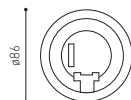
## SENSORS

### DALI MULTISENSOR

Ambient light dependent control and motion detection

MULTISENSOR DALI

Regula la intensidad lumínica en función de la luz ambiental y la detección de movimiento



0434-00-66



### LIGHT SENSOR 1-10V / MAX 10mA

Sensor de Luz 1-10V / Max 10mA



0434-00-67



## LEX SWITCH

### 3 POSITION SWITCH

On, Blue, Off

INTERRUPTOR DE 3 POSICIONES

Encendido, Blue, Apagado

0434-00-68



# Technical Info

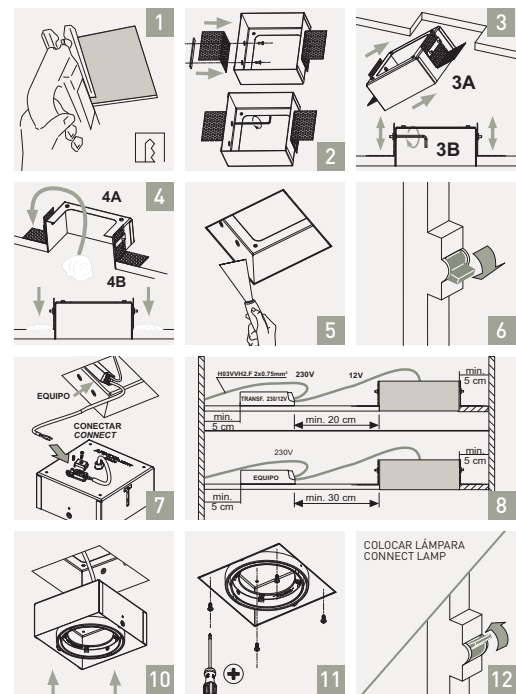
## COLOURS

Acabados disponibles (según modelo)  
Available finishings (depending on the models)

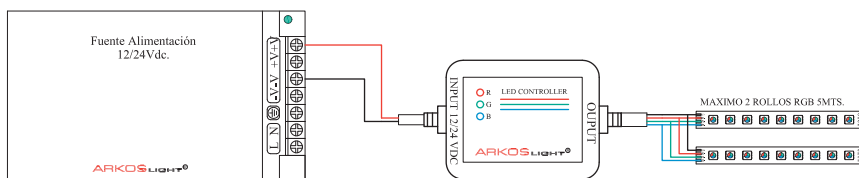
- B Blanco | White
- WT Blanco texturado | Textured white
- W Blanco mate | Matt white
- NT Negro texturado | Textured black
- N Negro mate | Matt black
- Z Aluminio | Aluminium
- C Cromo | Chrome
- NS Níquel satinado | Brushed steel
- Q Cromo mate | Matt chrome
- P Anodizado plata mate satinado  
Brushed silver matt anodized
- NX Acero Inoxidable | Stainless Steel
- ZC Aluminio Cromo | Aluminium Chrome
- ZQ Aluminio cromo mate | Aluminium matt chrome
- PQ Aluminio - cromo mate | Aluminium - matt chrome
- WQ Aluminio - blanco mate | Aluminium - matt white
- NQ Aluminio - negro mate | Aluminium - matt black
- AN Negro mate. Reflector asimétrico  
Matt black. Asymmetric reflector
- AW Blanco mate. Reflector asimétrico  
Matt white. Asymmetric reflector
- AP Anodizado plata mate satinado. Reflector asimétrico  
Brushed silver matt anodized. Asymmetric reflector
- LN Negro mate con lamas | Matt black with louver
- LW Blanco mate con lamas | Matt white with louver
- LP Anodizado plata mate satinado con lamas  
Brushed silver matt anodized with louver
- LS Níquel satinado con difusor de lamas | Brushed steel with louver
- R Rojo | Red
- N Naranja | Orange



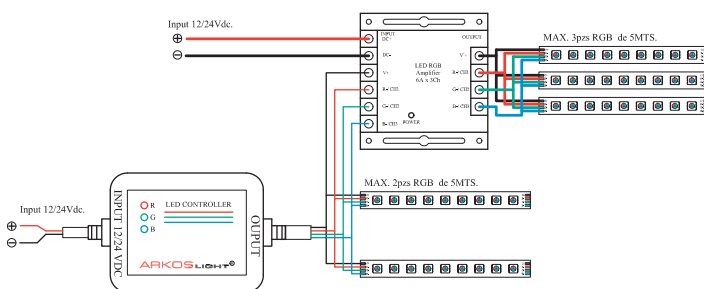
## TRIMLESS MOUNTING



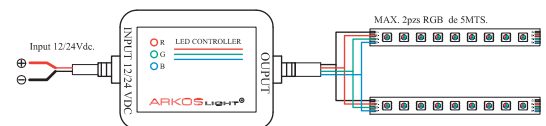
## INSTALLATION SCHEMES



**WIRELESS RGB TOUCH CONTROLLER  
WHIT POWER SUPPLY**  
CONTROLADOR RGB TÁCTIL INALÁMBRICO  
CON FUENTE ALIMENTACIÓN

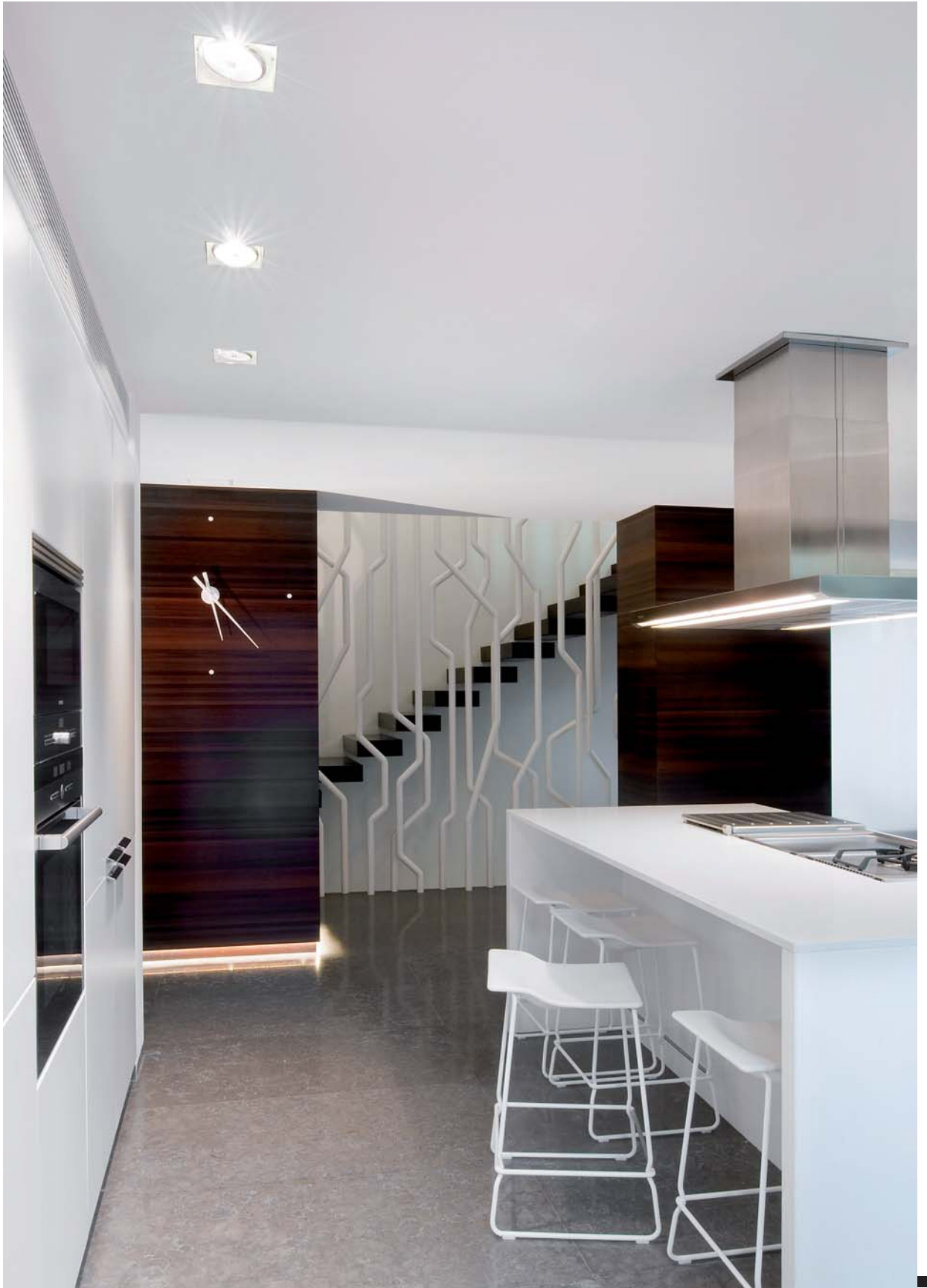


**WIRELESS RGB TOUCH CONTROLLER WITH RGB LED AMPLIFIER**  
CONTROLADOR RGB TÁCTIL INALÁMBRICO CON AMPLIFICADOR LED RGB





















**WIRELESS RGB TOUCH CONTROLLER**  
CONTROLADOR RGB TÁCTIL INALÁMBRICO





# SYMBOLS GLOSSARY



<b>AL</b>	Aluminio	Aluminium	Aluminium	Alluminio	Aluminium
<b>PC</b>	Policarbonato	Polycarbonate	Polycarbonate	Policarbonato	Polycarbonat
<b>PE</b>	Polietileno	Polyethylene	Polyéthylène	Poietilene	Polyäthylen
<b>GL</b>	Cristal	Glass	Verre	Vetro	Glas
<b>PPS</b>	Polisulfona	Polysulfone	Polysulfone	Polysulfone	Polysulfon
<b>PMMA</b>	Polimetilmetacrilato	Polymethyl methacrylate	Polyméthacrylate de méthyle	Polimetilmetacrilato	Polymethylmetacrylat
<b>INOX</b>	Acero inoxidable	Stainless steel	Acier inoxydable	Acciaio inossidabile	Edelstahl
<b>MATT</b>	Mate	Matt	Opaque	Opaco	Matt
<b>TRANS</b>	Transparente	Transparent	Transparent	Trasparente	Transparent
	Fabricado en	Made of	Fabriqué en	Fabbricato in	Hergestellt aus
	Reflector	Reflector	Réfecteur	Riflettore	Reflektor
	Difusor	Diffuser	Diffuseur	Diffusore	Diffusor
	Lamas	Louver	Grille	Darklight	Raster
	Filtros para alimentación	Filters for food	Des filtres pour alimentation	Filtri per alimentazione	Filter für Nahrungsmittel
	Filtros de colores	Coloured filters	Filtres couleurs	Filtri colorati	Farbfilter
	Sellado CE	CE marking	Marquage CE	Per blocchi con attacco Euro	CE-gekennzeichnet
	Clase I	Class I	Classe I	Classe I	Klasse I
	Clase II	Class II	Classe II	Classe II	Klasse II
	Clase III	Class III	Classe III	Classe III	Klasse III
	Arrancador exterior	External starter	Ballast extérieur	Alimentatore esterno	Extener Starter
<b>IPXX</b>	Índice de protección	Protection rating	Indice de protection	Indice di protezione	Schutzkennziffer
<b>IKXX</b>	Índice de protección contra impactos	Impact Protection Rate	Indice de protection contre des impacts	Indicizzi di protezione contro impatti	Stoßfestigkeitsgrad
	Resistente a la corrosión	Corrosion resistant	Résistant à la corrosion	Resistenza alla corrosione	Resistent gegen Korrosion
	Distancia mínima de seguridad a objetos iluminados	Minimum safety distance to illuminated objects	Distance minimale de sécurité face aux objets illuminés	Distanza minima di sicurezza ad oggetti illuminati	Mindestabstand zu dem zu beleuchtenden Objekt
	Tensión de alimentación 12V	Bulb supply voltage 12V	Tension d'alimentation de l'ampoule 12V	Tensione di alimentazione della lampada 12V	Netzspannung 12V
	Tensión de alimentación 220-240V	Bulb supply voltage 220-240V	Tension d'alimentation de l'ampoule 220-240V	Tensione di alimentazione della lampada 220-240V	Netzspannung 220-240V
<b>MAX 100W</b>	Potencia máxima	Maximum power	Puissance maximum	Potenza massima	Maximale Leistung
	Difusor	Diffuser	Diffuseur	Diffusore	Diffusor
	Sin discontinuidad	Seamless	Sans joint	Senza giunture	Überganglos
	Conexión con enchufe	Plug-in	Connexion avec prise	Collegamento con spina	Anschluss mit Stecker



	Transformador de seguridad	Safety transformer	Transformateur de sécurité	Trasformatore di sicurezza	Sicherheits-Vorschaltgerät mit Kurzschlussicherung
	Equipo no incluido	Equipment not included	Équipement non inclus	Alimentatore non compreso	Vorschaltgerät exklusive
	Equipo incluido	Equipment included	Équipement inclus	Alimentatore compreso	Vorschaltgerät inklusive
	Equipo electrónico incluido	Electronic equipment included	Équipement électronique inclus	Alimentatore elettronico compreso	Vorschaltgerät elektronische inklusive
	Sin ventilador, disipación pasiva	Fanless, passive dissipation	Sans ventilateur, dissipation passive	Senza ventola, dissipazione passiva	Ohne Lüfter, passive Verlustleistung
	Alojamiento en mm para empotrables	Fitting whole for recessed luminaires in mm	Espace d'emplacement en mm pour encastrables	Foro in mm ad incasso	Einbauloch in mm
	Unidades de embalaje	Packaging unit	Unités par emballage	Unità d'imballo	Verpackungseinheit
	Ángulo de basculación	Tilting angle	Angle de basculation	Angolo di inclinazione	Drehwinkel - Kippwinkel
	Doble basculación	Double tilting acción	Double basculation	Doppia inclinazione	Doppelte Schwenkbarkeit
	Ángulo de giro	Rotation angle	Angle de rotation	Angolo di rotazione	Drehwinkel
	Conexión rápida	Fast connection	Conexion rapide	Collegamento rapido	Schnellanschluss
	Equipo conexionado	Connected equipment	Équipement connecté	Alimentatore collegato	Vorschaltgerät bereits angeschlossen
	Bloque de conexión no incluido	Terminal strip not included	Bande terminale connector exclus	Morsetto non compreso	Ohne Klemmenleiste
	Válido para carril con euroadaptador	May be used on rails with EU adapter	Agréé pour chariot avec euroadaptateur	Per blocchi con attacco Euro	Einsetzbar auf Fahrbahnen mit Euroadapter
	Regulable	Dimmable	Gradable	Dimmerabile	Dimmbar
	Dispositivo para alumbrado de emergencias	Emergency lighting device	Dispositif pour éclairage de secours	Dispositivo per illuminazione di emergenza	Notbeleuchtung
	Longitud del cable	Cable length	Longueur de câble	Lunghezza di cavo	Länge des Kabels
	Regulación rápida del cable de suspensión	Quick adjustment for cable suspension	Régulation rapide du câble de suspension	Regolazione rapida del cavo di sospensione	Schnelle Regulation del Hängekabels
4000 K	Temperatura de color	Colour Temperature	Température de couleur	Temperatura di colore	Farbtemperatur
	Mando a distancia	Remote Control	Commande à distance	Telecomando	Fernbedienung
	Temperatura máxima en supeficie	Maximum surface temperature	Température maximale sur une surface	Temperatura massima in superficie	Maximale Temperatur an der Oberfläche
	Válido para techos desmontables (600x600mm)	Suitable for armstrong ceilings (600x600mm)	Valable également pour plafonds démontables (600x600mm)	Adatto a controsoffitti (600x600mm)	Geeignet für Armstrong-Decken (600x600mm)
	Luminaria con driver de marca Europea	Luminaire with EU branded driver	Luminaire avec driver de marque européenne	Apparechio d'illuminazione con driver di marca Europea	Lichtquelle mit Driver der Marke EU
	Lámpara LED	LED lamp	Lampe LED	Lampada LED	LED-Lampe
	Opción de instalación con lámpara LED	Installation option with LED lamp	Option d'installation avec lampe LED	Opzione di installazione con lampada LED	Installationsmöglichkeit mit LED-Lampen
	Información LED actualizada	Latest LED information	Information LED actualisée	Aggiornamento informazioni sui LED	Aktualisierte LED-Information
	Tipo de instalación y dirección del haz de luz	Installation type and light beam direction	Type d'installation et direction du faisceau lumineux	Tipo d'impianto e direzione del fascio	Aut und Ausrichtung des Lichtkegels
	Empotrable cuadrado para agujero redondo	Encastrable carré pour orifice rond	Quadrato da incasso per foro rotondo	Regolazione rapida del cavo di sospensione	Einbaubares Quadrat für runde Öffnung
	Categoría anti-deslumbramiento	Anti-glare category	Catégorie anti-éblouissement	Categoria anti abbagliamento	Kategorie Anti-Blendung
	Válido para exterior	May be used outdoors	Agréé pour l'extérieur	Adatto per uso esterno	Außen einsetzbar.
	Para uso interior	For indoor use	Pour usage en intérieur	Per uso interno	Zur Benutzung in Innenräumen

# INFO UPDATE

Arkoslight se compromete a ofrecer siempre las luminarias tecnológicamente más avanzadas. Por ello, renovamos nuestros productos constantemente para que estén dotados en todo momento de la tecnología LED más moderna del mercado, con la máxima eficiencia y las mejores prestaciones. Consciente de la velocidad a la que evoluciona el LED, Arkoslight pone a su disposición el siguiente listado de códigos QR, a través de los cuales se puede acceder a la versión de las páginas de este catálogo con la información técnica más reciente de todos los productos con fuente de luz LED.

Arkoslight is committed to always offering the most technologically advanced luminaires. With that in mind,

we are constantly renewing our products to ensure they are fitted with the most modern LED technology available in the market at any given time, with the highest levels of efficiency and the best features. Acutely aware of how fast LED technology is evolving, Arkoslight has created the following QR codes. By using these codes, you can access the very latest and most up-to-date technical information in this catalogue on all products with an LED light source.

Arkoslight s'engage à toujours offrir les luminaires les plus avancés technologiquement. Pour ce faire, nous renouvelons en permanence nos produits pour qu'ils soient toujours équipés de la technologie LED la plus moderne du marché, en apportant l'efficacité maximale et les meilleures



AURAE



EYE



HIDDEN



LEX ECO



BATH



FORTY



LARK



MADISON



DOT



GAP



LARK-111 & LARK-111 | 12V



MEC



DROP



GIRO



LED WALL LIGHTS



MIX

prestations. Conscient de la vitesse à laquelle évoluent la technologie LED, Arkoslight met à votre disposition la liste des codes QR qui suit, elle vous permettra d'accéder à la version des pages de ce catalogue sur lesquelles vous trouverez toutes les informations techniques à jour sur l'ensemble des produits utilisant la source LED.

Arkoslight si impegna ad offrire sempre l'illuminazione tecnologicamente più avanzata. Pertanto, rinnoviamo costantemente i nostri prodotti, dotati sempre della più moderna tecnologia LED sul mercato, con elevata efficienza e buone prestazioni. Consapevoli della velocità con cui si evolve LED, Arkoslight offre il seguente elenco di codici QR, attraverso cui è possibile accedere alla versione

delle pagine di questo catalogo con le ultime informazioni tecniche su tutti i prodotti con sorgente luminosa a LED.

Arkoslight bietet Ihnen stets technologisch fortgeschrittenste Lichtquellen an. Aus diesem Grund erneuern wir unsere Produkte fortwährend, sodass diese in jedem Moment mit der modernsten LED-Technologie maximaler Effizienz und dem besten Leistungsvermögen auf dem Markt ausgerüstet sind. Arkoslight ist sich der Entwicklungsgeschwindigkeit von LEDs bewusst und stellt die folgende Auflistung von QR-Codes zur Verfügung. Über diese haben Sie Zugang zu den Seiten dieses Kataloges mit den neuesten technischen Informationen aller Produkte mit LED-Lichtquelle.



OFFICE



SLIM



TWIST



ORBITAL MINI



SLIMGOT



WIN



QUAD



STAR



ZEN



SKY



STRAM



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0437-35-XX	208	0844-00-00-	160	2582-01-XX-	155	4043-00-XX-	043
0437-70-XX	208	0900-50-00-	172	2582-02-XX-	155	4081-00-XX-	066
0440-XX-00	208	0900-00-XX-	197	2582-XX-90-	357	4083-00-XX-	066
0444-00-XX	206	2301-01-00-	093	2582-71-XX-	111	4089-00-XX-	066
0448-00-00	208	2301-02-00-	093	2582-72-XX-	111	4096-00-XX-	035
0449-50-XX	206	2301-03-00-	093	2591-00-XX-	125	4097-00-XX-	035
0449-10-XX	206	2301-04-00-	093	2591-02-XX-	125	4098-00-XX-	035
0450-30-XX	206	2301-11-00-	095	2591-05-XX-	125	4099-00-XX-	035
0450-45-XX	206	2301-12-00-	095	2591-07-21-	125	4099-01-XX-	035
0450-60-XX	206	2301-13-00-	095	2591-21-XX-	125	4099-07-XX-	035
0451-50-XX	206	2301-14-00-	095	2591-28-XX-	125	4100-00-00-	064
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0458-00-00	208	2302-02-00-	093	2594-02-XX-	127	4141-00-XX-	043
0463-75-XX	206	2302-03-12-	093	2594-05-XX-	128	4143-00-XX-	043
0463-10-XX	206	2302-11-00-	095	2594-07-XX-	128	4144-00-00-	043
0465-35-00-XX	208	2302-12-00-	095	2594-20-XX-	128	4145-00-00-	043
0465-70-00-XX	208	2303-02-XX-	071	2594-22-XX-	128	4220-00-XX-	033
0465-70-42-XX	208	2303-04-24-	071	2594-25-XX-	127	4221-00-XX-	033
0467-24-XX	207	2305-XX-00-	166, 168, 170	2594-27-XX-	127	4230-00-XX-	033
0467-39-XX	207	2305-XX-10-	166, 168, 170	2594-42-39-	133	4231-00-XX-	033
0467-54-XX	207	2305-41-XX-	166	2594-43-XX-	133	4232-00-XX-	033
0467-55-XX	207	2306-72-00-	168	2594-44-XX-	133	4450-00-00-	158
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